

# OFFICIAL ORGAN OF THE B.B.C.

Vol. 9. No. 107.

G P.O. as a Newspaper [

EVERY FRIDAY.

Two Pence.

# **OFFICIAL** PROGRAMMES

for the week beginning

SUNDAY.

October 11th.

#### MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLAS-COW, BIRMINGHAM, MANCHESTER. BOURNEMOUTH, NEWCASTLE, BELFAST.

#### HIGH-POWER STATION. (Daventry.)

#### RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURCH, LIVERPOOL. LEEDS-BRADFORD, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

#### SPECIAL CONTENTS.

YOUR WIRELESS UNIVERSITY. By Professor R. S. Rait, C.B.F.

THE ETHEREAL AUDIENCE. By Thomas Burke.

OFFICIAL NEWS AND RADIO GOSSIP.

PEOPLE YOU WILL HEAR THIS WEEK.

#### IMPORTANT TO READERS.

The address of "The Radio Titoes" is 3-11, Southampton Street, Street, London, W.C.E.

The address of the British Broadcasting Company, Lab., is 2, Server Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "RE Russ comes conding postages to Twelve Months (Foreign 15s. St.; Yealts lovely, Eritabl. 13s. St.

# The Stream of Life.

#### By Professor JULIAN S. HUXLEY.4

[The following is the first of Professor Huxley's important talks which will do much to revolutionize many existing theories on science. We shall publish further talks by this eminent scientist from time to time.]

THE discoveries of biological science during the last hundred years have quite altered our cutlook upon many familiar aspects of human life. One of the spheres where the change has been most opviors is in regard to heredity and racial problems. In the old days very little attention was given to such topics. To-day. attention was given to such topics. To-day, a new spirit is abroad. Man to-day has realized that knowledge may make him master of his own fate, and of the future of his race in ways undreamt of by his incestors. Bund acquiescence in destiny is giving place to the hope that their destiny may, in large measure, come to be controlled.

One of the pictures that study of biology paints for our mental vision is that of the continuity of life—a picture of life as essentially one a great stream which is in reality single, although advancing along myriads of channels, and it is this picture that I want to try to reproduce.

I shall not embark on the difficult task of finding a definition for life, but shall take it for granted as existing. In practice there is no difficulty in distinguishing between things which are alive and things which are not alive, right down to the smallest objects which the microscope can see-that is to say to minute bacteria only one afty thousandth part of an inch in length.

One of the most obvious characteristics of living things is that they repro-duce themselves. Not only this, but every kind of living thing from a disease germ to a turnip or an oak-tree, from a corol polyp to an elephant or an ant, reproduces eral way. Part of the Professe success to hencey living substance of



the parent, or parents, actually becomes the first beginning of the body of the offspring.

In organisms of the samplest construc-tion, such as the microscopic plants called bacteria, which include most of the diseasegerms known, the usual method employed is for the parent to split into two equal offspring, which then grow up and repeat the process. In one sense the parent dies-it loses its individuality by becoming two new individuals. But in another sense there is not death, since no corpse is left, but all the parent's living substance is continued in its offspring. This is called reproduction by simple fixing or division

Then, many plants and many low types of animals reproduce by budding, which is really nothing but an unequal fission Everyone knows how strawberry plant-send out conners, and how at the end of these there grow buds from which new plants arise. - A very similar method 5 seen in such animals as coral polyrs.

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# The Stream of Life. By Professor Julian S. Huxley.

(Continued from the previous page).

First, we come to the method of sexual reproduction. This is alread but not quite, universally found throsphout both plant and animal kingdoms—by plant and law animals it extends in addition to me avail reproduction to by firsts or by badding but in almost all higher numbers to the cole method of a production found. One of the great advance of biology was made in the dimerently mysterious process was discovered. It was shown that the essence of sexual reproduction was always the same, whether in a snake or a snap-drugon, in a linear pring or a here.

Thus, all methods of reproduction have this

Thus, all methods of reproduction have this in common, that the offspring, when traced back to its first beginnings, is found to be simply a part of the parent which has become detached and then gives up on its own account.

#### The Labours of Pasteur.

This continuity is so much taken for granted by biologists to day that we are apt to forget what very different views used to be held. Up to the circlesofth century, it was generally believed that quite complicated animals like magots could be spontaneously generated out of decaying meat, and Virgil shares with the Old Testament the belief that bees could be thus produced out of the carease of an ox.

No sconer had this belief been overthrown for animals large enough to be seen with the naked eye than it was revived with reserved force for the simpler and more minute creatures revealed by the newly dissovered interescope. Only with the patient labours of the great Pasteur in the middle of last century was it finally shown that even so-called germs could not be appointmentally generated, and that both in this, for restance, would not go bad if the finality spores of bacteria and yeast were kept from it. Life is not new being generated afresh; it springs always from pre-moting into Incidentally, these same recessives laid the foundations for applications; and for the whole science of bacteriology.

#### Traced to One Source.

Laving matter contains no elements not found in dead matter. An animal is continuously steking in matter—in food, druk and air—from the lifeless world ostaide, arcumulating it in itself, backing it into the characteristic form of the sea, and then returned it in its breath and in its exercises to the lifeless world once more if material of comp the includer of the etterm we were to say that a living argument was a nell-which had the power of utilizing matter not only for its own ends, not only for its own repair, but to generate mills like itself, we should suplusting the chemical side of the matter more adequately. But the idea of the stream is simpler, and will corve our present purpose.

So far, car picture is of a number of separate streams. But then came Darwin with his famous book." The Origin of Species." He proved that species could not be eternally fixed, and that the facts of biology demanded evalution as their expansation. The existing kinds of birds, for instance, or of insects, must all have arisen from other species which had exhibed earlier, and all hirds must originally have aprung from one original type of creature, half-bird, half-neptile, all insects from one original primitive insect.

#### How Animal Life Started.

This means that the term of thousands of separate life-streams that we call the existing species of inserts would, if we could trace their history back, he found all to converge to one original source, and the same would be true for all hirds, or all frogs, or all fish.

When we come to the few main branches of the animal and plant kingdoms, such as vertebrate, polluses, or the great division called Authorpoids, which includes Crustaceans and process well as inserts, although direct evidence of their common descent is lacking the different evidence of relationship are more than enough to justify us in extending to them the principle which we must adopt for maller groups such as baile or fish the principle of each on from a common tancestor. To adopt any other theory would be simply to make unrecessary difficulture.

We can be reasonably sure, on the basis of all the widence before us, that annual life started in the single self form; that its most advanced members later became many-celled and reached the simple stage like that seen to day in polyps; that, later still, different streams brambed out in different directions, some becoming worros, some sea undans and startish, some smalls and other mediages, some insects, unifers, and orats, and some vertebrates; and the freeless of the vertebrate stream, ever-changing, advancing through the fish stage to life an land, to warm blood, to greater brain, and so at last to man.

#### A Changed Picture.

Thus, with the aid of evolution, our picture of life is changed. Instead of many separate recommenders at single flow. This flow advances along the plain of Time through many channels; but all the changes were at one tion or another connected, all take their rise in one original course. The qualities of the various streamless than go as they move in Time, and the sam of these changes represents life's evolutionary progress.

When we come to deal with the life-processes of man, it is our limit because, as biologie e, to see him in relation to the test of life as a number of model out of these thousands, and as one is a real sense with the whole continuity of life's torage fow.

# SONGS YOU OUGHT TO KNOW. "I'll Sing Thee Sanga of Araby."

THIS famous song will be broadcast from Cardoff on Saturday, October 17th, The words are by W. G. Wills and the count in Frederic Clay. We publish the words by permission of the publishers, Mesons, Chappell and Co., Ltd.

I'm in the one of Archy,
And tales of fair Cashmere,
Wild tales to chest three of a sigh,
Or charm three to a rear.
And treams of delight, shall on the for it.
And affect would shall strive to who
fivest wonder in thine eyes.
And all my soul shall strive to wale.
Sweet wonder in thine eyes.

Through those twin lakes, when wonder wakes.

My raptur'd oneg shall sink.

And as the diver diver for pearls.

Fring town, bright tears to their brank:

And drambow visions rise.

And all my soul shall strive to wake.

Sweet woulder in thise rice.

To charm then to a tear!

A consumentary back from a holdsy in Belgium mays that the owner of a wireless shop in Brussels always keeps his four-value set timed in to Loudon.

"The reason he gives for such constancy," says our informant, " is that it is he first conviction that no programme is to be compared with that treally broadenst from London."

## What is Music?

#### A Question With a Thousand Answers.

AT first sight, this may seem a fool but second thoughts will record the fall that it is by no mean at may car to an extraded, the definitions of music are by the company of the second the lower.

Years ann. Toletov urote a book entitled. What Att: which areas a storm of criticism, and although the great Ransian gave his own arrows: the world is still waiting for a definition that cobe princepally assumed.

be universally amorted.

If any listener thinks that he knows what must a, let dum usta these descriptions: "All desy thought is mode" "Corlete); "Next to theology Lather); "The highest of all seize " (Back "The worth of art appears most entheart in music (Gootha); "There is no tener truth obtained by man than comes of amoio" (Browning).

#### "Thinking in Sounds."

The above and many taken an order is Mr. Percy A. Scholes in his latest book, "Every body Goods to Broadcast Music "Hashbee ato Stoughton, 3a fall, and as he has all the canacit ansare the imple question to a cruge person may be encosed if his idea on to object are rather vagos.

object are rather value.

Mr. Scholes pieks two other quotates also appear to him to be as nearly as persons from newers to the query. The first is feere else Concess Oxford Dictionary — The art of continuous oxide a rees to be act of form and experience constient," and the second is from Combaries.

Music Its Laws and Evolution — The creation of the meaning in sounds."

#### Understanding the Masters.

From these two definitions, Mr. Scholes process to give his readers the meaning at one as as is possible to do so. In simple the describes rhythm, dislosly, barmony, and exemperate thid also the various furnis of mosts, such as the sounts and the averaginary. For the experienced measuran can gain much from he whom but the hexperienced life who have a tasis for masse, but little protect have ledge, will be immeasely kelped by the author marks.

It is quite possible for a high-how to fike another music, and it is also quite possible for a log-how to like a great deal of high-how mass at before he can do this he materials and the formation of the throught and attended of the formation of an order in of how a piece-of music is "built up" will adjust to the list near ability to appreciate a understood the works of the rest materials.

#### Row Listening Helps.

It is easy though to learn by heart. "Three Bind Mice," but much more difficult to learn Hamlet's "To be or not to be" appeals. But once having learnt the latter, who would not so that it is better postry than the former? In the same way, it is easy to learn the time of "It Am t Gonna Rain Ne More"; but more difficult become List Late france No. it. Yet be would have to be a terribly numerical person who had really learnt both who could tratifiely say that he preferred the furmer to the latter.

The secret of the whole matter seems to be that good music can be understood and appreciated by anyone with a sense of music if he or she will only take the trouble to gain a knowledge of the subject, and will listen to the best at every opportunity. And it is by these means that one was obtain a satisfactory answer to the question.

As Mr. Schnies truly says: "Once a man, woman, or child gets the taste for good masse, if seven leaves him, her, or it." And the best means of obtaining this taste is by continually listening to broadmasting.

## My First Broadcast.

#### By Mabel Constandures.

CIRST came the audition-a typewritten postrard on my breakfast-lable one morning, in-

With what difficulty did I force myself up the first flight of states towards "Enquiries," and little diri I guess how familiar the face of the kindly uniformed official who directed me, was presently to become! Shrinkingly, I entered the ante-room, among a most heterogeneous crowd, where women who might have been duchesses' daughters out for a lark, minuled with pathetic exmusic-hall and contert artists hoping for a new field of activity now that age had made the old

#### Discounted!

All the terror of the Unknown was upon see when my turn came to enter the heavy studio door, and I found myself in a drab-hung empty room, and was told. "There is the microphone; will you please begin ?

Begin ! But where should I stand ? How loudly toust I speak? And what should I say? For by this time every word that I had over learned by heart had onzed from my benumbed brain.

However, I pulled myself tagether, and tremblingly addressed a box which stood is front of me. I found myself amiling at it, pleading with it, addressing it in neiting tonce, throwing arch glances at it; all the time feeling bitterly conscious that there were seventeen different kinds of fool and that I was being all of them! At intervals a delightful masculine voice came down a loud speaker with startling suddenzess, giving me breetions and curt thanks.

I went home endly, feeling that broadcasting was not for me.

was not for me.

Accertheless, I was wrong, for the wenderful day did scrive, upon which I was to make my first attempt at broadcasting. I tottered up the steps of 2, Savey Hill, one night, and each into one of the comfortable chairs in the Artists' Room. The strains of the orchestra were resulting from the touch speaker in the curner,

and a clustering young man was soothing the very natural apprehension of an old lady who was to give her first "Talk" through the microphone that evening.

#### A Love-Making Voice.

I troubly asked if I might listen to my predecessor, so as to get the hang of things a little, and receiving a gracious assent, I sidded into the studio in the old lady's wake, The silence was one that might be felt.

I suppose the talk preceding my "turn" did not last for hours, but I felt that it did. I could scarcely remember the time when I had not have a strong to the scarcely remember the time when I had not been sitting in that studio, waiting to begin. At last, I had the shock of bearing myself introduced by name to over a million myself introduced by name to over a million people, by a young man with a voice like honey and cream. Even in the panic which fell upon me instantly, I could not help thinking that it was a voice which should be excharicely used for unling love, or creaming peans on moony nights, not for uttering bald announcements through a nucrophone—such a waste i Eut my turn had come, and a cold horror was upon me. If I could only fall through the floor, wither and die on the spot, do anything, in fact, but walk up to that harrible unresponsive low and be furnly to it!

I approached it with a sickly smile, and began. The unnouncer was noble. To my dying day I shall remember that he arched.

dying day I shall remember that he smaled. Twice. It was a striking example of pure benevolence. Ten terrible minutes, and

#### Ethereal Audience. The

#### By Thomas Burke.

OFTEN, when sitting in a broadcasting studio, I have wondered what the performers think about when they are at work, and whether they are conscious, as I am, of their invisible audience. I fancy not, or the programmes would not go so amouthly as they do, for the imaginative entertainer would become conscious of about a million different and isolated intelligences, and would ast bimself at all of them, at scholars as well as simples. He might do this bit for his intelligent friends and that bit for the stupid majority. He might alter his style and matter a dozen times in the course of his performance, and, by trying to suit himself to everybody, would interest nobody. Imagination improperly used is a tricky sprite, and it should be sternly banished from the

#### A Matter of Trust.

The stage actor faces a small audience composed of similarly contrasted intelligences, but those degrees and shapes of mind are gathered together within walls, and so each surrenders something of itself and becomes one mind with a common re-ceptivity. But the wireless entertainer has no common denominator to work upop. His public is distributed and solitary; a series of units having no connect with him or with each other. He cannot, like the actor, turn to his fellows and ask: "How did I go?" He can only send his soul through the invisible and trust that somewhere it awakens response and understanding.

If he thinks about his job at all, he must have the sense of talking privately to ab ut a million separate minds, or of talking publicly to nobody; and in the moment of visualizing the million Smiths and Browns and Wilkinson in their ewa homes, one understands the difficulties of the Director of Programmes in building up an evening's entertainment for Mr. Nobody.

There is the company of three or four in the millionaire mansion, gathered round the loud-

speaker of the hundred-pound set, capable of receiving the world, and there is the listener in the London alone bending over his cigar-box crystal types of every could degree and every mental shade. You are singing to Maylair and to Mile End; to the workhouse and the country-house; to the hospital and the West-end hetel; to the village inn and the vicarage. You are talking to your daily charwoman and to your edie; to your secretary and to your chief; not as a group, but as their detached seives.

It is an appalling thought!
In the back streets of Spitalfields, lonely Russians and Roumanians are listening to you. In Poplar and in the back streets of Liverpool and Cardiff. the Chinese are listening to your barbarously refined singing and comparing it with their own. Germans are listening to you in Charlotte Street; French in Soho; Italians in Clerkenwell.

#### Heard Round the Globe.

In every port your vace is heard by Malaya, by Iodian races and African races, by Scandinavians and by all the coloured types whose ships are resting in British waters. And far away in Europe these well have there will be lonely wireless experimenters in France, Spain, Italy, Denmark, Germany, picking you up; and in America, too, they will be listening. and perhaps wondering why you were allowed to

You are like the author of a book. You and he work in seclusion, far removed from those whom you address, and addressing a similar assortment of intedigences. You are being switched off here, and followed intently there. In the same second your tones are filling a drawing-room, a tenement kitchen, a hospital ward, a public-house bar, a farmhouse, a happy home and a hamat of crime; and the clever and the riupid, the brilliam and tha half-educated will be saying things about you. There are sick people in hespitals waiting for your

remembered voice, and people in Chrisca asking if you will never have done. You are known in solutary villages in the hills and in the huddled homes of the great cities; in happy nurseries and in horrible reformatories.

#### The First Broadcaster,

In every studio I see this assembly of separate interiors and lonely listerers hovering in a cloud above the microphone, hovering in a cloud above the increptions, and I shrink from the thought of addressing them. It is a trick of the public speaker to select some central point of the body of his audience and address that. This is effectual, because the audience is gathered with one common purpose that of hearing

But all these motion creatures in their motley homes are not inspired by the single desire of hearing you. They are a haphazard group, sitting quietly in their own homes, driven by a thousand condicting motives, and caresdropping. The keenest perception could must be content to babble into the other, thinking about or breathing a song, and trust that it will find a home somewhere, in the heart of the stullion, if not the heart of the King, in the back-kitchen of a Stepacy byway, if not in the rarefied atmosphere of Bloomsbury.

There was once a man who used to stand at the bottom of Villiem Street, Charing Cross, during the evening real-hour, reciting, to a hurrying crowd that gave him quick glances and passed on, the fourteenth chapter of St. John, He was the first broadcaster.



Householder (to departing horgier): "It, would it be tee much to ask you to take the load exceler from the flat below?"

# Our Point of View.

## A High Standard-Truth About Wave-Lengths-Sound of Sunlight.

PROFESSOR LOW has painted a bold picture of the material transformation which he believes will be effected by the development of the use of wireless as the universal means for the transfer of electrical energy. A material transformation so farreaching must inevitably involve wide intellectual and social reactions. A consideration of this—the non-material side—appears to be a logical corollary to Professor Low's discussion. Moreover, it may fairly be argued that we are perhaps on safer ground here, for the reason that we already have considerable concrete experience from which to draw our conclusions with regard to the future.

However valuable wireless may prove in eliminating discomfort, in increasing industrial efficiency, and in improving the physical standards of life, the degree of completeness of these changes will impose a curresponding responsibility for fostering the necessary spiritual, intellectual and social readjustments. In other words, unless we keep pace on the non-material side, then the material transformation might become a curse and not a boon to humanity. But, fortunately, already wireless lends itself, through the proper use of broadcasting, to the fulfilment of great social responsibilities.

Take, for instance, the broadcasting system of this country. It is estimated on a conservative basis that ten millions of the inhabitants of England, Scotland, Wales and Northern Ireland listen to our programmes either regularly or occasionally. If it were our policy to distribute only light entertainment, we would still be accomplishing much, but the power of our medium would be vastly less than we think it is. Our conception of the true function of wireless broadcasting is that it should be used not only to distribute wholesome entertainment, but that it should also be the means of providing at a nominal cost the best available thought, culture, and information for the whole body of the people.

#### INTERCHANGE OF PROGRAMMES.

WE believe that in the next two years the constituency of British broadcast listeners will increase from ten millions to twenty millions, and will ultimately include every citizen.

There is already considerable evidence of the value of wireless broadcasting in munical education. We are conscious of a steadily improving standard of musical taste on the part of the vast majority of listeners. The operatic broadcasts, which are now so popular, and which occupy a considerable part of our programme time, would not have been acceptable eighteen months ago. On the educational side, our co-operation with schools is making itself felt throughout the country. Then, too, in what may be termed "adult education," the services we are providing appear to be in increasing demand

and to be meeting a widely-felt want. Nor should we omit reference to the ethical side. The broadcast Sunday has now established its claim to a distinctive and powerful moral influence throughout the country.

Professor Low has aptly called attention to the possibility of using by wreless in England the power which can be drawn from Niagara Falls. Similarly, the thought communicated by wireless broadcasting knows no boundaries or geographical obstacles. We attach the very greatest importance to the use of broadcasting internationally. We do not suggest calculated propaganda, which in our experience is subversive of the end it seeks to attain. We mean rather the regular interchange of the best representative programmes of all countries.

Then, also, there is no reason why the atterances of the leaders in human thought and endeavour should not have a world wide audience in whatever country or continent they originate. Moseover, the great occasions and events which stir the imagination should be communicated direct to the homes of hundreds of millions of people. This development of broadcasting appears to be inevitable, and it will have its reaction on literature, art, and social standards as well as on science and material well-being.

But it is essential to retain the balance between the material and the non-material sides of this wonderful development. It follows, therefore, that a tremendous responsibility is imposed upon those who are charged with guiding the policy which governs the use of wireless broadcasting throughout the world. We are endeavouring to set a high standard, and the evidence of independent critics from other countries goes to show that we have achieved at least some measure of success; but we still realize limitations and the enormous opportunities which lie ahead of us.

#### IMPORTANT NEW FEATURES.

WITH this number of The Radio Times we are introducing several new features. The "Broadcast Pulpit" and the added educational articles are designed to meet a long-felt and growing want. Other new features will be developed in the future.

With regard to the manner of classifying the programmes, we have decided to change the system from the basis of day-by-day grouping to the basis of station-by-station grouping. We are aware that the possessors of selective multi-valve sets, who are in the habit of "reaching-out," may be inconvenienced by this change. But we feel that the vast majority of our listeners will welcome the change, especially as it will enable us to publish more local news and items of interest.

#### UNNECESSARY ALARM.

THERE is a certain alarm and despondency in a section of the technical

Press on the subject of the B.B.C. wavelength. It is alleged that the B.B.C. is guilty of misleading the public in announcing wavelengths which are not maintained in practice. The point is, of course, that it has always been understood that in the present unsatisfactory position of international broadcasting, the B.B.C cannot adhere rigidly to its published wavelengths, but definitely allows for a margin of about one per cent, either way. In the case of London and Manchester the variation is slightly greater, but as in all other variations, the justification is simply that they are absolutely necessary if the programmes are to be intelligible and not merely a conglomeration of screams and mush.

When the international position is clarified and the results of recent researches are compiled, it will be possible to adhere more strictly to the published wave-lengths. It may be worth while to add that the B.B.C. has the advantage of the advice and assistance of the experts of the National Physical Laboratory in connection with the calibration of its wave-lengths.

The real issue in all this is the practical one, and the B.B.C. believes that it is right in presuming that the primary consideration should be the transmission of programmes which are capable of reasonable reception in all parts of the country.

#### BESTRICTING WAVE-BANDS.

THE news that the British Canadian and the United States Governments have entered into an agreement restricting the wave-bands hitherto used by the merchant ships of those countries in the vicinity of their coasts is particularly welcome to British listeners. It is reported that the British listeners. It is reported that the rest agreement, which took effect on October 1st, requires all the merchant shipping of the three countries to crase operating with wireless apparatus on wave-lengths of 300 to 450 metres within 250 miles of the coasts of the British Isles, Canada and the United States.

In practice this means that, within the 250-mile zone, the majority of merchant vessels will not operate their wireless apparatus on a wave-band below 600 metres.

#### THE SOUND OF THE SUR.

BROADCASTING is not a thing of yesterday, but dates back to the protoplasmic epoch of creation when the dinosaurus fought the megatherium in the mud of the very ground where these lines are now being written. The sun broadcasts, so does the moon, so the eternal stars, and had we the instruments, we might be able to hear the tremendous sound of sunlight beating on the pavement under our feet. Everything radiates. Even the colours of the flowers of the field. They too are liable to "fading" effects. So in the words of the Prophet; "There is nothing new under the sun."

#### Radio News Gossip.

Broadcast Welcome to the Prince of Wales.

A SPECIAL ten-minutes' feature welcoming the france of Wales on his return from South America will be broadcast simultaneously through all stations of the B.R.C. As we go to press it is impossible to describe precisely when His Royal Highman will arrive, but the feature will be standing by for the occasion.

Special Armistice Day Programme.

A special Amoistice Day programme will be broadcast from London to all stations on Wednesday, November 11th. The feature of this programme will be a Radio Drama entitled The White Chairan, specially written for the occasion by Captain Reginald Berkeley. The White Chotern will be recognized by all ex-Bervice listeners who remember Hooge. This Radio Drama promises to remember Heoge. This Radio Drama promises to provide a powerful interpretation of the transition from war to peace. Another feature of the Armielice Day programme will be the Protean Interlude No. 4, simultaneously broadcast from Birmingham, between 10,30 and 11.0.

A Workers' Programme.

Listeners will be entertained by Choirs and Bands of various Labour organizations throughout the country on Tuesday, October 27th, from 8.0 to 10.0. This will be a composite programms and it is hoped that representative Labour organizations in all the industrial areas will participate. The programme is being organized under the auspicus of the Dody Heedd.

An Hour In the Air.

It is proposed to entertain listeners with a taivelty programme provided partly from acro-planes of the Imperial Airways Limited, on Tuesday, November 10th, from 9.0 to 10.0. The idea is that one great oir liner should take a Savoy Band correspondent and that another air liner should reader a group of well-known theatre artists. At least thirty minutes of the programme will be transmitted from these two air liners flying over London. The Band of the Royal Air Force will periode a mitable musical background from the Leaden Studio, and there will be other studio features related to flying.

An Unlooky Programme,

Fedday, November 15th, provides an opportunity for developing a broadcast representation of an continent of prevaling superstitions as to the unlickness of both "thirteen" and of Friday, in particularly of the coincidence of the two. There will be an element of mystery in this programme and hateners can count upon thrills as well as humone.

The Lord Mayor's Banquel

It is speeched at the Lord Mayor's it on Monday, November 5th, will be the tetrodoction of a soutable musical background provided in the London Studio. The object of this background is to convey the atmosphere of the Goldshall more conclusively than could be done by merely relaying the speeches.

London Town.

Some very attractive music has been written under the inspiration of "London Town," One of the greatest of these works is Vaughan Williams's London Symphony," This will be given from London for the first time on Sunday, October 18th, and will be played by the Wireless Symphony Orchestra, conducted by Mr. Dan Godfrey.

" The Harvest Home."

A special feature in the London programme for Friday, Getober 23rd, will be "The Harrest Home," a representation of the entertainment which assaily concludes the gathering in of the crops. country souge and dances will again be heard as they are sensetimes heard even new, accompanied by the stamping of heavy boots on the barn floor. This will be produced by Mr. R. E. Jenney

Another item of more than usual interest on this night will be The Disorderly Room, the Army sketch that made England laugh when it toured all the principal music halls and variety theatres.

A " Coming Events " Feature.

Belfast Station will mangurate a new Salanday feature on October 24th. This is a weekly talk dealing with interesting events in the programmes of the coming week. The Band of the let Battalion of the Durham Light Infantry will also take part in this evening's programme and Mr. Arthur Malcolm will be heard in a recital of verse.

See Sheaties Again.

The recent broadcasting of are shantles has proved an popular that a special arrangement has been made to broadcast shantles as sung by members of the Seven Seas Club, at Anderton's Botel, London, from 9 to 9.30 p.m., on October 21st.

Important Power Tasts.

Although the public are not likely to be directly interested for some time to come, a series of in-portant tests has been arranged by engineers of the Pest Office and the B.R.C. in the use of 10 kilowatte for broadcast transmitting purpose

The idea is to discover the extent to which the

CASH FOR RADIO EXPERIENCES.

CASH FOR RADIO EXPERIENCES.

YOU have heard of the mast who, when unable to hear a sound on his set, speat hours before be discovered that he had not connected the aerial awatch I Listeners can tell many annuing stories of a similar nature, and the Editor of "The Radio Times" invites readers to send him their coast surprising experiences in connection with radio. One guisses each will be paid every week for those stories which the Editor considers to be the best submitted. Mark your envelopes "Stories" in the top left-hand corner and address them to "Stories." "Radio Times," 8-11, Southempton Street, Strand, London, W.C.2. Stories should not exceed 150 words cach, and the Editor cannot enter into any correspondence or return any stories that are submitted. submitted.

use of such a power by stations like London, Cardiff, Meschester, and Glasgow might interfere with other wireless services, as well as the benefit it would give to crystal set owners. It may also be possible to develop a satisfactory Dominion broadcast link in this way.

The Post Office as well as the R.B.C are any ses-to discover these things, but no details of the vests can yet be given.

" Wait and See."

Many listeners are getting anything in case the hogo Post Office wireless stat on at Hillmorton may upset the broadcast services when it begins operations in November. Some people say that reception is already blotted out for short periods by terrific tearing and ripping slow Morse signals, which they alrebute to Hillmorton testing.

It is quite possible that the Hilimorton station will affect broadcast reception to some districts for a time until it settles down to its functions properly, but this is a matter which for the time being is far better relegated to the "wait and see" category.

The Liverpool Philharmonic.

Some of the Liverpool Philbarmonic concerts will be relayed from the Philbarmonic Hall and broadcast from the Liverpool Station. The first concert, on October 20th, is under the direction of Dr. Malcoin Suggests, who is to take charge next season of the famous pier concerts at Llandudan. On October 20th, the concert will include Tchaskovsky's Symphony No. 4, and Cop d'Or Suite, by Ronsky Korsakov. On the same evening the Station Reportory Players will present a farcical country. The Rest Core, by Gertrude Jennings.

" Dear Little Billio."

An excerpt from the remaind comedy Done Little Rillie, playing at the Shaftesbury Theatre, London, will be broadcast to all stations on Friday evening. October 16th, at 2.38.

Brundcasting the Pavlova Ballet.

The opening and closing nights of the Paviova Season, together with some intervening programmes, are being broadcast from Covent Garden, through London and Daventry. The series will include The Electing Beauty, on October 14th; Russian Folk Lore, on October 19th; Chopiniana, on October 23rd, and Directissement, on October 24th.

In the Eighties and Mineties.

The Hull programme will include in the first half on Friday, October 23rd, Dance Music and Songs and Humour characteristic of the 'eighties and ninetics. These will be followed, in the second half, by Songs, Dance Music and Humour which are typical of to-day. The programme will include an impression of Dan Leno

New Bevus for Belfast.

The Beliast Radto Players will produce Hip, Hip, Houndie f an original revue, on Monday, October 19th. The players will be reinforced by Mr. George Stockwin, Mess Urace Ivell and Misa Vivan Worth, who will each be heard in numbers both vocal and histrionic. The entertainment will consist of some short dramatic sketches, some special student numbers, and special "turns" by the principal artists. Mr. J. R. Mageean will undertake the character of "Compere."

A Dundee Occasion.

A Concert by the League of Nations Union (Dandee Branch), relayed from the Carrd Hall, Dandee, from 7,30-8,30 p.m., is to be one of the features of Dundee Station's programme on Friday, October 23rd. The Studio programme will begin at 8.29, and will include two plays by the Station Repertury Company, and also a return visit of Miss Ida Surgent in songs at the pinne. The last balf of the programme is a song resital by Mr. Alexander McCredie, the well-known tenor,

Mystery and Two Plays.

The evening concert at Plymonth Station or October 23rd will open with some "Mystery numbers in which Miss Chronic Clementa (soprano), Miss Bathleen Beale (controlle), Mr. Victor Maddock (bass-baritone), and the Fullbrook Trio will join. As interludes, two short plays will be rendered.
Two Is a Trap, by A. E. Drinksmaer, and The
Sentimentalis, by Edward P. Genn.

Man 500,000 Years Ago.

On Wednesday next, at 7.10, Mr. J. Reis Mer. will broadcast from London on "Man Before History," when he will give an account of the conditions of life which he believes prevailed 500,000 years ago.

Lord Ullawater at Glasgow.

Special interest attaches to the broadcasting of part of the proceedings of the Jubilee Session of the Clasgow Parliamentary Deboting Associawill be broadcast shortly after eight on that night.

A Request Programmes from Cardiff.

The Cardiff programme will be of a request nature on Saturday, October 17th, and will include Man Lilian Lewis in selections from musical comedy; Mr. Bertram Ross, tener, in popular ballads; Miss Mabel Fitzgerald, entertainer, and the Station

(Continued overleaf.)

# Your Wireless University.

# By Professor R. S. RAIT, C.B.E., Historiographer Royal for Scotland.

MORE than fifty years have elapsed since the late Professor James Stuart founded the University Extension movement at Cambridge. Since then, it has had a great history. It has been carried on not only by sending lecturers to address audiences and conduct classes in large towns, and by holding summer meetings in the beautiful surroundings of Gaford and Cambridge, but also by the enterprise of authors and publishers in supplying the kind of books required by Extension students in certain stages of their work. Another, and a very potent aid, I believe has been brought to the movement by the enlightened policy of the British Broadcasting Company.

#### Wirnless and Music.

The programmes of an institution which serves the whole population of the United Kingdom all the year round must necessarily be varied, and those who are responsible for their production must bear in mind many tastes. They have recognised that the stimulation of intellectual interest and the spread of knowledge have a place in the work which they are accomplishing, and the recognition which they have given has been generous. The chief difficulty which they, and the lecturers who have addressed their vast authences, have found is the limit of time which the construction of a nightly programme accessitates.

There is, indeed, one subject of very great educational and intellectual value to which this limitation does not apply. In the domain of music, in which the Universities have been able to do very little, the influence of the wireless programme has been both wide and beneficent, and its effect upon general knowledge and taste is meak-ulable. It is a subject to which the Broadcasting Company naturally and wisely devotes a large proportion of to time, for its appeal is universal and it is peculiarly suited to the methods of wireless telephony.

In other subjects, there has long been a traditional unit of time for the delivery of lectures and expositions. That unit is much qualler than the period which custom assigns to concerts and other musical exercises, but it has been generally agreed that a lecturer ought to have an hour in which to disburden himself of his message to his audience. We all tend to be "slaves to a clock and vassals to a bell," and when an attempt to treat an historical topic in twenty minutes was first suggested, I, like others whose business is to lecture, was inclined to regard muself as a machine constructed to go, for more than an hour at a time, but never for less, and I doubted if it was practicable to say anything worth saying In a third of the period.

The elergy have been compelled to make a similar reduction in their sermons, Laymen have no hesitation in proferring the shorter sermon of to-day, and it seemed to me that a curtafiment which was beneficial in one sphere might be effective in another, and, as a listener to B.B.C. talks, I have easily been convinced that things of interest and of value may be said in the time assigned. Even if there were no competition from other topics, an audience cannot listen saturactorily to an unseen speaker upon unfamiliar subjects for any long stretch of time.

#### Concentrated Lectures.

The limitation of time must be accepted. It makes the lecturer's bask more difficult, but (whatever the effect upon the audience; the effort is not without its value for the lecturer blusself; it certainly tends to clearness of thought. The "Wireless Talk," brief as it is, seems to me to be an available form of University Extension. It cannot disseminate a vast amount of information, but the zero discentisation of recorded fact is not the proper function of the lecturer. His greatest and most enduring success is the awakening of interest, the stimulation of investigation. arouse and to direct curiosity must always be the in a short talk as in a long series of expositions; though this range is smaller, the impulse may be as great.

I do not, of course, deny that it is possible in a short talk to call attention to facts or to suggest theories and speculations which are in themselves of interest and importance, even if the listoner pursues the matter no further. Merely to know the subjects which are being discussed in regions of thought and study outside one's own interests and pursuits, to hear of the problems which ecience and learning are trying to solve, to grasp certain principles which make Nature and mankind more intelligible, or to learn of things to look out for in the world around us all these possess in themselves a real value. But among the pass of the wireless talks, I put that and forement the impulse to follow up the lecturers' surveys by personal and individual resting on one or other of the varied topics of the programme.

#### The Universities and the B.B.C.

The great object of a University is the training of the mind and the extension of knowledge. The exposition and explanation of knowledge which has already been acquired and of the methods by which the body of current knowledge has been produced must always be the staple of University traching, but the object of this teaching is in prepare the student to extend and increase know-

Only a very few students can hope to add anything of value to the whole som of human knowledge, but all our make the individual contribution of a trained mind to the reception and pursuit of knowledge. The impulse to read, in think, to investigate is the University impulse, and it is also the impulse of the wireless talk.

Car Universities welcome the co-operation of the British Broadcasting Company in their work and the opportunity afforded to University teachers to address an mealculably wider audience. We see only at the beginning of a great and beneficent movement, and both listeners and lecturers have still much to learn before the new instrument of education and outture is perfected:

# Official News and Radio Gossip.

(Continued from the previous page.)

#### Mr. J. Petrie Duan at Edizburgh.

Mr. J. Petrie Dunn, the Scottish pionist, will broadcast from Edinburgh at 7.30 p.m., on October 22nd, a planoforte recital devoted entirely to the works of Franz Liszt, who was born on the same day, in 1811.

#### Music of the Inles.

A special programme with this title will be broadcast from Lords-Bradford Station on Friday, October 23rd. The Halifax Madrigal Society will contribute flems, including special selections by English, Section, Welsh and Irish composers.

#### A Birmingham Feature.

A feature programme will be relayed from Birmingham to Daventry on Saturday, October 23th, at 6 p.m. Radio Fantasy No. 8, entitled Rarrest Time, written by John Overton and arranged by Joseph Lewis, will be one of the stems of the programme, Mr. W. H. Squre will give a 'cello recital following the Radio Fantany.

#### Literary Fare at Abardoon,

During the winter months, Aberdeen listeners will have the opportunity of bearing varied exceepts of poetry, ranging from Elizabethan times to our own, recited by members of the Scottish Associa-tion for the Speaking of Verse. On Monday,

October 12th, Miss Laura Wilson gives a halfhour's recital of items ranging from Chaucer to Wolfe. Further, in the afternoon topics, beginning on Tuesday, October 13th, the Aberdeen Station is bruseleasting fortnightly talks on "News and Views of Books," by a literary man who canceals his identity under the pen name of "John O' Listerers have enjoyed the Book talks so far broadenst from London, but here they will become acquainted with the point of view of someone who, on his name testifies, is a native of the district.

#### A Peace Plan.

The Christian Science Monitor has enunerated a new and ingenious plan for the preservation of world prace. The immediate object of the campaign, of which this plan is a part, is to induce the United States to add a clause to its Constitution which, on the outbresk of war, would automatcally conscript not only the man power of the nation, but its industrial resources and its wealth, The theory is that if the declaration of war will automatically introduce & régime of extreme Socialism, then some of the forces which make for wer would in future divert their energies to the cause of peace. A representative of The Christian Science Monitor will expand this interesting peace scheme from London Station on Sunday, Octo-

#### THE INTERNATIONAL JIG-SAW.

HE recout International Broadcasting Conference at Geneva has decided upon a scheme which it is hoped will solve the numerous and acute difficulties of transmission interference between the various European Stations. It is plannes to bring the new scheme into operation about November 1st. The European wave-length rebearsals proved conclusively that up two stations can transmit successfully on the same wave-length,

The Conference of experts has decided that the only real solution is to recast the present disbe a considerable reduction in the number of low-power and relay stations. This will apply to Great Britain, as well as to other countries. Of course, the change will be gradual.

#### RADIO IN HOSPITAL

THE General Hospital at Noltingham enjoye an I enviable reputation for efficiency and enter-prise. It is characteristic, therefore, that this hospital abould not fall behind in the matter of providing wireless apparatus for its patients. A start was made in November, when the Nottingham Station Radio Circle made a gift of a large valve receiving set to the children's ward of the hospital. Then a special Sunday evening service was brosseast from e Albert Hall, Nottingham, and the Rev. Ira G. Goldhawk appealed to the congregation and listeners to contribute to the hospital wireless science.

Two hundred and eighty headphones now winder the programmes available to every patient.

#### PEOPLE YOU WILL HEAR THIS WEEK.



miles ELLA SHIELDS, the popular variety artist, will brancheast on October 13th.



Miss MAUDIC DUMNAM and Mr. JAMES WHICHAM in Radio Stationes, to be breakens from Bournersouth on October 18th,





Mr. QUSTAY MOLET, the composer, is con-ducting at the nearest subject from the Birming-tum Town Hall (5.8, to other Stations, on October 13th.



The ELIZABETHAN TRIC will be beard from Elizabethan on October 11D.



Mr. MAX DABEWEST Composer and Planets, whose brandens from Lordan on October 18th will be S.B. In after Maximus.



Mr. PETER DAWTHORNE (Barilose) will be heard from manage distance on Section (1981)

#### " Burlington Bartie."

MISS ELLA SHIELDS, the popular male impersonator, is to give selection from her repertore, on October 13th, from Lember, S.B. to all Scations. Thes will be her first appearance before the mecrophene. Mr. Shields in known by a very large public, who will remember her in councross character parts, perhaps heat of all in her innotable song. Burlington Breta From Bow. She is seen above in the character of a naval officer, and her "make up" is so excellent that it is aimset impossible to tell that she is a woman.

#### An Important First Performance.

THE Concert to be relayed from the Birmingham Town Hall, on Gotobes 13th, will include the Scheres, "Fancy," which will be played for the first time by the City of Birmingham Orohestra, under the conductorship of the composer. Mr. Gustav Holst.



Recini tron Battert und give a Fath fong

#### Pieces in the Programmes.

#### A Weekly Feature Conducted by Percy A. Scholes.

#### RAVEL'S STRING QUARTET.

( (LONDE, THURSDAY)

ONLY last month a work by Maurice Ravel was performed at a Festival of the latest modern music at Venice. He is not more than lifty years old, but he has been in the forefront of Freuch composers for many years, and his famous Quartet was written over twenty years ago. This Quartet is typical of Ravel's very individual, but very French, music. Delicate grace and refinement are its chief characteristics. It is always transparently clear and melodious-though Ravel's melody is not quite like any other.

There are four Movements in this Quartet. They are separate from one another, but have some musical material in common.

The First Movement is in "First Movement" Form: i.e., certain Main Tunes are given out, "developed" in various ways, then "recapitulated." The FIRST MAIN TUNE is rather long and is marked Moderately quick, very sense (the French word "doux" is used). It opens with a winding phrase in Finer Violis, rising upwards, smoothly accompanied by the other instruments. This short phrase is a kind of "Morro"; it is heard frequently throughout the work.

After the First Main Tune has been announced, there comes a fluttering passage, a sudden climax which quickly subsides, then a repeated note on Second Violin, and a few placked notes on First

Then at last the SECOND MAIN TUNE (very expression) is given out in a delightful " colour "-Finer Violas (very high) and Viola, two octaves Violan and a few placked notes from the 'Cella.

After this, there is no really new material. The two Main Tunes are developed with great variety, being subjected to all kinds of treatment, and are eventually recapitulated much as they were given

Very quick and chythmical. This is a very light, volatile, fanciful piece. It is in three chief Sections.

The FIRST SECTION opens with the First Tone, in cross-chythm, all iss remests plecked instead of bowed. Suidenly the Frast Violas trills, then breaks out with the Second Tune-like a fragment of song. After this has been discussed awhile, the First Tune returns, and everything is repeated, slightly changed.

After a climas, the instruments sink lawer and lower, and sufter and softer, practically to nothing. Then nomes the

MIDDLE SECTION (Slow). All instruments are Myrzo, and a Third Tune is heard, at first very high in the Cello, with Second Violin and Viola glidley beneath. This Middle Section is made out of this Tune, with frequent hints at the

At length the FIRST SECTION is repeated, nonsiderably curtailed.

Very Sine. The Third Movement is like an improvimation. All instruments are muled throughout, except for the chanax in the middle, and for a few other moments.

After some emculations and mutteringe, the Viola begins a very expressive, sustained song. It continues this throughout the Movement, and the others accasionally take it up; but there are frequent interruptions, especially from the "Motto" from the First Main Tune of the First Movement), which, in fact, has the last words-very tender

The Last Movement is best described by the directions at its beginning-Lively and agreed. It is founded on the opening phrase-a rapid little

rushing wavelet.

The "Motto" appears continually, in all kinds of shapes. Other tunes also return, notably the Second Tune of the First Movement, the beauty of which is, if anything, intensified. The Quartet ends in a whirt.

#### SOME WORKS BY PURCELL.

We are just re-discovering that our seventeenth-century Englishman, Purcell, was one of the the world's geniuses.

Purcell excelled in all branches of music, but in drematic works perhaps more than in any other.

All the instrumental music throughout is scored for Strings supported by a keyboard instrument. The songs are generally accompanied by the keyloard instrument alone

AMPHITRYON, OR THE TWO SOSIAS." This is a Comedy, by John Dryden.

Although the Overcrupe is a continuous whole, it has three distinct sections. The First Section is bold and dignified. The Second is "ingul," is, one instrument starts off by itself with a short Pune (here a brisk one) and the others come in in turn with the Tune. The Third Section is slow, with

very expressive harmonies. The Second piece is a SARARAND -a slow, threein-a bar dayer.

The Third piece is a Homerre-brisk, but not quite a modern homerpe,

The Fourth piece is called a "Scoren Tran."

The Fifth is just an Are.

The Sixth is a very smeeful Misuer.

The Seventh is another Housepier,

The Eighth is a Bounes-snother lively dance. Nest comes a Sorrano Solo, Celia, that I once eas blest, which (despite the voice that sings it) is the complaint of a man deserted by his lover,

The Texon Sono which follows, For Iris I sigh, is a somewhat cymical song, secompanied by the Stringa.

The "Diatogue between Thyris (Bam) and Inca" (Soprano) is a lengthy and forkl courting scene, which ends gaily. "BONDUCA, OR THE BRITISH HEROINE."

I Overrenz. In general character, this is similar to the Overture to Amphilityon just described. Four instrumental pieces follow: They are (3) Ats. (2) Hoaspipe, (3) Are. (4) Minust.

H. Cuoevs, Henr ne, great Requells. This is a fine, big "ensemble" for a Priestess (Soprano) and three Druids (Alto, Tenor and Bass), Charus, and Strings. It is an appeal from the sucient Britons to their gods, to save them from the

III. Bass Sono, Hear ye Gods of Brilais. A Draid continues the appeal. The Strings again accompany.

IV. Dunt (Soprano and Controlto), Sing ye Druids. This is in praise of "divine Andate," There are two Flutes at the opening, and Caones joins in at the end.

V. REITTATIVE (Tenor), Divine Andate.

VI. DUET (Alto and Boss), To Arms. This begins as a showy Taumerr Solo, Strings accompanying.

VII. SOPRAND SOLO, O lead me to some peaceful gloom. This is the complaint of a lover.

VIII. ALTO SOLD AND CHORUS, Britone strike home / Ohoes are joined to Trumpet and Strings.

N.B .- Act III, of The Mustersingers (London and other stations, Monday) was described in The Radio Times of September 11th.

#### News from the Aunts and Uncles.

## Children's Corner.

#### London and Daventry Children's Alphabet.

- is the thing that's suspended on high To catch the swift other waves up in the sky.
- is the wonderful method we use To spread through these minute our programmes and news.
- is the small piece of glattering stuff That's tickled and tenged till you hear well crough,
- is the Station just recently made, Whose transmitting strength puts the rest in the shade,
- is the man by whose beautiful brains The fairles of wireless are kept in their chains.
- is the Uncle whose technical chat
- Enables his hearers to know what they ro at. is the genial sportsman whose hand
- Controls all the antics performed by the barul, is the Uncle who sits on the wall:
- He's often too sleepy to help us at all, 's the contrivance that binders the "juice"
- From loaking at spots where it tries to get
- is the Uncle whose skill on the keys Is sure to be welcome and certain to please, is an engineers word which I shirk
- It measures the power that they need for their
- is the thing that is shaped like a spout, From which all our music and speeches gush ont.
- to the clover and sensitive flying Which hears every sound that we whisper or
- a for the children-each girl and each hoy-Whose happiness forms both our aim and our
- is the whining that vexes you sore
  When somebody's selfishly tuning next door,
  is the person who made up these rhymes, Whose greatest desire is to give you good Limes.
- is the things which in letters you not: To deal with them all is no end of a task,
- Is an Uncle well known to you all.

  His songs are applauded by folks big and small.
- is the Auntic you've often heard play In what seems to be a most popular way,
- 's the contrivance that broadcasts to you, And if it goes wrong there's a learful to-do, is the title of all the men-folks
- Who try to amuse you with stories and jokes
- is a thing often found in a set : The more you have of them, the more sound you get.
- In spite of his name, he's the nicest of men, with a figure, and one letter more.
- Denotes the big Station I've mentioned before,
- is an Auntic just recently wed: May all sorts of blessings alight on her bead,
- is the talks that on Thursdays are due; They sound like inventions, but yet they re-all true.

#### An Enterprising Scheme.

Recently, the Aunties and Uncles at Plymouth decided to go to the Camptown Races. For this enterprising scheme they had to discover the genus of Eir Walford Davies, and then—well, as everyous knows—these ambitious irrepressibles thereupon founded the "Studio Quartet."

of course, Uncle Jim protests that on his arrival at the studio he has mover "come down dah" with his "hat coved in"; nevertheless, with the rest of the Quartet, he likes to broadcast the Camptown news. Next week, the Quartet will have more news of their recent experiments!

(Continued on the facing page.)

#### Children's Corner.

(Continued from the precious page.)

#### A Radio Sunbeams' Eisteddfod.

In the near future, the Cardiff Kiddiewinks will be able to take part in a Radio Sunbeams' Eisteddfort. Lots of competitions are being arranged, and Radio Sunbeams will do well to read the following list carefully :--

L Singing | For girls under 12, and another for girls over 12, but under 16. There will be another class for boys.

2. Reading at Sight: There will be four classes. One for girls under 14, another for boys under 14, another for girls over 14 but under 10, and yet under for boys over 14 but under 10.

3. Recitations: Open. 4. Piana Solo. There will be two classes. One for girls and boys under 14 and another for pirls and boys over 14 but under 16.

Victin Solo Two classes. One for girls and boys under 14. Another for girls and boys over 14 but under 16.

C. Essays on 'a) " What I think of the Broadesat School Transmissions"; (b) A general topic.
There will also be other competitions for the bent set of 12 essays from any one school, and another for the best individual essays.

7. Choral competitions for schools and societies. b. Orchestral competitions for school orchestras. The preliminary trials will be held in the Cardiff Studio, and later on it is hoped to hold trials in other towns in the area, so that all Sunbeams may have a chance, even if they cannot go to Cardiff. Only Radio Sunbeams can enter the competition, so if you are not yet a Radio Sunbeam, encel at once and apply for the competitions.

#### Uncle Bonze's Brain-Wave.

The foringhtly competitions at Stoke-on-Trent are much appreciated by listeners. Auntic Kate and the Uncles long for more friends to offer prizes. Uncle Bonzo had another brain-wave last week-he wound his watch audibly and promised a prize to the "grown-up" who guessed rearest to the time at which it would automatically

Auntic Kate continues the little talks on Musicians and Operas. The series of "The Ring" proved very interesting with pisnederic and gramophous Illustrations.

#### The Manchester Radio Circle.

Hurry up, all you Kirklies who want to join the Manchester Radio Circle before it reaches the 7,000 figure ! Auntie Vi has her hands full with applications and the membership is leaping up, The Radio Circle has done splendld work in equipping children's wards in hospitals with wireless, and the Aunties and Uncles of Manchester look forward to many more pieces and hophows Joining up and so bringing happiness into the lives of other children less fortunate than themselves.

#### A Pixio in Australia.

Another interesting letter has been received from the member of Birmingham's Pinic League who is in Australia. Writing from Wongella, Kilkivan, she says to the Aunts and Uncles:—

"It has been a very cold whiter for us; lovely sunshing days, but very cold at night, and once we

baw ice—a very unusual eight.

"I have been out several days recently on
"Bun Doone" (her horse), helping to muster the
cattle for dipping. We have a great many cattle
end the paddocks are far apart. We have to start

very early and take our dinner with us.

It has been very exciting the last few days—
big bush fires all about us. At the end of the
winter, all the old long grass is bornt, as the cattle will not callit. It is a great sight to watch the huge columns of amoke and flames rising in the air, and very dangerous too. One has to be eareful not to

get too near. "Everyone is busy, for it is time to plant maine, melons, cucumbers, and the nice summer things."

# Listeners' Letters.

Library are eminded that a do not see the area of little to publication. Polarons is now to letters taked combined advanced to broadly. The Edward sold on a 2-11, Southwarpton Street, Southwarpton S

#### " Classical " Jazz.

In his article, "Making the World Dance," Mr. at D. Aver mentions "symphonic fazz." What Nat D. Ayer mentions "symphonic jazz." What is this "symphonic jazz," and low does it differ from the common or garden variety? Whatever high sounding rames jazzmongers bestow upon their pet subject, they will never succeed in disgusing it my further. It will always remain the same—that pom pom pom noise that every jazz band bleats forth from its freak instruments.

As to classical jazz-that is absurd! The very name is a contradiction. The average intelligent person would never tolerate such rubbish for long-after the novelty had worn off. Jazz can never spread further than the dance-hall; without that pom-pom accompaniment what is there! About half a dozen bars of cheap melody and some idietis words, generally about somebody's erring sweetie. Repetition, always repetition.

By classical jazz, I pressure what is recard is jazzing the classica. Result: maltreated music. Jazzinongers should leave well alone that which is beyond their powers of understanding. They should not drag down to the level of a jazz band music which is meant to be performed only by the skilled musicians of a first-class orchestra.— MILLICENT G. BAYLEY, 109, Victoria Itoad, Chazl-

#### It Depends.

Is it wicked to smoke while the service is coming through on Sanday evenings ?- "NICOTINE, London, W.C.1.

#### Too Late?

I ENTINELY agree with your correspondent, Mr. Price, when he says the Westher Forecast is too late in the merning. Eight a.m. would be a better time.—R. V. Mikans, Rowney Green, near Redditch.

#### More Music from Deventry?

Now that Daventry Station enables all Continental fateness to enjoy a distortionless reception of the R.B.C. concerts, I hope that a way will be found to include more symphony and chamber rausic concerts in the High-Power programmes, We seem to miss all the best London Studio performances in this respect, and too many revues do not tend to give an adequate idea of British taste in mude, which is of a much higher order.

I also think that Daventry should relay all the B.B.C. main stations, in turns, about once a week.

- E. Charlet, Principal do Collège, Saint-Lo,

#### Shakespeare and Wireless.

THE welcome announcement that we are to have further broadcasts of American and other foreign programmes during the coming winter, prompts on interesting query:

Did Shakespeare, with his all-embracing vision, have a Trans-Atlantio "station"—a medieval KDKA—in his "mind's eye, Horatio," when Owen Glendower, speaking to Mortiner, says (first part of Henry IV., Act 3, Scene I) :-

those musicians that shall play to you Hang in the air a thousand lengues from hence ; And straight they shall be here; sit, and attend? Glendower was certainly a " wizard," " wireless " or otherwise, and it is to be noted that, speaking from Bangor, he appropriately "announced" in Welsh.—A. O., London, N.W.II.



#### In Praise of Talks.

I po thank you for the interesting articles in The Radio Times from week to week, and here take the opportunity of thanking Mr. Stotart for his talks and readings of Sheakespeare to the achools. I never liked Shakespears, but hatened one afternoon, and found myself becoming very interested. I became keen afterwards and looked forward to the afternoons, and was disappointed when the talks ended. I am feeling rather excited over the talks that are to come, (Mrs.) GRACE Hanning, 10, Brantwood Road, Tottenham, N.17.

Knowledge Gained.

I must write and say how much I enjoy the talks, and how glad I am of their return. I think the many who complain of them, forget we are not all highly educated and travelled people, so therefore enjoy the knowledge gained that way. For those who do not want to be so enlightened, there is plenty of good music .- FLORERCE MAR-CHANT, 60, Thornton Avenue, Chiswick, W.4.

Cinema Relays.

Moust of the music relayed from cinemas is unsuitable for broadcasting. The sols purpose of a cinema orchestra is to aid the emotions in sympathizing with the events on the suress. Hence, we usually hear, not music, but sounds suggestive of the picture, and to the listener this is of no interest.—Ray A. Strukesur, 46, Jervis Road, Fulham, S.W.

#### That Name for a Receiving Set.

In scaking for a word that's new I search the dictionary through And other languages review, Quite tireless.

But in the end, 'tis manifest Our English tongue is far the best. I name this contrade of my rest My "wireless."

#### W. BARBETT, Rochdule.

#### Broadcasting " Physical Jerks."

Wire regard to the paragraph in The Radio

Times on broadcasting Physical Jerks:
As one interested in Physical Culture, I think that certainly the subject should be thoroughly gone into. I should greatly appreciate the daily broadcast of physical exercises, and feel confident that many other listeners would also. After all, 

#### Too Much Announcing ?

I stock appreciate the interesting details which are given prior to each musical item from London Station. These preliminary announcements would be of greater interest if they included an English translation of the title, where it appears in a foreign language, and also a brief note of any sutstanding features of the views. This would outstanding features of the piece. This would enhance the general knowledge and appreciation of music.—H. H. Corres, 336, Windmill Read, Ealing, W.

#### Radio in the Village.

As landlord of a public house in a small and poor village on the banks of the Thames where my custome s are all very uneducated, I was interested

Last winter in what they enjoyed on the wireless.

On Sunday evenings no Church had a more attentive and well behaved congregation. On week nights very often I was asked "What's on to-night?" If I replied "Something in the way of a concert," almost invariably the comment was: "Oh, fiddles and banjos—we get them on the gramophones. Ain's there going to be a gentleman

And when there was a "gentleman talking." late comer would be severely frowned at if he made any noise - "X"

# The Broadcast Pulpit.

COURAGEOUS CHRISTIANITY.

From a surmon by the Rev. R. M. Gibson, M.A., Vicar of St. George's, Edgbaston, broadcast from Biemingham.

MANY of us are disappointed and disillusioned about Christianity (and we about Christ) has about Christianity (and so about Christ) because we have only tried a small portion of it as an experiment and are dissatisfied with the result.

Many of us want to say, "Convince no first of the success of little driblets of Christianity, and then I'll go the whole hog. But it must be a complete experiment, If it isn't whole-hearted and, at any rate in intention, all-embracing, it won't work at all.

One of our great weaknesses is a seeming lack of belief in our gospel, a diffidence in commending it, a dread of calling men to put it to the proof And so trust in Christ comes to be whittled down to mean little more than finding Him a support in our two troubles. It is a much bigger thing to stake our reputation and, if need be, our very selves, that He won't let other people down.

Try for Yourself.

Many are holding themselves esparate from us, man and women of goodwill, who are espable of being convinced and who are longing to be convinced, if we only showed that we ourselves believe enough in what we have to offer. We must dare to go to them in a far more confident way and say:
"Have you got difficulties and problems? Are
you dissatisfied with life and your explanation of Are you doublesioned about the state of the world? Very well, we've got the answer-Jesus of Nazareth, the son of Joseph, the son of God. for yourself; we are prepared to stake everything that we are that He won't let you down."

Ge on Thinking !

The call to this fearless backing of the faith that is in us comes, for example, in the realm of intel-Lectual beaut, when we are force to face with those who are held back by honest doubts from eccepting the whole or a part of the Christian faith, who are just beginning to think for themselves, who are trying to make their own what they have hitherto accepted on the testimony of others, who are trying to relate the truths they have been taught with all the new knowledge which is reshing into their minds.

Merely to attempt to blast them with anothemas is a policy of spiritual cowardice, a confession of otter back of land. Sucely, we can have confidence enough to say to them. Think, go on thinking; the une thing you musta't do is to stop thinking. Get all the guidance you can, as you naturally would in any other matter; don't forget to allow due weight to the accumulated testimony of Christians through the centuries. Follow the truth as you see it, wherever it leads you; all truth is of God and leads to God. Apply your intellect, your reason, to the truth of Christianity. It won't fail under the test.

POINTS FROM RADIO PREACHERS.

The Greatest Venture of Life. of the world, both seen and miseen, upon which we have nor lives and by which progress in character or in society becomes possible. But Faith, on its nighest level, is more than all this. It is a renture upon the unseen in response to the deepest voices of the soul.

In a material age the demand is made for certainty and comfort and eight. Faith is not sight tor comfortable certainty; it is venture for God. It is in effort not in comfort that we lose ourselves and win our souls. Faith constitutes the greatest venture of life, the following of the Christ in thought sed conduct. Christ to the Christian is the measure of God, and He never doubts the fact of God or the force of God; so His programme is found to work, His spirit to prevail.—The Rev. Eris H. Brereton,

The Fallshie Self.

SUF KNOWLEDGE is the hardest kind of Sknowledge to acquire. Somehow we never like to pick out flaws in the self that we love. We are not willing to see that it is fallible, faulty, and proud. It is ovr self and we stand by it. Christ permudes us to deny self, to lay self aride, He puts self in a position where we can study it, not from the point of view of self-lave, but of selfinduniout .- The Rev. W. J. Clothier, Sunneca.

Blow Bound, Gilliam

THE activities of God are sadly misrepresented, If a disaster takes place, such as a storm, pestilence, famine, or earthquake, there are those who at once cry out that it is a visitation of God. If you suffer a loss as an outcome of some such disturbance of Nature as a flood or a gale, the law of this country lays it down that you can have no redress from a fellow-creature, because such an event is " an act of God,"

Thus, we have a one-orded idea of God enshrined in our legal system. We want to bring home to ourselves the truth that our Heavendy Father is the most generous kenelector we can possibly conceive. God is not a subtractor from big; Ho is the multiplier of its powers.-The Rev. W. B. Book, Hell.

Of Eternal Value.

BRISE was bringing men at all points in their lives into touch with God. He manifested God to the full, and made him so real that he could be known and leved by every man, woman, and child. Men real red when Corbst spoke that God's which they counted so important in life were not so counted by God. They was in Christ a life based upon love, joy, peace, humility, sincerity, service, absolute musclishness, and these, mid Christ, are of viernal value. They saw on the other hand that the characteristics of their own lives were too often thuse of hate, jeakensy, greed, seffishess, snobbulenss,—The Rev. J. R. B. Adams, Birтіндаат.

## Sunday Preachers. October 11th, 1925.

LONDON: Service relayed from St. Martin-in-the Fields. Address by the Rev. H. R. L.

Sheppard.

BIRMINGHAM: Studio Service. Address by the Rev. J. Hartley, of King's Norion Congregational Church.

Studio Service. Address by

BOURNEMOUTH ; Studio Service. Address by the Rev. Father Perelval Triggs, S.J. CARDIFF : Service relayed from London,

MANCHESTER: Studio Service. The Rev. E. Seymour Scott, Rector at Morecambe.

ABERDEER: Service relayed from West D. F. Church. Address by the Rev. Walter A. Mumell, M.A., D.D.

GLASGOW: Service relayed from London.

FELFAST : Studio Service. Address by the Rev. T.

J. Allen, of Mount pottinger Methodist Church. DAVENTRY : Service relayed from London.

DUNDEE : Studio Service. Address by the Bev.

W. S. Westers Reid.

EDINBURGH : Service from St. Cuthbert's Parish Church. Address by the Rov. Canon Geoffrey Gordon, of St. John's Episcopal Church of Scotlar 1

LIVERPOOL : Service from London. LEEDS-BRADFORD : Service from London. HULL : Service relayed from Lundon. NOTTINGHAM : Service selayed from London. PLYMOUTH: Service relayed from London. SHEFFIELD: Service relayed from London. STOKE-OR-TRENT: Service relayed from London.

## A Welsh Anthem.

"God Biess the Prince of Wales."

[The Prince of Wales is expected to arrive in outdon, after his Tour, on October 9th.]

NATIONAL Anthems may be said to belong to a dynasty rather than to a person, as a rule. With them it is a case of "The King is dead; long live the King!" They are supposed to Bt good kings and bad ones, and, quite often, a monarchy first and a republic afterwards, as in the case of the Mar cillains, and Dentechland over alle. There are happy cases, nevertheless, where the "fit" I am perfect for one as the other, although the song "God Biess the Prince of Wales was made for our present Prince's grandfather, there was never a time when it fell more sincerely from a nation's lips than to-day.

It is getting to be quite a venerable sung, for it was written in 1862, before Albert Edward, Prince of Wales, was married to "the sea-king's daughter from over the sea" who is still with us, the greatly venerated Queen Alexandra.

#### A Versatile Musician.

The song was first sung by the famous lener, Sims Reeves, on February 14th, 1863, and was generally adopted as the second National Anthem of Wales at the wedning of the Prince (afterwards Edward VII.) on Moreh 10th of the same year.

The composer of the excellent inclody, families to everybody, was a distinguished Welshnian, a planist of repute, a composer who won the friend-Richards. He was born in 1819, at Carmarthen, where his father was the organist of St. Peter's Church, and at a very early age showed his musical

At the age of fifteen he took the line entreneo King's Schularship ever wen for admission to the Royal College of Music, and so mimirable was his pregree that he eventually became a property es und him to go all over Britain lectucing on this theme, and he did as much as anyone to re-awaken interest in the National Easteddfed, and to make its fame international.

As a teacher of the planoforte, he was in creat demand, and the monter of pieces" he wrote for that instrument, and precially adaptations of well-known song- and alre, are practically countless. Several of his more ambitious or hestral works were performed in Paris, where he was accorded much honour,

#### Adequate But Uninspired.

"God, Bless the Prince of Wakes," has attained the distinction of becoming the recognized National Anthers of "gallant little Wales," played by all military bands, after the British National Anthem, whenever the Prince is present alone. Two ve-are now usually sung. They are as follows:---

Among our ancient mountains, And from our lovely vales,
Oh that the pray'r re-scho,
' God bless the Prince of Wales ! "
With heart and voice awaken, Those minsteel strains of your, Till Britain a sume and glory, Resound from shore to share should hast le barnets or danger E'er threaten our fair lale May God's strong arm protect us, blay Heav'n still on us smile! Above the Throne of England, May better a to long day!
And round as secred between,
The case branches and a

Reguests :

Among our an icot monatales,
And from our lovely vales.
Oh that the pury'r re-echo
"God bless the Prince of Wales!"

The writer of these adequate, but by no means inspired, words was George Linley, a man well known in early Victorian days for his subga-

# LONDON PROGRAMMES

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The latters S.B. provide to delect to held programmes reguly a Simple anders D endeast from the station mentioned

The High-Power (Daventry) Programme will be found on page 125.

#### SUNDAY, Oct. 11th.

THE BAND OF HM. ROYAL

tBy permission of the Air Ministry)
Birector of Minister Figur Las.

J. America.

ROY. HENGERSON

ON V ST Sole v more list

March of the Israelites" (" Eli")

Spring N ght
Love, Woen I Gaze | School a
Deva tou

Noberton, "The Rose of Person"

MAY MUKLL.

" Acose The P Dr gar

THE LAND

Beethoven

Tage W and Alleman Alleman 4 3 ( tappeox ) POEMS TO MUSIC 6 40

Broken by

VISS MARY BART N

A 11 - 1 by the composer,

VISS MARY BART N

A 12 - 1 by the composer,

VISS MARY FILE

VIA 110 S

ROY HENTERSON
The Land of the Lead "
nd Scottish, pre. Charles
M. iderman

Burder Builed " . F & Coren MAY MURLE

5. aproxima Bibal Barner a r Valsa to trabas

5 aprox.). OLGA THOMAS.

For Valsa to Traham Moore

I demand 1 Plan

THE BAND.

Such, The Miracle Humperdisek 8.0.

5 30-5 45. Mr. J. S. BRALLH

WALTE, The Monter Peace

Plan. S. B. to all Susuans

8.0. The Bella of St. Martin a. S. 15.

The Belts of St. Martin s.

A Simple Service
in which all people can join,
With an Address by
The Roy, H. R. L.
SHEPPARD

Relayed from Bt. Martin in the Frence & B. to other Matinus.

0.0.—TIME SIGNAL FROM GREEN WICH. WEATHER FORE-CAST and GENERAL NEWS BULLETIN. S.B. to all Stations. Local News.

DE GROJT THE PICTALITY
ORGHESTAA
CARMEN HILL (Soprane

I de von from the Pirent liv Hote Lorder 8 B. to other Stations

Four forms Love Lyrics

A Woodfords Fouler

(By Request

CALMEN H. J.

\*Le N.1"

Le N.1"

Le N.1"

Violin Obbigato DE GROOT THE OR HESTRA
Rastle of Spring " .... Septemy
The Clock is Playing " Blacks

CARMEN HILL,
"Planted Among" ..... Mr.
William or count to make the
Title Old RESTRA
Grande Particular, "Turn disser

Ana it 30. Close down.

#### MONDAY, Oct. 12th.

Transcoperto Schoole: Mr E. Kay Robhnson, British Planta: How Plants Fig. (

Time Signat from Green of Breathal Continues of the Chartest admin s. V. olar

The Bond of the 2nd Bont To a Lamesterday II . I have surely be layed from the Lames surely a Wembley

CHILDREN'S CORNER
Plane Scion by Anothe Sophie.
Songs by Bucle Rec. "The
Camel Goes Shopping Again
Further Advertures of Tou
Brown, told by Uncle Rex

Boys' Hegad Cherch Law Brigade, and Boy Lafe Brigade bedieres. II's SALEROMBIA SEN WEATHER FURE AST and SST GENERAL NEWS BULLETIN, S.B. 40 GH

M. STEPHAN, under the massices of L'Institut Erm and 'Thun buques et Lecture." S.B. (o all Stateme.

7 25. - Light Morie. S.B. to off

7 20. -Light Monta. S.B. to all Stations except Belfant 7 40.- Mr R. W SLOLEY, "Post no Westing in America Egypt S H. to other Stations.

teght Orchestral Programme.
THE WIRELESS ORCHESTRA

THE ORCHESTRA. March, "Sambre et Meure"

Overture, " Pique Datoe " Suppe

Overtage, "Pique Datte Carpei, Exceptes from
Stephen Lemock's Works.
Read by
RAYMOND TRAFFORD.
THE ORCHESTRA.
Selection, "Morrie England"
Educard German.

N 45,-Mr JOHN PALMER: "The Humour of the Great Books Restausteen Camedy." & B. ee all Stations secept Cardiff.

Act III. of the Opera " The Mastersingers Bagners

India 1 2 to 1 1 7

h nga Taontu E. SO TAME SIGNAL PROM B. 10 N WEATHER FORE AST and 2ND GENERAL NEWS BILLET N.

AR 75 30 7

To paser and Pu-at the Pano It H.s Own and Orber 1 Lompositions All for other States

thee down

For American Will

For will be carried out

who DAYEVERY Steen. a 11, 10

#### TUESDAY, Oct. 13th.

Trong Signal Iron I res a h Lutch time Mer and

Transpose in to Schools Sie P. & Al-PORD DAVIES Mrs. Ban.,

Segnal Ican Greens

Ma el Writer

Organ and Orches ral Mus-relayed from Shepherd's Hush

FRI DREWS CORNER The Reference of the Try Again," by E. le Breton Martin, "Don Quixote Does Doughty Decks" F 1" Leuis), told by U. c.

Corn a \* Tem and Violet Lee (Supration S B is other

TIME SIGNAL FROM BIG.
DEN. WE THER FORE
CAST and IS. ENCRAL
NEWS BULLETS. & R. fo.

Mr. THOMAS RISSELLA \* People Wil St. al. a Burness. S.B. 40 other 4011600000

Light Masses 8 B. to all

Mr. DESAGND MA CARPRY Laterary Cristeison. & H. in other Stations

#### Drame and Mexic.

NORMAN NO. 30 Chart for Overture, "Saud Houst RA in

THE LITTLE STONE
HOUSE
by George Calderon.

Characters
OEDROE HAVES
Varyann PEGGY RUBB SMITH

Agrain PEGGY RUGB SMITH Spiridon
DREHINCOURT ODLYM
Form ALONARD WALKER
Frankers Lillian MASON
A Stranger . HOWARD MOSE
A Corporal...... JOHN REEVE
The action takes place in the seting-room of a small house in a provinced form of Russian

#### Week Beginning October 11th.

THE OBCHESTRA

Marwelmon.

(First Permission My William,

NORMAN NOTLEX
Requiers " ... Sidney He or
Landen Lea " Yanghan Williams
Over the Mountains " (Old
conflect h., ory, Roger Quarter
formal RT (Old D.)

A Play Specially written for In ad-

R E. JEFFRAM AND FRANK H.

In the order of tuest of pearance).

First Seaman AREAINCOLBT OLLUM Second Seaman JAMES III GHF 5 Tom Gayland (The Owner of a

REGINALD DENHAM

The Capton
VICTOR LEWISOHN
Dr. Jackson ... HENRY OSCAR
Suggested LAWRENCE GOWDY

Elane Widting
1 AYLLIS PANT NO
Scient A Scena Nocht of some
condited (ons.
7 THE GREHESTRA
Dances ("Young England")
F. th.

WACH. WEATHER FOFF.
CAST and NO ENEXAL
NEWS BULLETIN NO 6 all Stortons.

T al Talk: Lady | FTRIE, S H. to all Stations. Locas Sewa,

160 180 100 in a Farewed Performance before leaving for Australia. • B to all Stat and

THE SAVOY ORPHEANS

THE SAVOY HAVANA BAND. Releyed from the Savoy Hotel, London 5 B. to all Stations.

11 30 Close dawn.

#### WEDNESDAY, Oct. 14th.

1.0.-Time 8 gnsl from Greenwich Transmission to Behools Prof. I will be PRUS Agreet Geography—Mensous Phono-

Geography—Monacon Phono
1. True Signal from Graenwich.

"My Part of the Country,"

ley A. Hannet Land

1. Muste, relayed from the Capitol
Theatre, Haymarket

5.15 UhllDRLN'S CORNER:

1 and 1 yet von tasks by Uncle
J. H. L. V. Or L. Sh. Se.

1 Musical Talk by Uncle Jeff

6.9.—Light Music. S.R. to other

Sta. 200

70 - TIMES NAI PLOWBIG DEA W. K. POKANSI and IST GENERAL NAIN R La LETIN, S.B. to all Statema

Mr. J. BEID MOIR, "Man Belore History—East Aird and of 500,000 Years Ago." S.B. to all Statemen.

7 25. Light Music S H to all Scottone. The Works Work in the Garden, by the Royal Horister and Society. S.B. to other State and

(Continued on the next page.)

#### 21.0 365 M.

#### LONDON PROGRAMMES.

The latters 5.8. princed in claims in these gregorimmes signify a Simultaneous Broadcast from the sist on mentioned.

1 S Territoral A S R to wher Stone EM.LIO COLOMBO'S PAND.

Removed from the Hotel Victoria

\* B. in other Station:

BE BAND

Water, "Women Big \*" Zierer

cel on 'Ar lange of rev

"Oneway, Awaro Deto-to-THE BAA(1 Selection from Russian A) 9 , Colon by

Act III. of the Opera

" Aida"

(Vante).

BRITISH NA ON WOLLERY

Be ayou from the K ng's Theatre, Ed. abur h castle and Barnburgh.

2.40 (approx.). A Short Recital

W H SQUIRF (Violencello).

S.B. to other Stations
Lington Line I Squire
Morean Popper

Angle van Popper Popper Name Park Song "
re Linercus Benna 
A Drinking Song Dunkler Squre 
PIMERICNAL PROMORES A 
WRIGHT AND ALTHER FORE 
CAST and 2ND GENERAL 
NEWS HULLETIN, S.B 10

Mr. EDWARD GRESSY, "The E. KIWARD (RESSY, "Tho Ning user in Advanture—The Bridge Over the Mississippi at Louis," S.B. from Man-hister, Local Nawa, The Week's Feature, S.B. to all Man ons.

Debul arnounced tarough 4 18 15

Mr. WILLIAM HARCOURT of the "St Greeve". "En-I gent Masso. & H. to other

Market Presu for Farmers

S B to other State & Forte glady B & C C C Winnerry of Age France, S B

Onamber Music

FLORENCE JOHN,

(SOOTHO)

THE MUSIC SOCIETY

STRING ON ARTET

ANDRE MANGEOR

ROBER PECKER

HENRY J DERLY

JOHN BARRIROLLI,

THE QUARTET

Quartet of The Common Allegro-monormals assets, videos thythme, less lent, less lent, videos thythme, less lent,

9.0. très rhythme, très lent, vii

PLORENCE HOLDING "Ob, Let the Merry Beds R ag Round" Ast from L Allegro" Handel

'Paris cat an Ror' Old Franco Manuel, Eighter on Century

M must, Eighteemen Century)

J. B. Weckerles

"Me Swoot Swoot ing "Extremt.
Century)

"The P wer of Fine Island
from "Knowledge is I swor,
by Sir Philip Gibbs

i LORENCE HOLDING
"Arrogant Propues" ("Melsium
met Madions") Arrogant Greatle

"His on "Eredia Greatle
"His on the Woods

" Blue in the Woods
Rudand Boughton
" The Dienoms"

The Dienoma '
Germed B diama
THE QUARTET
Variations on Irish Meliothes
Charles Wood
Round the Continental Stations.
WELL WEATHER FORE.
S.B. to other Stations CAST and N GENERAL NEWS BULLETIN S B to att

Topical Talk, S.B. to all No one

Topical Tags.
Local Nows

10 36. THE SAVOY OPPREADS

THE SAVOY BAVANA HAN 2

A may 1 2 1 1 Savoy Botel,

S P 6 Sec. 8.

11.30.- Close nown.

" Light Monte, S.B. to other

PERCY BUHOLES Mr. B B C Missi Cr n S B

" Radio Sounds."

Prize Compet tion-Organized by "POPULAR WIRELPSS"

S.B to all Stations except Beifast

Speeches

The Inaugural Meeting

National Opera Trust Campaign - 40 Presided over by To M st Noble the Marquesa of LONDONDEARY, R.G., P. (

Relayed from the Central Has B B to all Stations except

Theatre, Lond v. S. B. to all Statemas except Betfaul

10.0.—TIMESIGNALFROMGREEN WICH, WEATHER FOR CASE and 2ND GENERAL NEWS RULLETIN, S.B. 19 of

As Manustry Talk by Mr. J H 18 Styn The Conquest of the Ast.? S B to all Stations. Local News

Recital of Famous English

" O Mistrosa Mina " ... Quilter " On the Banks of A sun Water "

"Fleature" ,, Coloridge Taylor "San of Mare" .... Wallace "The Okl Superb" ... Stanford 11.0.-Closs down.

#### SATURDAY, Oct. 17th.

1.0 Time Signa from Geograph Time Ennul from the and the three can be the first on a by Mr in Crast F B R S.

Concert: The "2LO" Octob

7 0.—TIMESTONALFROM DIG BEN
WEATHER FURECAST and
18T GEN. RAL NEWS BUL
LETIN. S R to all Materials
Dr. ADAMI, 'Hospitals For All.'
S B. from La erpool
T :—Light Music. S B to oth.

Local News
10.30. THE SAVOY OR, REANS,
I'ME SAVOY
RAVANA BAND
RAVANA BAND
THE VARALDI TANCO BAND
Relayed from the Mayoy Rotel,

"4) - Lieut Co. OOBDONCASSER LLY, "Leptis Magna," 8.8 to

#### Week Beginning October 11th.

THE WIRELASS ORCHESTICA FIFTER GAWTHORNE Bardam 5 FEE ORCHESTRA

Murch, "The Mad Ma or J be and Y a

PETER GAWTI OKS. At My Lady's Feet Mol v 3 THE OW DISTRY

TIERINA HOSSE I.

s The Juneble Sa

PETER GAWARORAL

The Letter Sang" (\*V ror THE ORCHESTRA

PH-GNA ROSSE I PITERCAWTI BEN

"My Own Lotte of For Country Corl Warn

THE ORCHESTRA Place Dances, " Henry VIII,"

THE QUAINTS CONCERT PARTY, Director by R. B. SALISBURY

THE QUAINTS Incre You to

Piere et a le MAX SERVED SORS de l'inrocking! THE QUAINTS Song a Quartet

FRE QUAINTS sing of Bire POROTHY JAMES and R | 84118RURY Tall ROBERT WOOLNOUGH .-

TI QUAINTS Sing of "The

May Ir-DOROTHY JAMES at the Plat.

THE QLASTS is The ...

R B SALISBURY on 'W tiam MAVIS FRENCH Stogs

M. man. THE QLAINTS Tell More Alas

R B. SALISBI RV and ROBERC WOOLNOVER Stop of "The Lattle Men. Who Than a Lat-

MAYIS FRENCH WILLS

PERROTHY JAMES and R R SALISH RY Sore an Ole Fe Stor, 'My Boy Boby,' and bul you good night

TAME SIGNAL FROM
GREENWRIE WEATHER
FORECAST and SND
FRIENWRIE NEWS BUL
LETTY SB to all Stateman
Sports Talk S.B. to all Stateman

Lord News

Relayed from the Bayoy Rotel,

S H to all Stations of Fourth

## THURSDAY, Oct. 15th.

Time Signal from Greenwich. The Week's Concert of New Commonhous Russe

3 15.—Transmission to Schools Mr.
J. C. Stobert and Mass Mary
S. A. Modern Poetry
St. Factor Francy."

4. Fr. Sagnet Ison Greenwich.
1 and Postant Present."

6. Are of state to 200 K.

TRUCADERO TEA TIME

CHILDREN SCORNER PR CHILDREN SCORNER Property of the Control of the Con

7.0.- TIME SIGNAL PROVIDED BY N WEATHER FOR LAST & IST CENERAL NEWS IF I I ETIN. S.B to all Stat our

#### FRIDAY, Oct. 16th.

1.0 2.0.—Time Signa from Gr. van Mose l. las

More than the first at the state of the stat

Som 1.0 Tries and Larse Baner, Jun. (Bolo Bango, Charles Specification).

Charles Convert (Soto 5.15.—CHILLERLN S. CORNER Music by the Ocicle. "The Stury of Sophonasha." Recita trons to Berry Leelev Convert Another Convert Stury of Sophonasha." Recita trons to Berry Convert at 1 Strong Bantone. S. B. to other Converts Convert Study of Sophonasha."

Convert Stury of Sophonasha." Recita trons to Berry Convert at 1 Strong General Converts Convert Study of Sophonasha. "The Stury of Sophonasha." Recita trons to Berry Converts Convert

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#### 5IT 479 M.

#### BIRMINGHAM PROGRAMMES. Week Beginning October 1 October 11th.

The letters "B.B. printed to habits in those programmes signify a Simultaneous Brandcast from the station memicand.

The High-Power (Daventry) Programme will be found on page 125.

#### SUNDAY, Oct. 11th.

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CRIRCLES DAVIES

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one "The Day is Past as-Over" (English Hymnal, No.

WEATHER FORFIAS at | NEWS SB from London Lucal New

9.15 Glassical Favourites. STATION AUGMENTED ORGER STRA

Condar ed by
JOS PH LI A S
JACE VALGAN

JAM S ROWELL JAM S ROWELL
THE CROBESTRA
Overtors, the system from
LAMES HOWELLS
Lips at right (100 m)

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THE ORGHESTRA

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FRANK FOXON

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\*4 Mr. CINTAIN B. Su face

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BRITISH NATIONAL OCCUPANT

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NEWS. S B. from Londo:

Lawre News 1 .45. MAX DARFWSET SR

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#### TUESDAY, Oct. 13th.

St. ands Transmission Seven

So and Transmission Seven Lecture—Mr. Informed Harmon MA, FLS., FG.S., FS.A. for the Brandstham Nution Hory and Philosophical Society.

The Roman Occupation Levels Picture Roman Occupation Levels Picture Roman Occupation Magnetic Conductor, Intil Rimmer) At critical Today Mrs. Love at Cathering to the National Commercial Comments of the National Comments of the Nationa Learning Persons

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#### First Symphony Concest

THE CITY OF BIRMINGHAM

O or e The Master Tower

Se of Veginal Piece

[N. Horn Byrd]

(Arranged for (\* ra o')

(ARRION J. A)

Symphony No (\* P. Flat o')

Local Son Mon 3

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Mr DESM (NO MACCAST and NEWS S.B. from London, London, London, London, London.)

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#### WEDNESDAY, Oct. 14th.

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THE STATION DIG HESTING
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70.—WEATHER PORETAST and
N 'WS. & B. from London
i. J. REID MOIR, S.B. from 1

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Programme E.B., r. n. I. aten.
AIDA ' (Fords), A. Policy definition the R. of a Theorem. Edinburgh.

140 Programme S.B. from London. WEATHER FORG CAST and NEWS SR from London Mr F WARD CRESSY, S.B. 1 0.

Local News. 10 30.- Programme S.B from London. Late Close di an.

#### THURSDAY, Oct. 15th.

3.40,-The Station Planoforte Quintet. 4.45.—Afternoon Toputs . W T Bros

H DREN'S CORNER

Children's Letters

C La Z. LaS et Table ROUSE

Old Children's PAPL RIMMER.

Overtore, "Marco Spade"

Julies

Anher

s - Monatour Beaucaire I-vermezzo, "Wavdeat e

ORCHESTRA

ORCHESTRA

Consuctors (Co.ST. v. 10 a.St.)

Consuctors ADRIANC LOVE:

Avoid for the Love Hall

S.B. to other Stories

The ORCHESTRA

Oratorio.

Out to The Mades

I III First Rail.

S.B. to other Sia me.
Performed by the
BUMINGHAM FLSTIVAL
CHORAL SOUTHIYAL

(Continued on the next page.)

#### PROGRAMMES. BIRMINGHAM

(Continued from the previous page.)

FISIE SUDDARY (Some I LEUE CHAMBIERS (Contracto). HARLES BOOTH (Teser) HAROLD WILLIAMS (Bass)

WRITING BALL at saved from the Town Had-

Chamber Music. THE TOOL Y TRIO VERIEL TOOKLY (Violes, FUSA TOOKYY (Valancell) F. DURB K TOOKFY

8.15 (sp.moz.) THE TRIO fapproxi) THE TRUE
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NEWS. S.B. from no. 2.
Topical Talk. S.B. from London.
London News.

10.39 THE SAVOY BANDS, S 11 3c () ---

# FRIDAY, Oct. 16th.

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the Lazels Process to see Onlies

Asker. The Managements of SATURDAY, Oct. 17th. the Log. Hate on Health, fixed ee, slid Forming Oct. The Decameron Danco Orches and Davies (Septemb).

5 5. CLIDBUX'S COPNER. Other San Follows.

CO. LOZELLS PICTURE HOUSE (1949) ORCHASTRA: Conductor: PAUL RIMMER. Fautanie, A Day in Naples ( )
Suite, La New 1 | 1 | 1 | 1 |
Uverture, Il Guarany 2 | 1 | 1 |
Select on, La Favorta 2 | 1 | 1 | TOM OSHOPNE (Bess!

71 -

# 7 0. WEATHER FORST ASS 3.15 CHILDREN'S NS S.B. from Lands Vanta Plat as

I of R v. Dr. FRANK HIR F. F. ASEN FRANKS, "The Ruters Mankand in the Realm of The Ar A bt-(3) The Secretar and

1.22 - M wient Interlade  $-2.47 - t_{\rm col}$ 

\* 35.- Mr PER Y SCHOOLS .... from London

POP VI WIPFIESS OF NESS OF MPETERSON dr 4, 96

-Speeches remyed from the NATIONAL OFFRA TRUST CAMPAIGN, presided over b. 1000 x 20

#### At the Theatre.

9.30 (approx.).—Excepts to the DEAR V at 1 to 1 DEAR I I I A B. from I I I a

DOC-WEATHER FORECAST of Nº WS. S.B from London

Mr. J. HIDGSGN, S.B. Limitan.

Larent Vena

#### Handel Recitat

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Rest From a Aria, \*\* Ombre Mai

"Newly Peats " (" Ale ma-

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Afterward Laws Town C.

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of State of the action bested to Mass Mark Type Bernard
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Week, T. P. O We that Firth (Sua Pienos)

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tuntee Plut and a Snooky

Children's Letters.

FORFITS THE TURE HOUSE CHESTRA:

PAUL RIMMER. Criwa Davisonda

SOPHIE ROWLANDS (Supremo).

TOM KINNIBURGH (Bass). WEATHER FORECAST and NEWS. S.R from London.

No continued de vitto o co

Main All BI DESTRANDO S No. 18 No. 18 P. Contrary Physics Shows 1

Military Band Programms, THE CITY OF BIRMING-HAM POLICE BAND.

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I V. D. O.W.S. OPPOR MAIN OF E. P. AVAIDLES S. S. D. D. D. D. D. D. Real from the Youn bloss,

THE BAND. Overtore, " The Magie Flute "

R maio free , S mata, Op. 49 f . Thuren, are. Worself i met Solo, " Drink to Me Only "

Solida, P.C. COOK 1

HAROLD HOWES.

"The Song of Hybras the Citan Etc. 4 MARJORIE EDWARDES Simple Cirl ? " Nobody Know What I Ke

THE BAND

"Boring Morrang 1 - Bill " Cover po-Irich Rool, M. .

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#### THE BAND

First Movement from Symplems No. 8 in B Miner (The "U Smalled", Schule . Cornet Sole, "Il Barie" . Ardin

MARJOUIE EDWARDES A track some glotta

'Bad and Naughry ' . . THE BAND

Overlate, " Tanah, user " Wigner, ger W nierb :

10.0 - WEATHER FORECAST MEWS. S.R. from Landa. Sports Talk. S.S from Landon. Local News and Footbal. No.

10.30.-THE SAVOY BANDS . . A from Lumba.

1 15 0 - Close do a c

Wireless Wonders at Westminster-

# WIRELESS EXHIBITION

at the ROYAL HORTICULTURAL Vincent Square, WESTMINSTER FROM OCTOBER 10TH to 16TH 1925 SIX DAYS ONLY

ADMISSION 1/- DAILY 11AM to 10 P.M.

The Greatest Show yet—
This year a fashibition will be even before then last year. Many new conductors
who be presented and a heat of new releas will be above into the first time.
Armsony conferes has been ended in many included.

Working Exhibits— Machinery at work showing the actual manufacturing processes will be seen.

Armateur Competitions—
Extens for the two caps offered for anatour constructed acts will be on view.

How to get there-by but alight at Westmister or Victoria, or near formy and Navy Stores. Victoria Street. By Underground, alight at St. James & Park Str. on.

Organical by RRITISH TRADES EXHIBITIONS, LTD. 25. SURREY ST. LONDON, With  $\geq$ 

6BM 386 M.

# BOURNEMOUTH PROGRAMMES. Week Beginning October 19

he failers B.B." printed in italics in these programmes signify a Simultaneous Brootcast from the Station montional,

#### SUNDAY, Oct. 11th.

BAND OF THE BOYAL ARTILLERY DOROTHY COLSTON (Contralto) budged from the

booth Parade Pier Bouthsta.

4 30-5,0. Pianotorte Recitat-ov JULIETTE FOLVILLE. Overture from 28th Church Can

Chir de Lune" | Lorentezzo 'Homoreske Bronk London | 10.40 MAX DARLASKI S.B. from Programme S.B. from London | 10.40 MAX DARLASKI S.B. from MAILE The Montor Peace | 90. Annue States Programme | 11.0 Cose of

Chart of the Chartest on the Annual at on the Annual at on the Annual at on the Bone Jesu" Interference Human. "O Jesus" Description of the Chartest Loron. Hymn. 'C deese' Dearest Lord'
Westminster Hymnal No. 61)
The Rev Father Field IVAL
TRICES, S.J. Rel gious Addres
Hyun, 'C Christ, The
v of the Augel Chairs
aster Hymnal No. 167
House I Grabe

80 WEATHER FORECAST and NEWS, N.B. from London

Mozart.

HARRY BRINDS, E Bass)

F. H. L. VIII S.I. N.P. Septem 1

THE WIFE SS

ALGMENTED ORCHESTIA

Conductor by

Copt. W. A. FKATHERSTONE,

THE ORCHESTRA

Symphony No. 30 in E Flat, Adagno A legro. HARRY BRINDLE

WARRY BRINDLE
We not These Sacred Sowers'
("The Magic Flute").

'Ab' My Pretty Brace of
Fedows" ("Il Secaglio").
ETHEL HALLSTONE.

'Che Sapete," to B Flat ("Lo

Volum Supere," to B Flat ("Lo Novam D: F garo"), Satts Ba ta" in P ("Don

With Orchesical Accompanimental THE ORCHESTRA

Symphony No. 30 in E Flat.
Andante Memotio Finals.
HARRY BRINDLE
Madanna" ("The Covern").

O ETHEL HAILSTONE
The Under.

Pas Vielet ' I loby)

10 15. HARRY BRINDLE

From it Re Accent

10 20 F (FL HAILSTONE

1 wely are Thy Dwellings)

Lettle

The Lard Shall Wipe All Teach
Away' Richard Hinge
10 25. THE ORI HESTIRA
Excepts from 12th Mass. Mozant
10 30 Close down

MONDAY, Oct. 12th.

Programme will be found on page 125.

3.45.—Travel Talk by Major Cooper Bunt. Orchestra relayed from the Bungalow Café, Southway ltunt. Occibestra relayed fron the Bungalow Cafe, Southampton. Musical Director, Art in Land

5.35.—CHILDREN'S CORNER Songs and Stor ...

5.50. Ch dren's Letters.

Brigado Boys I to Brigado, and thurch Lads Brigade News. 5.55. Boys' Brigade

Scholars' Half Hour : "Is Nature Crue." By Hobert H.

6 30. Musical Interluda.

70-WEATHER FORECAST and NEWS, 8B, from London FRENTH TALK 8B from

7.40. Mr IL W SLOLEY S B. fr or

" Radio Radianto " 5 15

A Revne in Fourteen Beams. Proyed by

A Company of Well known London Artista Including
Fible Moderls:
FAN ALL STAR
JAMES WHITE
MIS WHITE

TOMMY HANDLEY, MAPDIE DI NHAM,

CHORT'S OF DANCING RADIOS

Book by JACK HELLIER

Popular Musical Numbers Directed by JAMES LESTER and R & JEFFREY

Beams Introduction (FULL COM PANY).

Opening Chorus (DANI INC. RADIGS

Comedy Skit. Pice, to London Bodge (1918 WHITE, 35 AN AULS ONE TOMAY HAND EY, JAMES WHID HAM EDDIE MORRIS).

Namior, "Well I Is and DANCING RADIOS)

Number, "Sorry, Q ata All Right" (LRIS WHITE).

Comedy Skt, 'Love' (TOMMY HANDLEY, JEAN ALLISTONE MAI DIE DIN HAM 1RIS VITTE

Number, O One Kiss (JEAN

Number, "Oh, My Yea" (IRIS WHITE, JEAN ALLIS TONE, MA) DIE DI NHAM

Comedy Patter, 'Bhadow' (EDDIE MORRIS)

Number, "Broadway Strut" (JEAN ALLISTONE)

10. Comedy 8kt "Sected" BIS.
E. DIE MORRIS TOMAS
HANDLEY JAMES WHI.
HAM JEAN ALLISTONE
HIRE WHITE HAM JEAN IRIB WHITE| IRIB WHITE|

Number, "Florida (EDDIK

Number, "Imah EDDIE

134. Number,
M. Fills. "Casal contra
TOMMY HANDLEA
To nate. "Tommetia" (IRI) WHITE and FLLD COM WEDNESDAY, Oct 14th.

WEATHER FORECAST and NEWS. Beloged from London Local New

LADIES STRING TRIO BITA BAMBERG (Volon); I-OLA GARCIA (Colo LIVITAN WHITTAKE)

Entrinces "La Parona" ... knower a Letters

Entrinces "La Parona" ... knower for the Katura

Cruel ?" by Hubert Hill.

Fantana Caral and Research Fantasia Cavalleria Rosticans'

I. cermezzo ' Hamoreske ' Dronk

Note The Experimental Trans-noxes F Amateur Wordens Engineers will be carried out by the DAVESTRY STATION, 11 0.11 30

TUESDAY, Oct. 13th.

10.45-12.0 (Norm — Add as by the Rey J. D. JONES, D. C. Charles of the C. C. Charles Const. Union of England n. c. Cross Crists of England a a Wales, related from the Rich control H | Congress one

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70.—WEATHER FORE AST and NEWS. 8 B from London
Mr. ARTHER BEYEATE
M. A late Assistant Master at Eton Codego: "A Hampehre 10.0 Scholars' Haif How I have the true true to be the true true to be the London 10.0 Me 10.

740.—Me DESMOND WG (ARTHY 8.R from London 80 THOMAS E. ILLINGWORLH

CHARLES LESON
(at the Plane)

Addants " J Hestman
La F S Tarantelle " Fun Gents

Act II, of the Opera "Tannhäuser" (Mayeer)

Performed by the Topical Tale, S.B. from Location Local News Local News (MPAN) (MPAN) 10 30.—THE SAVOL SANDS, S.D. from Location, Local News Lo

9 15. Programme & B. from Linna a

COMES WRIGHAM, JEAN ALLISTONE, IBIS WHITE, MALLISTONE, IBIS WHITE, MALLISTONE,

10 to 1 minima N f from London 11 50 1 tose di

345. -Fashion Talk Ly Stewart Buith. A es Woren's ght a Royal Hat-Hotel Dance Hand, relayed from King's Hall Rooms. Annie

Hate a control of CHI DREAS COPARA fairy League Talk by Uncle

5 50.- Chi deen a Letters

70.-WEATHER FOLECAST and NEWS, &B Iron London M. J. REID MOIR, S.B. from Lown

Musical Interlode. S.B. Prom. London

Talk, S.H. Itom London General J. H.N. BROWN S.R. Itom Forth. 2.40

BQ Programme S h from Zondon.

1 U + a " Aida

F 4 6 - 1 h, g Theatre,

9 40.-Pengramme S B from Landon 10.0. WEATHER FORELAST and NAME & B. Lann Landon M. F. WARD (RESSY & R. II Lean Manchester,

Local News.

10.30. -Frogramme & B. Jrom London. 11.0 Close down

THURSDAY, Oct. 15th.

11 30 12 0 On residue resident from the Bungah Lafe, Southampton, Marca Directo Art r

3.45. Talk London Papers rend by Anne Fa ned Watson. Ade me Senor (Contraito), Ernest Endy Barrone, The Wireless Or clustes, Londonted by Capt. chostra . Comme w

70,-WEATHER FORECAST | NEWS. S.B. from London, Station Di setor's To k

7.25.—Mus cas Interlade. & B. from

133 -Programme S.B. from Birming.

9.40. Market Prices for Farmers
M matry of Agriculture Bulletin
10.0.—WEATHER FORE AST and
NEWS. S.B. from London
Topical Tale. S.B. from London
Local News

(Continued on the next page.)

# BOURNEMOUTH PROGRAMMES.

(Continued from the previous page.)

#### FRIDAY, Oct. 16th.

11 30 12 0. Orchestra, relayed from the Brogalow Café, Southamp-in. Man al Director, Arthu Lina t

I have to the Ber-Keeping," by A s Blanche Flower, F.E.S., P.I. S. Orchestra remye for the F. S. A. Marie December D. C. Robot d.

5.15.—CHILDRENS CONNER Form League Talk by Um a deck. Auntio Non.

550. Chi dren's Letters 6.0 Same Haller Is Nature Cruel II by Hopert H 1

6.30. Massed Inter od: 7.6. WEATHER FORECAST and NEWS, 8.B from Lindon. Mr H. W FISON, "A Guno of J

Mr. al I get 1 SB, from

Mr. PERCY SCHOTES S.B. 7 30

Prop. London.
Prop. London
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Prop. London

Speeches relayed from the In-speeches relayed from the In-speeches relayed from the In-NATIONAL OPERA TRIST CAMPAIGN, presided over by LOED LONDONDE IRI 5 B. Irans London

are the few of the Market Blanks. S.B from 100 WEATHER FORECAST and

1 Miles 3N B.B. from M

10 30 .- Programme 3.B. from Lundon

#### SATURDAY, Oct. 17th.

11.30-12.0. Special Organ Receial by Arthur Marston relayers from the Park to the second to the State of the Care of Table 11.50 for each

(James, F.R. H.S. Hernert Smath, Baritons). Edyths Kinch Sopraso). The Wireless Oct. Fort erature.

5.1. HILDELNS CORNER Songs and Stories.
5.10. Leiben's Letter
5.10. Shorina' Half Hour 2 "Is

Nature Cruel?" by Habert Hall

7 25 .- Musical Interinde. B.B. From

7 40 - 1 wat, 4 glonel GORDON CAS. SERLY, 8.B from London.

Second Anniversary Night. A Resumé of the Past Year's

Foreword.—The Programme son sists of excerpts taken from the leading "Foature Nights" of the past year. In most cases the Original Artists have been

Spain and Fortugal.
THE WILELESS OR, HESTRA Conc. r. f. s. A. 24 ATT FSTONE W. L. F. N. N. J. n. Cheery Interludes

R TORT STURING AND AND LADYS SEVENCE R

Night of Memories, AMY COURSE AN Mezzo-Hoprani ,. In the Glean ag Fac Girt of My Hear

WILLIE EC SP H 100 Bullivan and Coloridge-Taylor

Old Lordon.

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Mendelssohn Right. 500.0C THE "68M 110 BEGINALD B. MOUNT

THOMAS E ILLINGWEEN Cellor,
ARTHUR MARSTON
at the Panol
1st Movement from 1 to a Le
More Ward ware

9.5. Seventeenth Symptony Programme, ROY HENDERSON (Baril or

" Don Just s Serenata " Tehnikorsko So g of the Fien " Mouseurgeby

Fon and Favourites. JOHN HENRY NARCIA BOURN SOR LENA COPPING

925. THE BOU ANE REVELLING SIDNEY WALLER and COMPANY, in Student Songs.

A Visit to Canton. Major COOPER-HUNT

Plantation Highly.

ROY 1 INPERSON and
THE '6 M 'CHORES.

'Par It Is '8 M 'CHORES.

NEWS SH. from London
Sports Talk SH from London
London News Local News

Camic Opera. MARY LORDEN and THE "66M" CHORUS. Lon Clocken do Cornevalio" Plange tt

Enfertainers. JOAN BASTINGS (Songe at the Piano).

15, 15, Humour and Music. GEORGE STONE, assured by

11 0. M. RERITAM PRYER, Sta. ion Director A Special Darth day Greeting

(Continued in the next column.)

(Continued from the pressous column ) Hong Gycles.

WINIFRED ASCOTT Soveano), HAROLD STROPD (Tesor) GLADYS JAMES (Contractor) ERNEST EALY (Baritone) Excerpts from "The Decay to a'm" ... ... L. Lehon und Flora's H near " I Jana O daon

11 25. Gross Word Puzzie.

DOROTHY BENNETT (Sepreno).

and Ore a rea to St. a. . . . . and Jahet."

Folk Senge FUGENIE RAMSDEN

WINIFRED COLE (Contratto). A. J. MARKWELL (Bar (000). ARTHUR J ENGLAND (Bass, DOROTHY FORKEST

Quartet, "The Tree in the Wood" Somerset) - ore ('Sharp Quartet, 'The Farmyard'' (Old Fig ish) ore Farmyard Williams

"The Bose of Araby."

P pls ) ila . I Smpson and Henry Phorpe.) GERTRI DE NEWSON

H M CORNE (R (Tenor),
MY FR SE GAR
ED FR GAR
TER GIM (LOPES

"A Year Age To-Night."

DEPTRAM FRVER & OWNES Aufd Long S. o.

GOO BAVE THE KING 2.0. -Close dewn

Market Break Break Break

#### NEWS.

BOURNEMOUTH'S Broken graumme is on Suturda the graumme is on Suturda the present of the moreons of Arthur Marston will give half as boar's opened organ result from 11 to to 12 %, and on the interacon the Bournemouth Wireless Orchestra, one ducted by Contain W. A. Feathernton will play. The vocal 45 on the some will be Miss Edvik Kinch praise) and Mr. Herbert Short thing, of W. herbert Commission, of W. herbert Commission and Mr. Herbert Short thing, of W. herbert Commission in the svening a programme is tuned to last from 2.5 till 11 Mr. There will be Orchestral steme belonging to

to last from 2.3 till 11 M. There willing Orchestral stems belomming to formy Spant; theory Interfence and then Impressive from a matter of amount for those who like human Thore will be gens from the 8 always and Coleraize Faylor Night. A from the growth for the control of the matter of the matter of the matter of the growth of the matter of the growth of the courtes.

The growth of the colera and Matter of the The treatment of interest, and the growth of the treatment of interest, and

The 7 10 Tailor show many of interest, and have an apportunity of sec. M. A. Late of E. Codege. The Educational Tailes, at 110 on Threshop, will be given a Mr. Edward Graf at a, M.A., J.P., in Senior Assaults at Harrow School ins subject bring. Educate at Harrow School ins subject bring. Educate Century. A note to be the Laterates of the Fighteenth Century. A note to be the Laterates of the Fighteenth Century. A note to be the Laterates of the Educate in the Laterates. Talk a 7-10, will be a series by Va. Admira W. H. D'Oyly on "Discipline" and Edicate in an Cruser Work Director An Euptain Macefeld, Mr. Edward in the School in the Educate in t



#### 5WA 353 M.

#### PROGRAMMES. CARDIFF

The letters "This T printed to rising on these programmes coming a Security many Broadcast from the day of complianed

The High-Power (Daventry)
Programme will be found
on page 125.

#### SUNDAY, Oct. 11th.

Evensong. Brown Lindard Cathedrel or London a ved from St. Martin V ACHR FOLLOAST was EFWS S.B from Lindon. Local Name

MR CROOT The TOTALLY
ORCHESTRA

CARMEN HILL (Suprana) Relayed from the Picendilly × It from Loudon

THE OR RESERVED

1 or I ad an Lawe Lyrica

4. Woollonds F. de.

The Temple Bells "; " Less

the Duck"; " Kashuari That the Past": "Ku hang ; "Till Woke," (By Request) (ARMES HILL

CARMEN HILL
Lerous

Compane—DE GROOT )

THE ORCHESTRA

Russle of Spring ".... Studing
The Clock to Playing "... Bloome
URMEN HILL

Passer d'Amaie

Und

Civili Orchestral Accompanion of a 18th Off Buystly County Funtaiste, "The id-lauser"

to an — The Silent Policestip to an — the colours

#### MONDAY, Oct. 12th.

Is stromen at Concert re trum the Pump Room,

of Parane Laves—(2) Tourse Harry, hr 'Scavator' Music & R From Lo don Bayes Brigade, Charlet Lada' Brigade, and Lave Lada Brigado

WEAT, I. & FORECAST are: 7 5.
N. WS S.R. from Lo. do.
LECH TALK, S.B. from Lon-

Value & B. From Lindo For Rev. P. E. OLANESKY D. Frances The Old Fiddio

THE WEST IN MAIL"

VOLUTISLIF (Solo Pinnolotte).

TOM LLOYD (Bass CWYNERYN ROBE CIS (Solo Plate .

CHARGE REPAYABLE

#### VERA MCCOMB TROMAS

VIOLET 18LAP Twelve Elven \* Totate Matcher Che Masteal Hox \* Freder Star a \* Night Fameles \* Be james I CEINMEN ROWLEN E-

" Come. Let Us Make Love De

One Proceeds
TOM LECYL
Y Dyrinead
The Late U. ... W wag Alone of GWYNERYN AOL RTS

The MAS US NOTES 0.0.

Performed by the BRITISH NATIONAL OPERA COMPANY Re syed from the King's Theatre, Edinou's WEAT JET FORECY C. NEWS, S.B. from London

Local News 5. MAX DARI WSEL NB (com Landon

Norm: The Experience of the meson for American to the Pagingueers will be a fine the Davontry Station, 1 11.0 -- Close down :1.30

#### TUESDAY, Oct. 13th.

Teste o er 1º 90 Teste of error Connect relayed from the Procetter of the re-No la

3.0. Short Concert of New Creens

Aved from two 'Western M. Courb T. . . (Pro ' to Restaurant to Nr. (O. Nr.) to the Lot or He x. The Lot or He x. The Romanne of Ramana Large—(2) Tooms To Phe 1

7 C. V. Ft. Ft. and

he J P HA C. S "Some Fa mous Letters and Letter Wri-ters" [1] Missent Interlade S H from

In day

from Rivinsi thin Rodding of Lake ha M . S M OND MACCA THY WEATHER FOREGAST and 11 40.

NeWS. S.B. from Lumbon Lady PETRIE S.B. from Lon-dos. Local News

13.30.-Programme S B. from Lordon 1. 30.-Close down.

## WEDNESDAY, Oct. 14th.

11 30 17 30.—Instrumental Concert relayed from the Fump Room.

Vac Wireless Exhibition at the

1 a state ordiners CHILDRAN'S CORNER.

The Letter Box."
Teoris Corner Mr H Kend-

NEATHER FORECAST and NEWS. SR from London.

ti . . . . . . . Muster S. H. from Louda. He L A KNIGHT I'v

#### The Piane and Song.

LEFY POUISHNOFF (Sale

Pistoforte).

NORMAN NOTLEY (Baritone),

II II VICTORIA IRA

Conductor—

WARMER I VIGNATIF

FH ORCHESTRA.

O \* \* \* \* A Medsammer Night a

\* Moment Museud \*\* A of a ka R as be a measure Mercada \*30 NO MAN NO LEY \* Where the Ree Starks ( The Ten -at the tacks ( The A case bed Sat Segling

t Otherlo") P. Humfrey 1967

Full Pathons Five " ("The Tan O Take Those Laps
An e All the Care The Laps
An e All the Care Those Laps
Lans and West of the Care Those Laps D # 1707

THE OR. BESTRA Floods of Spring for these more

Opera.
"AĪDA" (1 erdi), Act III
Relayed from the K ng s

LIFE CLASSINOFF Lo Carapanian " Water In Service to the Service to t

she Never Told Her Love lark, Hark, the Lark " Hayda

THE ORCH-STRA Three Dances ( Toro Jones ")

WEATHER FORECAST and
No A State Comments of the State Comment of the Sta WEATHER FORECAST and

to a sedewin

#### THURSDAY, Oct. 15th.

10 00-1 30.—Limel tone Music, re-layed from the Cartton Rease.

O . & BEATRICE INTENS The STATION ORCHESTRA.

WARRICK BRAITHWAITE. 1 ag. ec | 7.50.-

THE ORUMESTRA

Q. 1 v. themz | Laguer
15 ATRICS EWEXS
v. 12 Song from "Tom James" Germon

#### Week Beginning October 11th.

"Blackbard r Song" t got Scott "Kow Sleeps the Cramou Petal"

THE ORCHESTRA
Setection, "Decomeron Nights"

BEATRICE EWENS Its tos Harp.

' Inc Wren " I " "
' Night," from " Bummer "
a bong fixes Landon Hound
ttl: Ofte Heal's A
Selection, A Lafe on the Ocean

State, "Gabrielle force
RFATR: 1 FWEAS
"The Flower to a found ")
Council

"Soltly Sighs the Voice of Even-

THE ORCHESTRA.

Symposition of Manager of a Wester, by Ray Kay.

5.30.-CHILDREN'S CORNER.

6.5.

The Letter Box
Teems Corner: "Chib Room
Games for Scoute," by Mr. H.
Seymonr Thomas

-Musical Intertude. S.B from London.

N THER FORECAST and N. S S.R. from London Mr. Y POYOCK, M.A., "The Me Lattir Room.

7 25 .- Masual laterlude. S.B. from

7:35 - Market Prices for Farmers S.B. from London. 7 40.— Ministry of Agriculture Bulle-tin. S.B. from London

6.0.—CHAMBER MUSIC PAO-GRAMME, S.B. from London.

0 0.—ROUND THE CONTINENTAL Section As S.B. grown

10 0 11 30 y come & B. from Lina a

#### FRIDAY, Oct. 16th.

t var I 11.30-12 30.—Instrumental Concert re-ayed from the Pump Rosm, Buth.

3.0.—Short Concert of New Gramo-prous Records.

Schools Transmoston : Mr. Lange J. W. Came, Keeper of Arts at the National Bluesing of Wales, ed Art and Graft Workers

245 The Steam Inc. Frank Thomas (Violen), Frank W., and (Violence do) Vers McComb Thumas (Pinnel

4.15.— You true Masso from the Carlton THE BURE WHILE

8"" PIVE OCLOCKS." 5.30. CHILL BEN'S OOKNER.

5. The Letter Bor." " - Corner E.B. from

6.30. Masee, S.B from Lendon
7.0.—WEATTLER FORE(AST and
NEWS, S.B from London
Mr. W. H. JONES A Chat on (\*)
Swinner, S.B from London
7. S. B. from London
7. J. S. B. from London
7. J. S. B. from London
7. S. W. Fift S. HOLES & B. from London
7. S. W. Fift CLAR WIB-11-NS "
SOUNDS COM. ETTI
S. W. from London

(Continued on the next page )

## Cardiff Programmes.

(Continued from the previous page ) 

Mr. J. BIDE-SON.

coalon. Local News
10.30. Recatal of Famous Eng. sh Songs.

St. Sell Sales 1. 0. Close 2.0

#### SATURDAY, Oct. 17th.

12 10-130 Long to be West from the Carl to Record to S.O. Mess and also he West come M. West Come Company Of Charles Company Company Company Company Message M. West Company C

6.30.—Musical Interlude. S.B. from

7.0 WEATHER FORECAST and NEWS, S.B. from London. Dr. ADAMI S.B from Liverpool 7.25 Missical Interbulg. S.B. from

7-40. Mr. CLEM LEWIS: "Rugger

Request Night.

LITTAN TEW (S. Suprano).

TEKTEN W. SECTION (C. MARS).

FOR A W. C. WB. THOMAS

Sold for the THOMAS

Sold for the THOMAS

THE STATE ON OR HESTRA.

THE STATE ON OR HESTRA.

THE ORE HESTRA.

Ovorter: S. S. S. The marshy

all LAN LEWIS.

"Groon Ribbon"

"Drown of Day

July "Tom Jones"

MARSEL FIZZE RALD.

A Fow Somes

A Few 5 ries.
Datey " Their and Yorks
"Alfred's Mother" Marie Wright
FRE ORt HESTEA

"The Grashopper's Dance"

"The Winstler and His Dog "
Pryor
March Vecmanry Patrol "Square
OF URAM ROS"
"TH Sing Toto Songs of Araby "

"Crimson Rose Laria

THE ORCHESTRA

Suite, Yao kaama" ... Thurbon

LII LIAN LEWIS

"My Hero" Sirmus

"Just Remaid the Corner Cagaine

REER RAM RUSE.

Eleanore" ... Coloridge Taylor

"Absenta" ...... Dusay McGeogh

"Until" ............................... Similarson

FHE ORCHESTRA

La Féa Tarapatapoum " (from

"Suite Français") .... Foodds

March, "Bluss of Clary"

Hotematon

10 0120.-Programme S H from

London.

#### CARDIFF NEWS.

The Uncles' University.

TI , 11 | TE as an y many re
to the do a security re
to the var security re-

I a may be trued. The United of the United States of United States ng and down on an Uncles knee! Bessles, it couldn't his done The Westers Uncle does not you

see has nephew, and if there is any bobbing up and down to be done, the microphone would have to be too a apin the knee. But even this shad Where the state of the state of the Wireless Uncle, for unremplaces as a class object to such treatment. He could not object to such treatment, the colorest twill be reach y understood that the Challent's Corner might well have been resembled as an out of security. have been regarded as an out of crucky

have been regarded to United the Card of Sevent Visites Sweet Away.

The United The venery two Card of soys) has ewept away all the daffind less. Order any United are frame forms of the Card of the Super or Wireless) Uncles, who ampare kindly into the unwirking a of the microphone, and exchange pocuar hanter with it in a lonely padded.

No longer is the Unite away enjoys it, and so great is the change that cases have been known where incress, heave and bold in the ate of have accounty become at a 1 to have setually became also it to presence of one lettle mere who wantest are many "The ng." Of course, this is just a striking testimony to the wonderfudy complete training of the Super or Wieness) Undo, but, when he is I would not a mere a he on tary ue to be a control of the or cary Uncle might be restored by a further paratrices of data of the of Hower-However, turkfly Unclear Univer-

The second of the control of the con as not yet strictly true it n ; t bo

Voterant of the Wireless.

Judged by and onry standards, brus leasting has then utant of tender years, yet so rotal has been the pro-gress that events of events for months gress that events of even a few months ago seem amount history. It is the feet which has prompted Cardaf to lamich a couse of pregrammes deviced to the "Veterans of the Wireless," the first of which will be given an Saturday, October 24 h. The artists will be Mass Gwinnys Naish (seprence), Mr. Kenneth Rais (burtone), Miss Horeit Minns (the netrees-entertainer), and John Heisty. They are all veteranspioneers of the days when carbon microphones hing from the studio colling, and when broadcasting was an octosi comparable with a wait to the unitst.



# A two-valve Burndept **Loud Speaker Installation** £12 complete

HIS equipment gives loud speaker results 20 to 25 miles from a main broadcast station, and about 100 miles from Deventry. The price of £12 0s. 0d. covers the cost of the complete equipment— an Ethophone - Duplex Receiver, with two bright Burndept Super Valves (type H.L. 565), and coils for 300-500 metres, an Ethovox Junior Loud Speaker, a 6-volt 30-amp, hour accumulator, a 60-volt high-tension battery, and complete aerial equipment- and includes a licence fee of 25s.

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Please send me Publication No. 272, describing your two-valve unta lation for £12 0s. 0d. comptete.

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ADDRESS.

DATE

"Radio Traces 9 0 25

2ZY 378 M. 1

#### PROGRAMMES. Week Beginning MANCHESTER October 11th.

he letters. 8.8 printed in italies in thiss property a simultaneous Broadcast from the restore mentioned.

The High-Power (Daventry) Prog amme will be found on page 126.

#### SUNDAY, Oct. 11th.

1.00 Choral and festremental Concert. EELM IN ENDOO (Sale Voide).
ARTHER SUBMICES,
SUBMISSION CHOSES.

THE '22' CHORES.
Charts Master,
S. H. W. HITTALER,
A. the frame.
HERRERT FOX
THE (HORES.
And the Clery of the Land
The Mesons '). Handel
Lander and Theres. 'Kerno
12' Mass. Mesons
That Mass. Mesons

g and Blennel Matthew Dubourg

I do Only the am John Control THE CHORIS.

Law Lovely are the Blosen gers ' ("St. Pani")

War ( Israel in Egypt ) Hundel

Bayen 8.0. ANTHUR SPENCER,
Nectorus Schooland
1 Man Mendelpha
1 P. CRORUS.

To La Tar In 19 21 45.-Mr J. S. BRAITH

Service.

I has I a has largered By the Bright Hymus Proposition (English Hymus Proposition).

In Rending. ٠.

to be served by a cold

Address.
Hymn, "Lead, K. adly Laght"
(Postick Hymnal No 485)
the Hymna will be side by
THE "274" (HOIR

5. Whiteha hake Ase a

DE GROOT Tale I BY TITLE CAMPS MILL (Seprence) Relayed from the Presented, Herel.

S. B. from Langua.

THE ORCHESTRA.

From Indus Languages of Footen.

Plan the Dust " Ranhour, S. T. Wake." Iv Request,

(With On-nesiral Accompa-THE ORI HESTHA Grando Pantausie, 'Tanahamou'' Wagner

10-30. - Close down.

#### MONDAY, Oct. 12th.

RIS.

Change Wasters M.A. Local

Announcement of the W. J.

M. ad broke 4 15-5.0. Generally Williams (Sc. J. Local)

English 4.0-4 15. Afternoon Talk

ENGER.

The Creation 'Y Engdy | 4.04 IS. -Alternoon Those ARTHER STEIN ER. | 5.15. CHILDREN S COUNER. Ste and Museute. | Rech | 6.0.—Light Music S.R. from L adon | 40. Li. | 3. L. | 4.0. Li. | 3. L. | 4.0. Li. | 3. L. | 4.0. Li. | 4.0. Li.

Mer der Busins Schubert Brigade, bud Boys Lafe Brigade B. C. C. Brigade

ndet, Hear My Prayer 7.0. WEATHER FORECAST and FRENCH TALE, S.B. from

Municas Interlude. S.B. from

7 40.—Mr. LAWRENCE HAW MID on "Music" in the Stations' Programmei.

Chamber Music

Trio in D Minne, Op. 63

Бекитанн Allegrot Scherzo: Adagio, Alle-

Alegiot Schotzer Adaglo, Alectric of Fusers of Fusers.

STEPHEN WILL IAMA

If the Real In Mark ("The Berga" is a real in Mark ("The Berga" is a real in Mark ("The Berga" is a real in Mark ("The Wenner by It Polly") a Protty (tart "Log Anorst Mr. JCHN PALMER S.B. From Landon.

THE TRIC.

The Mark Co. 16, No. 3.

Tem in C Major, Op. 15, No. 3

All gen Anderty Cont. b Allegen WITTIMS
"Bapping Ods" Braken
"It he Sugar Kught

Anna Application is

Piansterle Recited.

TERM POURITYOFF 

La Caronar ella
Liebestraumer zaparana litera

ACO. WEATHER PORECAST and T NEWS. Relayed Fon Loss for Local News.

#### A Varied Half-Hour,

Oh, Lei the Bol & Ground "

Jesu" H. T. Hurreigh Love Went A-Ridney "Frank Bridge

In Novel Foreran most.

10.45. MAX DAREWSAL 8.11. from In does down.

Nors.—The Experimental Transmission for Another Wireless Engineers will be carried out by the DAYENTER STATION,

#### TUESDAY, Oct. 13th.

I 15-2.6 .- Tuesday M dday Society's to the Triple Hat Piano-forte Rental by Edward Lance School Transmiss on Mr.

4.0 V. 4.15, The "SZY" Quartet and Rosert Hanter (Bartone). . L. Chillia de No Colinia. 6.0. -Massad Interfude. S.B. from

YO .- WEATHER FOREOAST and Akws. Sh /com London. Lieut A. E. SPRY, R.N.V.R.

730 SYMPHONY CONCERT

Concurted by COSTAV HULST and ADRIAN C. ROULT. 8.B. from Birming. hom

MOND MACCA AND TES

WEATHER FOLD ASI and NEWS SP I m I man a UNITED SP I LON nfo.s. Lors News,

10.30,-Programme & B. from London. 11.30 Close down.

#### WEDNESDAY, Oct. 14th.

Transmission: Me School Transmission: Me patres Lecusius, Septins and Shishespeare—"Macbeth" Act I. Paris of Scenes 7 and B. "A Deed of Dreadful Nots. THE '22Y "GRUBESTRA MARY FOSTER (Lontralto, THE CRUBESTRA)

Occurs, Later are S. 4.0.—Afternoon Tall

11 Fr. Ch. 11 IR t

Walts, "The Grenadiers"

Woldenstein

MARY FOSTER.
"The Same of ("Ses The

#### CHAPPELL and WEBER

pianos are in use at the various stations of the B.B.C.

" Song of Autumn 1\_\_\_\_ The Shepherd's Stone

"The Kelter State" For BTRING ORI HESTRA
"As Bore de la Mer De "Lora du Bal" (By Reges Foulds Da . .

MARY FORTER "My Heart's Weary" 1 6 22
"A number h ght " ( T 200
The ORI Hearth
Schetton, "I Paghace:"

Leaneardo

E.15. CHILDREN'S CORNER.
5.0. Musical Interlade. S.R. trem.
London.
7.05—WESTHER FORECAST and

NEWS, S.B. from London Mr. J. RE(D. MOIR, S.B. from

7.25.—Maxical Interlude, SB - 5

7 50. Royal Horticultural Sec et y

7,35.—Mr. W. F BLETCHER.

nings of Aurual Life-(2) The O.C. Programme & B from L . . \* Adda

So to to to, Para to trans with

10.0.-WEATHER FORECAST and Mr. EDWARD (RESSY, "The

Be dge Over the Matersoppe at St. Local News.

Local News.

10.30. Programme S.E. from London. 11.0. Close down

#### THURSDAY, Oct. 15th

4.30.—Alternoon Talk

4.45.— Grand shone Hei ords. Action Cross and Universations 5.15.—CHILDREN'S CORNER 6.0.—Light Misse 8.H. from London 7.0.—WEATHER FORECAST and NEW YORK AND TO THE CONTROL OF THE CONTROL

See ton Impace. 7.25.— Musical Intectude. S.R. 1 9

7.35:-- Market Priess for Parmers. 8.M from London,

7.40.—M metry of Agriculture Bulse tin. S.B. brone Landon Am british Hour

PARRY BONES Tough

The 274 bs; The Ohinesisa March, The Barney Stine Engl-mich PARRY JONES.

dearing Young Charms ' Tool to be a feel of the bottom of the feel of the feel

JEROME MURLIN " A Good Rearm' Fire are. Runka

"Takin' Tav at Rediv' (Continued on the next cope )

# MANCHESTER PROGRAMMES

(Continued from the previous page)

The Bartin' Girl from Cars \*

Overture "Shamp O'Bean "

PARRY JONES.

The Snowy Breasted Page! "

Molly Brannigan " Turker | The M metrel Boy " Trad | The MR MURPHY | The Weaver's Daughter " | The Weaver's Daughter | The Wea

Fig Got from Mayo" Vincent The Binguey Bases " ... J. M.
The Binguey Bases " ... Plant
THE ORCHESTRA. Plint

I ish Reel, " Mostly on the Shore "

90.-ROUND THE CONTINEN TAL STATIONS S.B. from

100.-WEATHER FOR ECAST and NEWS. 8.B from London Topical Talk. S.B. from London. Local News.

THE SALL Y TANKS AR From London.

## 12 32 - Close down.

#### FRIDAY, Oct. 16th.

11' | Music, relayed from the Lafe

3.15-4.0.-Gramophone Records.

4.0-4.15,-Afternoon Talk.

4.16.5 15. Sidney Wright Cellor and Catherine M. Gwen (Prano), in Suce and Sonatas, 15. CHILDREN'S CORNER.

6.0 .- Light Masic. S.H. from Lon-

7.0. WEATHER FORECAST and NEWS. S.B. from London. Mr. J. BOARDMAN: "Egypt and the Nile."
Boy Scouts Look News Baletin

Masser, Internue. 8 B from

Mr PER Y SCHOLES. SH trops Landon

7 50.—2 P. PULAR WIRELESS SEC VOS COM, ETITION S. H. From London.

SPEECHES relayed from the INACCI RAL MEETING of the NATIONAL OPERA TRIST CAMPALIN, presented to the Park of the Campanian of the St. S. R. Com London.

At The Theoles.

Fig (opprox).—Executs from the Marcal County, "DEAR FITTLE BILLIE" S.S. from

20.0. WEATHER FORECAST and NEWS, & B. from London M. w. Alta, S. N. & B. t. on Local News.

10.30. - Programme S.B. from London. 11 U .- Class down.

#### SATURDAY, Oct. 17th.

3 30. Lecture by Mises Baritz on Prelades " (with the nophone

4 30 .- Afternoon Talk. 4.45.-Gerald Wood (Bass). 15 - CHILDREN S CORNER. 6.0. Musica, Interluce. S.B. trom

7.0.—WEATHER FORECAST a
NF VS NB n 7 n 1
Dr ADAMI 8.H m 1

7.25.-M meal Interf de Sh h a London

Mr. F. STAVEY LINTOTT Weesly Talk on Sport 7.40.

The Lure of the Danes. Special Feature Prog

#### Relayed to "5XX."

671LES ALLEN (Sop. a.e. EDWARD LYKEN (Boss EDWARD ISAACS

(Solo Pian a THE 2ZE" AUGMENTED Connector, T. H. M. REISCN

Fartign.,

The Orchestra France: Ballet Mula Con-STILES ALLEN
\*\* Mazurek \*\* (P - d) \*\* g

Pradit no Vision of Love ' (Ha -

"Tune my Strings, O Gipsy"

Decord

EDWARD ISAACS

Waltz o E Minor Polks Boheme ..... Chapin Rubinstein Regardon THE ORCHESTRA

July " Dance of the H

EDWARD DYKES "Lis Danza" . . . . Rose we "Vous-Danses, Marquises" ("Ga-votto des Mathur'ns")

THE ORCHEST Russia Dunces so o

THE ORCHESTRA Reotland Hairvest Dan-Hain sh Alors ann STILES ALLEN

"The Kerry Dance Man
"With Courtly
Grace" (Guyotte, Man office
"In the Clay Olden Philope
Time" (Ligue)
THE OR HESTRA

THE OR HESTRA
Wales, 'Ap Siencyn, Codsad yr
Haul Hela'r 'agywrnog'

arr. Myddleton
EDWARD ISLAM'S
Mouet in E Flat
Gavotto in D
Caprice on 'A Con
(ry Datice.' by Gre
(ry Strains)

Inf of the RA
Ireland 'Erish Danie' Anolt EDWARD DYKES.

The Floral Dance " Katte M.
" At Grendon Face " Paul Man-THE ORI BESTRA

E. gland T. F. G. D. S.

Concern Conces

10.0 WEATTLER FORE AST and NEWS, S.B. trom London Sports Tu.k. S.B. trom London.

10 30. - THE SAVOY BANDS. S.B. 12.0. -- Clase down

## EVENTS OF THE WEEK.

SUNDAY, October 11th.

LONDON 3 30. The Band of H M Royal Air Force.

BIRMINGHAM, 3.30. Concert by the Flizzbetham Trio, Cedric Sharpe and Leff Pounhnoff MONDAY October 12th LONDON 90 "The Mastersingers" Act. 111 Performed by the British National Opera Company, relayed from the King Theatre, Edinburgh.

LONDON, 10.45. MAX DAREWSKI at the Piano.

BELFAST 8.8.—Folk SougaTUESDAY, October 13th LONDON, 8.0.—Drame and Music-ALL STATIONS, 10.30. ELLA SHIELDS in a Faraweil Performance.

BIRMINGHAM, 7.30.— First Symphony Concert of the City of Birmingham Orchestra T Conductors, GUSTAV HOLST and ALRIAN C. BOULT. S.B. to

other Stations.

MANCHESTER, 1, 15. Tuesday Midday Society's Concert, relayed from the Lener Free Trade Hall.

WEDNESDAY, October 14th

"5XX," 8.15.—Music to "The Sleeping Beauty," relayed from a Royal Opera House, Cavent Garden.

e Royal Opera Bossel.
Garden.
LONDON, 3.0.—" Anda " (Act. III).
Performed by the British National
Opera Company, ralayed from
the King's Theatre, Edmburgh.
S.B. to other Stations.
THURSDAY, October 15th.
"5XX" 8.0.— Speeches at the Cesstenary Banquet, of the Law
Society.

LONDON, 8.8.-Chamber Music Programms.
BIRMINGHAM, 730. -The Oraterio, "Ebjah" (Mendelstohn).
Performed by the Birmingham
Festival Choral Society

NE WCASTLE, 8.0.- "The Immer-tal Hour" (Rutland Boughton). GLASGOW, 8.6. Address by Lord Ultewater to the Glasgow Parka-mentary Debating Association on the occasion of its Johnee Season.

> FRIDAY, October 16th, 730. Po 30. Popular Wireless Com-

petition

8 20 Speeches at
the Innugural
Meeting of the
National Opera
Trust Cam-

ALL STATIONS pargu, prended over by Lord Landonderry.

9,30 approx.—En-cerpts from the Musical Com-Musical Com-edy, "Dear Little Billie"

BELFAST, 7.30. Opening Concert of the Belfast Philharmonic Society, relayed from the Ulster

SATURDAY, October 17th. BOURNEMOUTH, 8.0. Second Anniversary of the Bournemouth

Station.
MANCHESTER and "SXX" 8.0.
"The Lure of the Dance "ABERDEEN, 8.0. Charal Evening.

## THE WONDERFUL

BELFAST.

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#### PROGRAMMES. **NEWCASTLE**

Week Beginning October 11th.

The options U.B. printed to thete in them 4.0.—Weekly News Letter.

Programmas upputy a 2-multiprocus Brandoni 1.15 Factor on the name of them the platter mentioned.

The High-Power (Daventry) Programme will be found on page 125.

#### SUNDAY, Oct. 11th.

Song Recital

NOTLLY (Baritone).

"Fair Would I Change That Song ')

Tulina Hune, my F Ked

Swret Syraph, Come to Thy

Thomas Morley, are B Neel She weattle himoen , Oh I feat Act , are A Somerell Over the Monatains " (Old Eng

Nobody Knows the Tender I know de Lord "

Now og Law, Ewest Charles "

Linguis Law, Ewest Charles "

Linguis Law, Ewest Engles

English CATL DRAF OF A Charle

200), P.b. Royd g Anthem, "Peace Be Within Thy Walls " Count Cath I B G BRAM V EVENS.

1 va Just As 1 Am" (A. and

V gary Secretary V suggest

O R. WEAT HER POTERTANT and NEAS NOT From the Year

I an Nowa LE CREOL

THE PICCADILL YORCHESTRA. Henger or but the store

Four Indian Love Lyron

Four Indian Love Lyron

"The Temple Bells"; "Leas
Than the Dust", "Knah
four Noor THE I Wair."

(By Requist)

"Le Nil" ... Leronz

(Violin Obbligate DE CROOT)

THE ORCHESTRA

Ruscle of Sprog" ... Sinding
T lak I ... Sinding
T ARMEN HILL

"Philar o Amour" ... Madia:

(With Orchestral Accompany

THE ORI HESTRA.

Grands Funtainie, "Tounkasser" With the service of

Artik 1 30. Close down

#### MONDAY, Oct. 12th.

1.30. Fransitission to Schools: Prot. A. Man. 1988. F.Z.S. North unberland. Fish and F. 1998. (3. 1998) A. F. 1998.

Talkantelawa Califon Montelawa Califon Montelawa Califon Montelawa Marantalawa Marantalawa Marantalawa Marantalawa 1 u. h.C.

MARES, HERBERT and STOART M.INTOSH

" It Was a Lover and His Lass"

Walthers

MARKET MERRETET (Consent)

\* Last House or Juy

Regar Quitter

\* Lody Mary Wroth \* Side of Reed

6.20.—Farmers\* Corner. Mr. R. W.

Wheeldon, \* The Churca and

Cartifical Ma, tree \*

Purchase of Artificial Ma, tres (11).

(11).
MABEL HERBERT and
STUART M. INTOSH.

"Snow to ope of a choose.
MABEL HERBERT.
"Having I fall Riggs
"I Love the Moon", Ruleus
BTUART McINTOSH

"Blow, Blow, Thou Winter Wind"

"Clorism Devon" . . Gargent
MAREL HERBERT and
STUART McINTOSH

"Parted" .... Tooti WEATHER FORFICAST and FR Y H TVIK & B 4 mm

London. Musical Interlocks SB from 8 a. 40

Mr (HAS WAIN Coss Champions "(I).

Ballads.

ETHEL STANLEY HUDSON BARNSLEY (Baritone),

THE STATION ORCHESTRA; Conductor: EDWARD CLARK.

"True Till Death '. Scott Garty
"Limights Standing the total
"Limights Standing the total
"Limights Standing the total
"Plymouth Sound"

Herbert Or 'er Selection, The Boy Boys on Broadway Am 2 Aper 5. ETHEL STANLEY,

8.16. Sylvan "New Summer Cannes | Landon | Ro. and A Sing of Rest 120

8.25. Ht and PARNS 1-1
When Bright Eyes Olanen 
(6 offer Hedgesock "Valgovind's Boat Song

Easthopa Martin THE ORCHESTRA. Selection, The I am & Show

ETHEL STANLEY.

A Summer Night"
Goring Thomas
The Siver Rais Chang alo 8.45,-Mr. JOHN PALMER. S.B.

from Lo. don. Piasoforie Recital

MARGELLE MEYER with the STATION SYMPHONY ORCH STRA Cond stor FISCALD LARK

MARCELLE MEYER and

" A Summer Pastorale "

March 1 Company of the State of

10.0. WEATHER FORES ANT and NEWS. Remyed from London. Local News.

19.10. THE " SAO REPERTORY
COUPLY

PA GAME OF BLUFF,"
(Lady Neigh.)

Mr. Gilbert, a Mechanic PRIC BARBER

Mrs. Ctibert UNA RODENHURST

Borne: Mr Gibert & Parlour Presented by KENDRI-W MILSON. 10.45.—Max DAREWSKL S.B. from

Landap. Close down. Norn.—The Experimental Trans-PANENTRY SOURCE, IT C

#### TUESDAY, Oct. 13th.

11.30.—Margory Martin (Mexce Sofrano Remara Parlamen (Conservina). Gramophone

Earliers Talk: Mes M Wrm, "Automa Dance Freek Styles."
 Helay of Tilley's Restaurant Or bastra.

6.15 CHILDREN'S CORNER

THE STATION TRIO.

"Bridal Procession", ... Gree State, "Music Pictures" Foods.

Sense tion, ... It is no beginner to the foods.

For the first state of the foods.

Position, The Cousin fruing Nowhere The Cousin fruing Nowhere The Kunnekt Newron e Russo Assuration and a living Pressured

h timble If his 1ST and Mays. 5 II from Louisin.
Dr. PRANK HITCHINSON I line 8., Lee Stury of a Nagget of Gold.

7 25,- M meal Interlude. S.B. from

740 Mr DESMOND M. CARTHY S.B. from London.

8.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST and
NEWS, S.B. from London.
1. 19 1 FIRST S.B. from
London.
London. Local News.

10.30.—Programme S.B from London, 11-30. Close down.

#### WEDNESDAY, Oct. 14th.

3.30 Mr. Free B. rice, B.A. " 11 sw to Enjoy Shakespears (IV Tha 1.0.— Mrs. Una Rodenhurst, " Dickens"

t RESTRA.
storals "

Arthur Homeger | S. 15. County of Penwick's Terrace Ton Room Orchestra.

5.15. County of Penwick's Terrace Ton Room Orchestra.

MARCELI & MEYER. 5.0.—RECHNALD HOWE (Bardono). Fr. O eron in Fairyland" Anto the transfer of the Robbins

ATA NT Cas A "Open Thy Blue 1, Massenst

Massend

"Thoughts" ... Howard Fisher

6.29.—Parmors Correct Me H C

Presson "Research in Agri

ADA GENT

6.35. ADA GENT
Three Hebridean Love Lilts
B.45. REGINALD HOWE.
"At Super!" Co tes
"Ship o' Mins". Hayda Wood
"When Song is Sweet"

Bong Sond
'O Primaria" To All

7.0.—WEATHER FORECAST and NEWS VR from London

NEWS VR from London Mr. J. REID MOIR. S.B. from 7.25.—Musical Interluda. S.B. from

London 7.35.—Royal Hortamitusal Bocusty

7.30.—Royal Introduction Talk
7.40. Mr. A. CRAHAM EIMPSON
6 The Dragon Chryselis 6—A
Class on Class

Variety.

MADGE RAINE (Control(o) MABEL FITZGERALD (Enor-

BULY PANKHEAD

The Pathan Code out Mouth
Organist)
S.D. BHIY I ANKHEAD
"Belphegot March" . Breath
"Mary of Arg. b" Nelson
And Scotch Songs . Leaun
1.10. MABEL FITZGERALD,
A Fow More Stories.
"World Warms" A Mac Witter
"Arguments" . H. Patha
8 20. Math. blatt.
"Sally" (from "Sody")
Jerome hera

"As All flie Maids" ( Tim Cerman

"As All the Maids" (Time Joines (ternan | 1 ternan | 1 Can" The Lea, of Bose" .... Jean G Oilbert

Relayed from the Urand Assembly

10.0.—WEATHER FORECAST or 1
NEWS S B. from London.
Mr. EDWARD CRESSY, S.B.

from Manchester
Loca Newt.
10.30.—Programme S.B. from Landon.
11.0 -Cless down

## THURSDAY, Oct. 15th.

11.30. Doris Lear ('Celio), Ernest J.

I cs (Lass tra no mus Records.

4.0 Mes Mahel H mer Matron of the Mothercraft Centre, "Mothercraft" (1 (Continued on the next page.)

# NEWCASTLE PROGRAMMES.

(Continued from the previous page.)

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	violentar	
	Kahu and Budens .	93
	I K w That Someone Loves	Г
	V Frankridge and Latenting	

When My Sogne Walks Down | . )

V Hugh and M Ita

In Silm and County

Do Silm and County

Do Silm and County

Dolly Magert

Where Is the end Who Was

Stolen From We!

Merelf, Finesht, and Herbert

For Away From London

Studey and Alleyn

" Su. My Way to Mandalay"

George Gilbert

"A Lottle Cross Talk"

\*\*Oh. My, Yen ", Peter Assend Novelty Pizzo Solo, "The Green-witch Witch " , Zer Confrey That a W set Gara Are For "

"Ab. Rs". Class and Monace
"The Lighthouse Keoper" Aff Re t
"Let R Ram, Let R Pour

WEATHER FORE AST man NIWE SB from Landon
r CHAS, WAIN, "Pond
W t hery" (II) Me

Mo al In er ale. S.B. from

Market Prices for Farmers

5 B from London.
Ministry of Agriculture Bullevin.
8 B from London.

#### "The Immertal Hour." Re land Bouthean

I Mose Drama
For L. Serth edapted from the
Plays and Phems of Form
Mached

Palus : II. RECRIPARKER OCC DOROTHY SILK Eacheds RECRERT HEANES Wag .... (HARLES HEDGES Manus and On Back WILLIAM MENDAY

Macy of Sprit Voice AdNA PURN Till IN CITAL SHIP Y THE ALL

RICHAGO C. PRATT
THE STATION SYMPHOMY
UPCHESTRA

Learn A FRED M WALL

Construction of F. Construction
W. All In R. From A Transfer NI WS. N. B. from London.

10 30. THE SAVOY BANDS. S.D. from Lone . 1130

#### FRIDAY, Oct. 16th.

50.—Special Teams resonant to Cumber and Schools. Mr. Gordan Lee, M. L., B.D., and Mr. R. ( Pract, 'Music Fartus—(2, Poer

C H W Y CHW 2) Foreign Scenes."

At Mose I Steamer, "Launer

1 - 1 B - 14-12

HE STATION ORCH STRA ator FOWAR, CLEA ertury, "Abn Hussan | b | s ertain, "Abn Hassan b a rest Maranas" | 1 aq. r |
Into blott " | 1 brassy
Bute Hergamonius ", Jednary
The Unlimental Symphonius "

WEATHER FORE AST an-NEWS. S.B. ft. on the Comment of the Son, of P. Rommannan the state of the Newrostle. The Type as a second of the Facilities. or one Its Partition

London Mr. P. R. Y. SCHOLLS NA

POPULAR WIREL SS
SOLNDS COMPETEL N
SE from Lonn a
SEELE S relayed to a be
DNALGURAL MEPTEN, a
the NATIONAL A
TRUST CAMPATON preneed over by Lord Lonn a

At the Theorem

At the Theatre,
a greet, by each fire the
Mark Casse FAR
LETT SELLE SH from

N ATHER FORECAS: and NEWS NB from Lan-J. HIDESON S.H. from London, Local News. M

Plunotecte Recital

ERCIVAL CALRATT Saraband (the Kyngs Masher, H VIII

Two Chred I b Renamer, Ariotta Manaet V V = u \$ 1 8 0 To son Familianes,

Tower Las

The Markey House The

Ten and Megaliten Row 11.0 .- Close Down

#### SATURDAY, Oct. 17th.

11 20.—Etla Dent (Soprano). Blacoul
La activities have (to the
phone Records
40 North Boils, "The Cad of the
Open Air—Camping."
4.15.—Relay of Couos's Now Galery
Remaurant Orchestra.
6.15 o 0.—CHILDREN'S CORNER :
Mr. F. U. Goodard, "Angros

Mr. F. U. Goodard, America

A. F. B. FORECAST and

NEWS. SB from Lo "
Dr. ADAM. S.B from Licerpool
7 25. Moneya Interlade. SB, from

7 gr. V. J. UN. KUNMIR, Age ration Foother?

Light Orchestral Music and

GERTRUDE RIBUS (Soprate) THE STATION OR HESTRY Conductor FLAVID CLARK, THE OR HESTAX

" From the Countrysole "In the Meadows": Among the Poppes"; We the

(Continued in the next column.)

#### (Continued from the previous column.)

GERTRUDE KINES To Wood Pigeon of to have the seal Ωu

F.D. GRUHFSTRA March from Tac Merry Widow

Wa z 1 Z genne. Kalman G. RTRULE HIGHS The First Primmes ".... Two Brown Eyes".... Varguentes Cradie 6 ; Song Song Shall Be Thy

Sweet Springtune " ... Till off I IN R. Visiting Scenes General Scale Very to At the Very Inn "1 "Valer the Lunen Tree , Surday At the price of la Еуеп пд.

#### Song and Dance.

MARY FOSTER (Controlto). O Don Fatale " ..... Cert. O Ma Lyre linguortella " Gound The Treat " . . . Sebernes . ... Sebetrus

Socraw and Spring

Graham Perl

Caller Herrin' Benich Song "Kishmul's Usilev"

9 20.—THLEY S. DAN E. BAND recayed from the Grand As

W. VII. R. F. DESC AST and N. AS. S. H. from London Sports Talk. S.B. from London Loca. Nows.

THE SAVOY BANDS: 5 B from London to stome has

#### **NEWCASTLE NEWS.**

Brass Band Coutest by Radio

ARRANG MENTS are well to bu 1 or what is hoped to become an tout in the or hog of a Bress Band Coutest by winders. This is to be be d

Four prizes are being offered at the value of £25, £15, £8 and £5, A trophy will be given for the first pass and will be returnable to the

The centest will be beld in the New to Town Hall, and will be ope the public. The padging will take pure by wireless, and the whole of the Centest will be broaden. Admission to the Town Hall will be at the popular

From Start Cop Notice 14th, the winning Bands will provide a rangella come concert, which will be brow tenest

Thus concert will also be open a the general public at the charge o

#### Newcasile's Home.

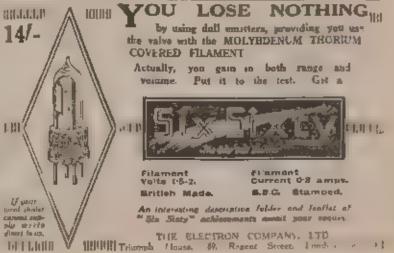
Work has now begun on the most New Bridge Street, for the account da up

The move may possibly be much before ill ristants

#### An Estra Hour,

exten of the franchism from the Newcastle Station. This is delid every maturday more up, from 11 30 using to 12 30 pm.





on the second

# ABERDEEN PROGRAMMES.

#### Week Beginning October 11th.

The telests 2.8." a rated in italies in thank programmes uguity a termidianness Broadcast from the station mentiones.

The High Power (Daventry)
Programme will be found
on page 125.

#### SUNDAY, Oct. 11th.

3 30-5 39. ORCHESTRAL CON (FRT S.B. from Glasger 5 2 - Mr. J. S. BRAITHWAITE. 8 B from London 8.0. Service relayed from West U.F.

Charela Proschen The Riv. WALTERA McRSFIL WA

10.55 I WEATHER PORTA AST and NI-WS S.B. from London

Local Now:
MARCELLE MEN R. Perioforte Recall SB. from

Chappes
DE GROUT and the PICCADILAY ORCHESTRA. S.B.
from London.

1 - 30. Close down

#### MONDAY, Oct. 12th.

11.0 12.0.—Special Merican Trans.

14. A report To the Van
Seed Some Researt

15. A report To the Van
Seed Some Researt

16. Annual To
Week To the Or escal
Common Vanid H. Dane
15. In the National Van
Seed Some Researt

16. Merodo of Figure
(Vourt), told by Mr. J. G.
Researt Vanid By Mr. J.

phone Masa Mr. GIRSON YOUNG S.B.

from the FORELAST and N. W. S. P. from 1 1000 from 1 1 Lond Musical Interlade, S.B. from

Landon Mr. G. ORGE, MACRONALD, C. J. F. B.A., "Come." S.B. from Edinterijh An Evening of

Song, Entertainment, Verse, VIVIENNE CHATTERTON MARKET & TZO ESTALD

(Fatertainer).
LAURA WILSON (Reciter).
THE WIRELESS ORCHESTRA

Conductor
TREO.SON BOZICR.
T He Colles IRA
Ocerture, Mensuso 7 Mondelsroh .

Neglected Noon '
Armstrong Chba

Bo Sweet Love Seemed That
Apold on ... i agest
Remark

S.30. THE ORCHESTRA
Three Reserva. Dances: Elgar

8.45. Mr. JOAN PALMER & B.
from Landon

MARLL FITZGERALD.
In Selections from her Repertons.

In Selections from her Reperture.

9 15 THE ORCHESTRA

"Danse Antagon" ... Reshows.

9.25 SCOTTISH ASSOCIATION
FOR THE SPEAKING OF
VERSE

LAURA WILSON My Lady's Tensa" .. Debter

\* Fair Woods I \* Loin Sminet. \* To Sleer 5 \* Sornet. \* With How Sad Steps

"Now We are Some For Mr. J. REID MOIR. S. B. from
Lorentz to Free B.
And As So. Mr. Phys. Ph. 725 West a Interlode. S. B. from
Lorentz to Free B.

Dekker Art Thou Pour? Distant

Tw F nere " The Blussons

33 . . . \* Green Cap hea. BUNNER

10.0. WEATHER FORECAST and NEWS hoby to from London Lord Star

10.13. VIVIENNE CHATTERTON

"Swing Low, Sweet Charlot '
" Oh Peter, Go Ring
a nem Hels
" Nobedy Knows Je (Negro Spections Tradic ve sort Martreal

10 25. MARGE PITZ-ERALD. In Selections from her Repertoire

Concert Value Baires of the Stream Retelling Sheller Baires of the Stream Retelling Sheller Baires Charmon Farence Far I spagn

North.—The Experimental Trans-p so a for Amateur Were of higginess was mer al each by the Daventry Samen, all Jac 30.

#### TUESDAY, Oct. 13th.

3 45. Afternoon Topics: John O'Gar-Pooks," The Wireless Orchest the Cree is Made and (Mozzo Chorne o).

5.16.—CHILDREYS COUNTR "Bongs of Happings," stug by Auntin Ida.

6.6.- The Wareless Tric.

8,30. Seadmann Symphony Or chestra, relayed from the Electric

7 C. WEATHER FORELAST and NEWS. S.R. from London. Prol. J. E. A. STEGGALL, M.A., "Poetry and Humour" S.R. from Dundee.

i 30.—SYMPHONY CONCERT Con-dieted by CUSTAV ROIST and ADRIAN C BOULT & B from Bermingham.

9.40.—Reeding of Talk by Mr. DES MOND MACGARTINY

10.0.—WEATHER FORELAST and NEWE. S.B. from London. Lady PETRIE. S.B. from Landon. Local News.

10.30.—Programme S.B. from London

11-30,-Olone down.

Linux WEDNESDAY, Oct. 14th.

1740. 3 J. F. TOCHER 1 S. J. Front Task. S. b. fr. S. J. sh. S. J. apr.

80 Programme S B. from London.

9.0 The Opera \* AWA \*\* ( Verdi). Act III

Relayed from the King's Theatre,

1.40.—Programme S.B. from Landon

1.10.—Programme S.B. from Landon

1.10. A S.THER FORECAST and

NEWS. S.B. from London

Mr. E.JWARD CRESSY. S.B.

from Monchester

Local Nows.

10 38.—Programme S.B. from London. 11 0.—Gose down.

#### THURSDAY, Oct. 15th.

3.45.—Afternoon Topus (Mrs. N. C. Cameron, "Work in the One-dex." David a Dance Orchestra. The Wigness Or heatre THILDRENS CORNER More

Songe of Happeness, sung by

Auntic Ida.

5.0 - to a shorte Mass.

6.0 - to a shorte Mass.

6.10 - Bar Sepanto News B first a

6.50. Steadman's Symptony Orchestra, relayed from the Electric

70.- WEV HER FORFCAST and N. VS. S.B. from toward Prof. JOHN WALLER GRE GORY, S.B. from Glaugou 72a. Massad Internate, S.B. from

Market Prices for Farmers. S B from Lordon.
740.— Ministry of Agriculture Bunetin.
8 B. from London

Mainly Instrumental, MARGARDS F S.EWART (Soprano), 1 LIGIVAL GARRETT

(Pinnuforte).

"RADIO TIMES" READING CASE.

Mesars. George Newnes, Ltd., have prepared a handsome care in red cloth with gill lettering for "The Radio Times," complets with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any Newsgent. It is pubfrom any Newsagent. It is published at 2t. 8d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times." 9-11. Southempton Street, Strand, London, W.C.2. THE WIRELESS. CICHESTRA

Selection, "The Flying Dutrl MARI ARET F SIFWARI

V Is a such I W for the Company of t

PERCHAL GARRETT Largo " (from Op. 7) Beethoven Cardious " Stonford Circlions Co. Stanford Old Hebrew Melady C. Altan Chanson C C A Chad's Gar

\* Noctume Chamber Chamber Chamber Courante Chamber Chamber 1 2

THE ORCHESTRA

Allegretto quasi Andan

First Movement from Symptony No. B, The total Schribert

MARGARET F STEWART M Moher Bids Me Bind My H of the I benefit to stop

Sa Tream LERCIVAL GARRETT 

\*Lo Polich nelle \* 1 illa Lobos \* 1 illa Lobos \* Tango 4illa : \$160 z \* Puck

THE ORCHESTRA.
Selection, 'Fact No. 1
ton one To you 9.45

WEATHER FO. A VST Rad NEWS SHI to at Lance and Topica. Tack SE from London. Long Vivs

10 30. THE SAYOY BANDS & R. from London

11 30.-Close down.

#### FRIDAY, Oct. 16th.

3.30. Special School Transmission opeonal School Transmission. Mr Wham Swadison, F R.C.O., A R.C. M.. Instrumental Mane "The Wareless Orchestra. Miss E. H. M. Courte, M.A., B.Se., "Goology—(5) Work of the les"

4 15. - The Waveless Grenestra, Charles L. Bespie.

Children S CORNER Book I no in Tonessee, played by Uncles George and lab. 5 15.

6.0.—Gramophone Movie-

6.15.—Farmere' Advice Corner: Con-dected by Don G. Munre, M.A.,

6.25.—Agricultural Notes

6.30.—Steadman's Symphony Orchostra, relayed from the Electric Theore.

7 0.—WEATHER FORECAST and NEWS, S.B. from London. Football Corner Conducted by Peter Craignite.
7 35. Mr. PLERCY SCHOLES. S.B.

from London.

7 50.- POPULAR WIRFLESS " SOUNDS COMPETITION. S B. from London.

(Continued on the next page)

#### Aberdeen Programmes.

(Continued from the previous page )

\$23.—SIP FOR Second form to NATIONAL OPERA TRUST CAMPAIGN pres less over by Lord LONDON DERRY, S.B. from London

#### At The Theatre.

0.30 (opprox.) - Excepts con no Musical Councily, DEAR LITTLE HILLIE, S.B from Lundan

10.0.-WEATHER FORECAST and NEWS, & B. from London. Mr. J. HIDGSON, & B. from Lon-Local Nova.

10.50 -Programme S.R. from Landon, BERGF1.T. Hr-YND-R Laureto en

on a

Recital of Famous English
Songs

S.B. to other Stations

On the Barks of Altan Waters

Trad tanal

I red tional

"To Anther House House "The Golden Van tv" Traditional "Sman the Coherer" . Haiton "Eleanor" . Goldendyn Tuylor "Son of Mine" . Wallare "The Old Superb" . . . Stonfard

11-0. Grose down.

#### SATURDAY, Oct. 17th.

1.45.—Afternoon Topics: Mrs. Lach-fun Macket note, "My Reigh-bour's Shoot." The W release the as in a ten B. Cooper (Buntose)-

CHILDREN'S CORNER: Vasit from Miss Goldwog, Ar-ranged by Amaria Dorothy

0.0.-The Wireless Trip.

9.30. Steadman's Symphony Orchesthe relayed from the Electric

10.-WEATI S.R. FORECAST and NEWS. 8-B from London Dr. ADAMI. S.B from excepted 7 % - Musical In griduo. S.B. from

Lomion 7 40. The Rev M IN FOSH MOWAT B.L., Things That Matter-Sympasty."

#### Mainly Vecal.

JESSIE CROMBIE (Soprano).
12ALL RINSELL'S MALE
VO.CE CHO.R
Conductor—G A. INNES.
THE WHITELESS ORCHESTRA.

THE CHOIR
'A Vartogo Song " Mendebuohn
' Down in You Sommer Valo

Hym to N hat Frans This by 38 I save . Utd Chester Folk Bong

THE CLASSER A
Reserve to here are none to
Service as Love to rate so
Mucbah

8 to Irashe CROMide.
"Plongs Mos Year" Mussenst
"Walts Song" ("Tom Jones")

"Mina a Song" ( La Be onto Person

"Santazza's Song" ( Cavallera Bigara Bay

(Continued in the next column.)

(Continued from precious column.)

THE CHORS Song of the Vortherner"

Son they We have the dy

SO 1-JOHN HARVEY.

Sun a line to Boy or THE ORCHESTRA

Some re-Valse, "The island and One Nights"

THE CHOIR Old I am Brist have taleased a Sometic W. J. CROLLICX 1 otests W J (ROLVIV)
My Parks Farsta

"Loch Leven Love Lavne (

" He Ro My Vu Brown Mandan

"Turn Ye To Me " Old World Dance Songe

The Unforescent Super V linnelle Trans. Dell Argun

THE CHOIS Solo, " Peg Away " . .... B

Come Where My Love Lace Dreaming " Fire Moldrer's Farewell " Knokel. The Goshngs " (Hamorons Bridge "The Long Day Closes " Sufficient

10.0.—WEATHER FORETAST and NEWS, S.B. from London. Sports Talk. S.B. from London.

Locas Nows. 10-30 .- THE SAVOY BANDS, S.B. from Landar

12 0. Close down.

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# GLASGOW PROGRAMMES.

Week Beginning October 11th.

The entires 6.8 printed in Majies in them programmes signify a Simultaneous Brondcast from the station mentioned.

The High Power (Daventry)
Programme will be found
on page 125.

#### SUNDAY, Oct. 11th.

3.30-5.30 Orchestral Concert.

Orchistral Concert.

S.H. to Abirdeen.

GRETIA DON (Soprano).

T.H. STATION R DESTRA

HER I A A A I IS IN SOME STATE A DON TO SOME SOME IN A SOME SOME IN A

"Boat Song " (Nyassasand)
The all toled
"A Lubary" (Macedonia)
The all toled
"Siye Fishers Hong" (Hebrides)
Arr M Nemicly France
"My Facher Has a Gorden Gay"
France)
Is a Greened Sore the Wood
"Is a Treband) Sore the Wood
"On Yea Yea In a the
Morning " (England)
"THE ORGHESTRA

Every B. W. and The United
B. Songe Henschel
"School Noon" Youghna W. Junker
"School Noon" Youghna W. J

A 45 THE OR THE LA SAN THE RESERVE A 2 TO SAN

Hungarian Rhapsody, No. 3 t ma his Gods into Valalias ("The Ramoga d")
If agare

MA, D.D., of Reaustown Congressional Church

NEWS, S.B. from Landon, Local News.

Planeforte Recital Ø 15.

> MARCELLE MEYER.
>
> ( And Dender
>
> ( Minor) 1 March Bach
>
> Bach La Va William Byrd

> La on et Muserse, .... Haurena le grand March Scarlatti

Mustrels ... Debung | Le to the series of Attacaped | Debung | Le to the series of Attacaped | Debung | Le to the series of the

20 30. Clesa down.

MONDAY, Oct. 12th.

An Hour of Merody.

5.0 After the second of the Analysis of Streets of Streets and Their Problems."

5.15. CHILDREN S CORNER. 5.06.2. Wentur Forevast for Far-

5.30. Mann. S.R. from Land St.

3 B to Scattish Shedione, 73740 Fingrings & B from 1940

IN IT WALLS ID National State of the Company of the

The Sonates of Sectionen. No. 1 the Minute of Bestboren,
a.c. 1the fibit 1 A. Catalina Alban
(Ponoforte,
No. 1 to F Minute (Op. 2, No. 1)

Allegro, Adagoo, Menoetto and
Trio, Prescasimo,
A. H. to Dandre

B. Mr. JUHN P. I. MPR. N. P.

from London.

Popular,
NORMAN NOTLEY (Bar book)
THE STATI IN Off HENTRA
Conducted by
HERBERT A CARROTHEAS.
THE RUBERT AL.
Overtare, "The M. kade "
Suddens

Intermesso, "Am as " Lincke
9 18. NORM IN NOTLEY.
"Onion Ma. Fu " (Largo)
"What is Sylvin?" Schubert

"I Attempt From Love's Suchness
To Fly "
Pattle Saits Moderne Rossell
I C Dan N S

Man I. a bridge of North North

Air) and are Somerett

Air) and are Somerett

Mowing this Backey? (Folk Some) Service State of Service Special National Nation

Local News.
5. (HEISTIAN WACNAB

Linder the anspices of the Scottish Atsociation for the Speaking of

10.45. MAX DARKWSKI S B from 8.0.

11.0.—Close down. this to ree Amateur W reason Engineers w I be carried not by the Daventry Stat on, 11.0-11.30.

TUESDAY, Oct. 13th.

So. In a set to Store Mr. Percy Gordon, Mus. Bac., on

3.40.—Mastral Item, 8.50 Mr Ivan & Smith M.A. B.Sc.,

4.0. Dance Start y the Lates Ba ... under the Direction of Chalmers

Wood, relayed from the Plaza
Pala s do Dansa.

A most T Range Rule

or lay, A the receipt and E40.

Kastilu ions.

Mr. B. A. P ttar. (By kind p. Lenry b. Lenry b. Lenry Freezent for

Fromes, S.B. from London, 7,0.—WKATHER FORECAST and NEWS, S.B. from London, Prof. J.E., A. STEROALL, M.A., "Postry and Humon." S.L. from Dana Lumbar." S.L. from Dana Lumbar.

Local News from Bermengham.

9.40 R Tog I Tall Ly Me Dest N Max M. H. M. O 11 30 of more SB from Lodon

WEDNESDAY, Oct. 14th.

12.30-12.30.—Mulday Transmission. 3.30, - Broadcast to Schools The Rev. E. Broco Kirk, "Wouther

3.40. The Wireless Quarter, 3.50 M Albert 1 G . B.A O.A., Franch Talk,

Musical Memoria

4.0 .- THE WIREI ESS QUARTER. Fusif HAMBIUN (Soprano).
5.0.—Afternoon Topica. Pereival Westell, Flut., Astoun-sa the

5.15,-CHILDREN'S Uncle Tadpole will take us for a ramole with Jack Woodman - Dawn the Laus."

6.0-6.2 -- Wouther Forecask

6.30. NEATHER FORECAST and Approximately the state of the Local Nows.

7 30. Musical Interlude S.B. from Mr. J. F. TOURIER D.Sc., FIC. S.B. from Aberdeen.

Monic and a Play.

TECHNA CAURAIT THE "58C REPERTORY
COMPANY

THE S ALL S CHESTRA Conducted by ISAAC LOSOWNEY.

THE ORCHESTRA. Overture, Januarusqualen Suppe

A One Set Comedy, Albertalis M. N."

George Finlay (A Sol citer)

Jan ton to an a the Play

George Finlay (A Sol citer)

Jan ton to an a the Play

Canon Lamb (An Anglienn Clergy

man) T. M. HADLE PALIFREY

A Wotter a tona J. A. GIBSON

H. 1 T. TON V.D. S. 17 Hotel)

Scene-A Private Room at the Coansopolitan Hotel CROB EP SS

Was a Venus On Earth Lineka

Two Courses Superminary of Two Cohone Hong, 6 and

Arighta .. . . Lean 7 .. Two Transcents at M. Beckhoven, Solley En

47-4 Tie a

P. 11 V O A T

The Lag Series Hop Age of Medico Allingra B Gardon (
Print a Language S. B. From Sandon Brown Mr Edwards (
100 December 100 December

11 0.- Close down,

THURSDAY, Oct. 15th.

A.30. Broadcast a S. ans Mr 4
Purpy Gann, 'i servest Speech.
340 The W - See garder
3.50. Mr. Hugh Brennan, M.A.,

Musical Moments.

THE WIRELESS QUARTET.
WALTER C. (AMEBELL
(Bar tone).
THE QLARTET
Scheeting, "The Pine Lady".

Coroll

Morceau, 'An Automa Song Morreamy " a common to the

Intern 22. 1 'n n B n

Valor In | N | N | N |

Gran As and Sea | M | Arcer

Wagabond | R C | Clarks

'N | N | N |

Italian | N | N |

Wanderled | Schumani

5.0.—Afternoon Topus | Miss J B N

In a non | N |

Italian |

5.15.—CHILDREN S CORNER :
Long Street for Far6.0-6.2.—Weather Forecast for Far-

tnera.
6.30.—Music.

mers.

6.30.—Music. 8 R. from London

7.0.—When takin beauty And and
NEWS. 8 H. from London

Pref | 1 | 1 | 1 | 1 | 1 |

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M.I.M. M. | | | | | | | | | | | |

B. China | | | | | | | | | | | |

8. B. to t' | | | | | | | | | | |

7.30-7 65.—Proy | | | | | | | | | | | | | | | | | |

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Lanuary 1.0 III.S. WA. Lift to one transgrow Par a mentary Debatong Asia a particular the occurrent of its Jubilee Beasion, relayed from the

22g-Zagging Round the World. GERTRI DE EDGARD The STALL ESTARS

ISAM LOSS, SKY

"Continued on the next page.)

# GLASGOW PROGRAMMES

(Continued from the previous page.)

Ģ	THE ORCHESTRA
	1 Serl an Dance Smitch
	E. Thin is left ?
9 :	GREAT RUDE EDGARD
	A Frst Perform
	a a St. ISCS)
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	h a as, arr.
	Pranti la Porge
	L. Patroni

THE ORCHESTRA Copsy Idya Wasta, "In Southern Seas

Wate, "In Southern Sees Steen a Steen a Steen a Steen a Bottash Music Week," by m Fd nbn ab Week," by the First Meeting of Lering "The First Meeong tring
"The Autumn Bale"
(Spanish Songs—First Perform and in British Isles.,

I won to British Isles.,

I won to de Lou Languen

La March,

11 30. Programms S.R. trond

10.0 11 30. -Programms 8.B. from Loadon

#### FRIDAY, Oct. 16th.

13.50-12.30. Menday Transmission. 11.50-12.30. Minday Transmission.

Breatenst to Schools
3-30. Dr. G. W. Tyrrell, "How Scotland Was Hain.—The Work of Ice.—The Lacia. Flood."
5-50. The Wireless Quartet
3.50.—M. Albert to Grip, B.A., Liu.B. O.A., French Tark.

THE WIRLLESS QLARTET.

DANIEL SEY MULA (Tenor).

THE QCARTET.

Overture, "Martha" ... Plotom
Selection, "The Merry Wirem of
Windoor" ... Nicolan
Selection, "The Spring Chicken"
Muncking
DANIEL SEY MOUL.

'The Devout Lover"

M. V. White

\* Maudo \* (Old Satting) M. Lindsay M V. Waste \* Two Lot le Tired Handa " L. Crooke

Mel asa

Mel asa

Mar at ha'

D. Mar Marrangh

50. -Affectation Topics Mass Anken,
West of Scottand Courge of

Domestic Besence, "The Mak

ing of Pickies"

15. CHILDREES:

CICILDREN'S Comin Margery will tell the

5 0-5.2 .- Wrather Forecast for Far-

5.30.—Music, S.B. from London.
7.9.—WEATHER FORECAST and NEWS. S.B. from London Prof. W. G. E. PATERSON, Agricultural Budetin.
Local News
7.35. Mr. PERT Y SCHOLES, S.B. from London
7.50.—\*\* POPULAR WILLIAM \*\*

7 50.—" POPULAR WIRELESS"
SOUNDS COMPETITION
8 B. John London.
8 25.—SPEELHES relayed from the
INAL SURAL INFETING of

the NATIONAL CHIERRA

9 30 (appear) Fire P. M. LITTLE BILLIE S.B. from 1 Programme S.B from 1 n London 10.0-11

#### SATURDAY, Oct. 17th.

An Hour of Melody Old English. THE WILL ISS O A. F. E. BOSIE (Bar)

THE QUARTET Suits, "Neil Gwyn " I Dags on

F. E. DOBIE

The Beggar's Song

are Lone Wilson

Ah! How Pleasant The La

Love "... Percell, are Moffatt

I'll Sail Upon the Dug Star"

Parcell are Moffatt 4.10.

Parcen or many.

THE QLARTET
Surfe, "Nal. Gwyn
Kaymond Roze Intermexan, "Bown Vauxhali Way" H. Grees Salection, "Merrie England" Ed. German

F E DOBLE.
To Anthes "
When Dall Care" Hat on

"The Pretty Creature" arr. Lone Wilson 5.0.-Alternoom Topics

5.15. Chilliand by Corner for Far. 6.0-6.2. West or Forcast for Far.

Mers
Mar SB trom I oden
WBATHER FURECAST and
NEWS. S.B from London
Dr. ADAMI. SB. from Inverpool

Local News 7 30.—Musical Interlude. S.B. from

Mr T C. HIGHTON, of the Scottub Board of Health on "The Widows", Orphans' and Old Age Prasions (Contributory Au., 1925

Chorus and Dance. SB. to Dundee
DANIEL SEI MOUR
THE STATION OR HESTRA
Conducted by ISAAC LOSOWSKY

ISAAC LOSOWSKY
Fox-troks: "Ah, Ha"; "Yum
Tam Tum"; "If You Knew
Sume." Waltrest "Why Don't
My Dremm Come Trun!
"The Melody That Makes You
M se." Fox-trots. "O! She
Does Inch Nico", Bon't
Bring Lulu , "And t My
Boby Grand" "Salva Conte
Back"; "Won't Go." Onestep: "There Are No Flees on
Aum e."

DANCE MUSIC

DANCE MUSIC

THE PLAZA BAND
Under the Direction of
CHALMERS WOOD
Relayed from "The Place"
Falas de Danse

Talas of Danse

10 C.—WEATHER FORECAST and
NEWS. S B from London
"OMPAX" on Rugby Footbail.
10.20.—THE SAVOY BANDS. S B
from London.
12 Close down.



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(Andrews State of the State of

#### PROGRAMMES. BELFAST

The retters 5.9 granted a states in them processment reports a Samutaneous Broodcast from the Maties mentioned.

#### SUNDAY, Oct. 11th.

3 10-4.45. Harvest Festival Barvice, it bed from deffast but vedent

Proposition of Proposition

Opening Prayers and To possession for us No. 114 THE LONGOTT

Magnificat in B Flut , Station and Lesson Reed by the Dean of Belfast, The Very Rev G. COLLINS, D.D.

A: thema The Sower West Forth Sowing '(Church Sowing '(Church Hymnal, No. 328) O Word in the King' (Planch Hymnal, No.

e my Finale, Horox Suite?

M. I.S. Sec. (HAMLE)
The Manisor J. Sec. 2 B.
S.R. from London

DO WEATH, IL FOR CAST and NEWS, S.H. from

The STATION CHOIR Chrise is Our Corner

Sent r Read for Chair Archer: nessea is He Pat Camert in the Same of

Par County in the Same of Par Rev. T. J. M. L. S. S. L. S. M. Locket Church v. Ada. The Rachard Morn Park Passes Away Closing Prayer and Benediction.

9.10 OS GROST and be al-DHAY ORCHESTRA from Landon,

40 30 Close down.

#### MONDAY, Oct. 12th.

4.0. Mes. Florence Irwin, Domestic Economy Talk. 4.15-5.15.—The "The "Quartet.

6.30. CHILDREAS CORNER. A

- v. Chat on Astronomy,

- Souge and Meso by Aura
Even. Phete Toto, and Uncas

6 0 6 15 Chadren's Latiers.

NAME, S.B. from London, FRANCH TALK, S.B., from Local News Folk Mucte.

W Variat D Flan R (Folk

I I STATION OR HESTRA I D STATION DANCE BAND. THE OR H STRA

Morma Dance Two, 43 II Model

Folk Sond Soile Laughort W. Rotass WAN ERD FISH R

Fair 12 All Ye | (From Value) Riddle Song Al Pakus S UN. C. Sh South of the Mannes of Man . . 4 t at an have the contract that

Farry Trous | arr. G. Butter Own O c

THE ORCHESTRA Lancace otherty A.P. 

Four Old Indi Are. A Structof Shore at the Scar near the Scar near the Structof Shore at the Structof the Str

Mr. B IN PALM R. S.L. from cont

Musical Comedy.

Selection Very seque Measurer Service and Dance (\* The Co., a. 

Dance Music.

THE DANCE BANG Fix 1 Varia 8 or v Nover 1 For 1 A Varia Works "The Mendy that Ma You Man " One-step, "We Carneyd as Ones More " ... Frach
Fun trot. You Can t Make Love
Lutte and Vincend.
Eastert. " I a My " ... My "

Fox trot, "A a My S on tweeter and M is water, "When the One You Lov Le vox You "Whiteman and Boor (3.0.-WEATTHER FORECAST and

NEWS. Relayed from Lot a Dance Mass O water, "Handai Wakes"

Fax-test, "Tom Mrx." Worksy

One-step, "Beautiful Pay Day"

Pattern and Wise
Fox trot, "Madeure"... Kalman
Fox-trot, "Teil Ali the World"

Thuyer 10.48.—MAX DAREWSEL from Landon.

11 0. Close down

Nors. The Experimental Transmission for Amaticar W veloca Engineers will be exceed out by the DAVENTRY Station, 11 0-11 30

#### TUESDAY, Oct. 13th.

11 to 12 50 -- Gramophone Records.

3.15 School Transmission Sir H. WALFORD DAVIES, W. 4.50 HUDA DUFF

180 , W. c. Relayed from Measands in the Wood of Arma Goer.

4.9. Mady Russell (Poetry Borator, THE STATION ORCH, STRA WINDERED FISHER, Soprano) S. H. DARVII, L. (Piecole

THE ORCHESTRA The Coon's Win Military Overture, Price of disse Marewaki S 1 . . The Beauty Stone

WINDER D FISCIER.
On Wings of So g

Hentelsohn

Facry Song " ("The Introduction Heat") ... Rutherd Boughton Dec Shepherd a Song " Fager Great A Sun . Griej Cuekoo ' Murtin Shinii

The Mornand 2 The Marmond ' .. Contex Ye C. B. C. NODES ' (Gazone) Mont of the Parking Sucted Largery Communication of the Parking Tungon (Sucted Sucted Success

CHILDREN'S CORNER: A Tale of Olden Times, Songary Aunt Marjon, An harm Story Cello Solos by Uncle

Regare 6.10 8.15. Claudren's Letters.

WE THOMAS RUSSELL, B.B. me Landon. and News

f seal Interhale. S.B. from Mr. DESHOND MACCARTHY

S to from London
O CORRIN (Noveity L'inito Bolas). Ноциеная он 14ю Кеув "

" Kitten on the Keys " Ze: Confrey
. " Fungora" . Stanley Holt A . IL of the Opera

> "Tannkauser" (Wagner).

Performed by the FRITISH NATIONAL OPERA OMPANY

Re aved for a the Bonz's Theatre Edinburgh. Fox trot, "Nothing Ever to 0. WEATHER FOREA AST and Happens". Bothon News, S.B. from London, Walts, "Mesody of Memories", Lody PETRIE, S.M. from to 0. WEATHER FOREA AST and NEWS, S.B from London, Lody PETRIE, S.B. from Lody Pl

10 30. Programme S B. from London. 11 30. Close dawn.

#### WEDNESDAY, Oct. 14th.

4.0 Alternoon Talk.

Billion 1911 Note Section 1912 STATION DRUG STRATICS DAMIC BAND Overture to "Resummede"

Schubert

Suite 'Hawatha' 4.40. ARTHUR WEISTER, Feature, and a sour

#### Week Beginning October 11th.

The Sumps My Mos bor Say

Lean From Your W .

ber se, alle Ase

Extro No Salar One-step, " Cosmopoletan L.

Walts, "Land of Dreams of Teue" . Hothey and Str. Fox trot, "Jack and HI"

Wants, "Skopy Znydet Zes

One-stop, ' Meuley of Medleys' Fox test Cotto

Stories, Souge, and Rhymes for Very Small Chairen. A Facey Story. Folk Songs and Mone by Aunt Evys. Under Tom, and

Unoise W Is.
6.10-8.15.—Obtkiron's Let ers
J. WEATHER FOREX ANT uno
NEWS, S.B. from London
Mr. J. REID MOIR, S.B. from

Local Nows. 730 Mona In crude SB from

7.35. Royal Marticultural Society

B. L. a S. B. from London

140 a cra JUHN BROWN

M.B. from London

8.0. Programme S B. from London

J.O. ALDA "(Verdi), Act III reconstruction from the large's Theory.

9 40 - Programme S.B. fram London. 10.0.—WEATHER FORES AST and ALL V. S.B. from London. Mr. EDWARD CIVESSY & B.

from Munchester.
10 30 Programms S.B. from Landon, Little-Close down

#### THURSDAY, Oct. 15th

3.15.—School Transmission Vir. J. C. S thart and Miss Mary Stones vols, "Modern Poetry Stoven son he Hontoy." Relayed from

4 0.- Afterna 1 di 4 15 1 a 21 a

4 15 B 2 TF Comments
5 B 4 D Fent NS DRN R A
Sound by Unclo Jack
6 D B From S
WEATHER From S
WEATH COLOR
MC WILLIAM BARGORT
S B. from London
Local News.

Purcell to Eigar. OLADYS PALMER

THE BELFAST RAL IO

LAYERS
THE STATION OBS IESTRA

Probable from Su to fur Steer ps Purcui Hurlestone—10.8 1693 Adagio and March from Overtura to "Oceanoval from to

C.gue from Su te in D for Strings

GLABYS PALMER Nymphs and Shepherds

Prepare Thy I Z then
N mag For Ever
Randon "}

(Continued on the next page )

# BELFAST PROGRAMMES.

(Continued from the previous page.)

THE ORCHESTRA

Over tro, "I diagram on Aulicana", "Did a second of the Aulicana", "Did a secon

Monaton A.

Beethoren 1 70 1927

Beethoren 1 70 1927

GLADYS PALMER.

"Che Faro" ("Orphoo") Cond.
"Chenton's Florid" Beethoren

S 23. THE ORG BESTRA

Schahret -1797 1828 CLADYS PALATER.

On World of Sec. 1909 1817

The Tro t ... Rehibert | Rehibert | Prents | Wigner | 4813 | 1883 | Fund and Favorer | E. My | Rehibert | Rehi

Ring, ria i Dunces in D Ma or Herchous

The Unice ( The Davarian High-The Players

"Don ble Sident Record," No. 5,

"THE RAILWAY II NOTION "
We true and Directed by
H. RICKARD HAYWARD

CLARLOTTE TEATLE, SUTY M. E. DY J. R. MAGERAN H. REHARD HAYWARD

THE ORE HESTRA
Sorve Screenes, "Among the ... Mawheeon
It of the Moreon de Serve A" ... Leoneuratie
The Players

Tie Players Present "Do ble Street Record," No. 5.

"THE AUCTION ROOM" THE OR HESTRA ... Annell

W.A.D. R. FORECAST and NEWS, & R. from Landon, Topont Take. S.B. from Landon, 10 mg THU SAVOY BANDS. & B

frans Landon

#### FRIDAY, Oct. 16th.

11 30 12 30. Gramophone Records. Tite a Appreciation of 11 .

4.0. Mr A Perhano, Travel Talk. 4 1 11 179

F INS CONFR Fines Story A Play on cirls Fines Soles by Coton Dorone

I leem the Ulster Had. I a O sera,

> " Carmen " 111 Ch

Micaela-ALICE MOXON Cannon -CONSTANCE WILLIS

Don Jose - WILLIAM HESEL Legaronio WILL (AMMICPAE

FULL ORCI ESTRA and (RORI 8) of 4% Performs

F GODFREY BROWN

10 C.—WEATHER FORE(AST and
NEWS. S.R. from Tronge.
Mc H. S.S.C. S.L. C. Landon

19 30 Programme & B from Londo 12 0. Clien down.

#### SATURDAY, Oct. 17th.

Microsco 1 g The 2 ft. Tric. Ance Mozon (Soprane). E. J. Herrie (Solo

CALL OREN'S CORNER Stories, Songe, and Rhymes for New Stories for Jean. The Stories of Favourse Life. Mose by the Chalcren's Corner True. Being the Med by Mee, hers of the Rad by

6.10 8.45. Cl. dree - Lee ere
6. What HER FORECAST and
NEWS. 8.45 from Landa
Dr. ADAMI. 8.45 from Landa

Pepular Symphony Concert. THE STATION AC MENTED OR OTHER Couleted by
E. GODF LY BROWN
M. RIEL (FLLD)
Mezzo-Contrain)
LEFF POURHNOFF (Piano

Torter. THE Off HowTRA

Morel to p and Circumstance.

No 't in C Minor ... Mages

Su. a No. 6 for Orchestra

Buch Henry J Wood
LI FF POLISHNOFF Pianu Concerto in B Flot. 1st Movement .... Teknikoway MUR LL CHILDS

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Sign Solve by

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No Stand D. M. A. W. H.

And Stand D. M. A. W. H.

Songs W. Control Dance " ("Heary VILL")

Control Dance " ("Heary VILL")

Overture, "Forgal's Lave"

Mendelsolm

Overture, "Fargus Cave"

Mandelsohn
"Rhapsodic Espana" E. Chabrier
10 O. W. ATBLE FORECAST and
N. W.S. S.B. from Londo
Spots Take S.B. from Londo
10 30.—THE SAVOY BANDS. & B.

12 to Some down.

THIS 36-PAGE 64 HANDBOOK



LISTEN-IN ON OCT. 16th and WIN £250

In order to discover how easily certain regards are ecogonishle when to calleast, "P W has no operated with the B.B.C, to rea a sovel Radio Sounds Competition on the evening of October 16th. A first print of £250 is offered. Coopen and full particulars in the week's Populate. Winexess. POPULAR WIRELESS.

If your set is not up to "concert" pitch -- you want to know the heat circuit for your requirements—if you want to know the best valve for your purpose -if you want to know anything about valves and valve circuits you should get this handbook AT ONCE. It has been specially written by Mr. E. J. Weborn, B.Sc., A Cal whose surbory is recognised throughout the racio world, and it is profusely alustrated to h diagrams and photographs. The Vare Experimenter's Handbook is given FREE made every copy of Porular Wireless to-day—bay your copy Now.



Schoolific Addison SIR OLD EN LODGE R.S. The Progressive Weekly for Amateur and Expert

# HIGH-POWER PROGRAMM

The letters " 2-8." printed in staller in these programmes algority a timultaneous troubcost from the station municiped.

#### DAVENTRY. 1,600 M. 5XX

#### SUNDAY, October 11th

10.30 mass. Time Signal from Big De van Little von

3 30 45 / gramma & B. from Londs

8.0 - 8.7 or removed from 8t Mar non-the-le not 8 II from Lection

D. W. ATRER FORECAST and NEWS S.R. 15 14 GUCT to THE PROTEIN ORCHESTRA, CARMEN HILL (Sopring S. 5. ) one at idea.

10.30 -- Close Govern

Sec. 315.

#### MONDAY, October 12th.

nor have Spend from Algorian and

Hart Command by the Bach, Quin 1 c ; -> F -> Signal from Greenwich.)
3 La S O Programme S.B. from London

#### Yariety.

THE VALLE N Came JOSEPH SLATER (Sol. L. VAUN (Hawanes, by con of ap court McREATY (Entertainer)

TORRUH SLATER

1 In our 1 50 81 Capev Dec. A RESTAULT AND to a Song to a Songs, the Day Songs, the Ohio all a Poly 36 7 . 9

F S as od S a s

Light Music.

MILE RED DIT LING (Has

THE ORCHESTRA

Fried - Phylodolical Value of Section MIUDRED DIELING

Tell OF offer A

"Smoke Clouds."

A M muc and Met to it what it New Pur

FIRE SI NAL and WEATHER FORE VST a N WS Remyed from London I DR H S 'V

A DPED DITAIN

Local Street of St. A Hen THE ORGH STRA

Land Wash MAX DARRAMSK, SB to a I w

1: C Experimental Transmission for Amateurs,

#### TUESDAY, October 13th.

1 to . Time Signal from Big Ben and Weather

cert by the Radio Quartet and O her

3 15 7 80.) Programmas S B. from Lamban.

\* SYMPH TNY CONCLETE NI from H

46 Reading of Talk by Mr. DLSMOND Ma UNRUBY

10.6-11.30. Programme S.B. from London

#### WEDNESDAY, October 14th.

CBC a.m.- Time Stema from Big Bun and Went let Perre.

11 0 2.0-Concert by the Radio Quartet and O ber

(1.6 p.m.,—Time Signal from Greenwich.) +15 8 13.— Programme S.B. from London 8 15. Miner to

" The Bleeping Beauly."

R val Opera Horse, Cover and a Payloon Senson

Payloon Senson

Adda " (Fardt). Act III. Benayed from the King's Theatre, Eduburg

9 d') 11 9 - Programme S.B. from Lo. 24.

#### THURSDAY, October 15th.

10.30 s.m .- Time Signal from Big Ben and Weather Forecast

1.0 LO. Concert by the Re lie Quartet and Other 44 14

al A . | From on the S. R. from London

#### Variety.

HAROLD FAIRBURST (Som Viola ) FAROLD FARHLIST

Var on the G Stead' Pur ell, arr, W H Peet

Hompipo (1.1.)

FRED AISOLD

FRED AISOLD

FRED AISOLD

FRED AISOLD

A Hander Concerts for Double Base and Piana

. O ARNOLD W to Y Cry Over Mo 1" ... Marks
Prog. Prog. Marks
PRID ARNOLD

User, Ta, Angles Trong Mass Hillian NA, Millian 8

or a from Lafe,

bere are by its from hering "Librabest, and the Limin Being".

or no (approx) .- Spearings at the Central Burquet of the Law Society roley I from the Guidhad, London. Speakers in LORD (HANCELLOR, the LURI) (HEF JUST CE, the EARL of BIRKENREAN SE WILLIAM JOYNSON HERS, IN VITORNEY-CENERAL and SE HUM HIBEY ROLL STON 30-11-30.—Programme 5.H from London.

#### FRIDAY, October 16th

[0.30] n.m. I(ne Signal from H g Hen and Weather Forcest

11 0-1.0 -Concert by the Radio Quartet and Other Sere he

n.n 1.0. a.n. Programmes S.B. from London, 45-4.70. Programmes S.B. from London, 5-76 Broadenstang to the Consequent. (0.11.0. Programmes S.B. from London

#### SATURDAY, October 17th.

W 30 a m .- Time Suran from Hg Bee Weather Forecast 14 p.m.—Time Signa from Greenwich

4 0 3 0 Programms & H from London

8.9 8.30. Speech by the Rt. Hin, WILFRED ASSILEY M.P., the Minister of Transport on the creasion of the Annual Dinner of the Flectrial Power Engineers Association. Remyed from its Motel Cecil

8 30-10.0. Programms N.H. from Manchester 10 0 13.0. -Programms S B. from Landon.

#### Hull Programme.

335 M.

Week Beginning Sunday, October 11th.

#### SUNDAY, October 11th.

MON, Oct. 12th., and WED., Oct. 14th.

4 by Music relayed for a Final's Deingon Care.
5 b. Charmen's factors.
95 CHI DREN'S COUNTR.
214 11.0 Programms S.B. Iran Landon.

TUESDAY, October 13th.

1.0.— Music relayed from the Majestin Ploture House 4.0.—Afternoon Tops

4.15.—Alternoon taged
4.15. Wome calleyed from Frank's Octogon Ca

1. For a Lot Jon.
5.20. CHULDREN'S CORNER
6.15.11.30. —Programms S.B. from London.

THURSDAY, October 15tb. liu &

4 9 Afternion Topics
4 Made relayed from Field's Octogon Cafe.
5 Caldren's Letters
5 CRIL RENE CORNER
6 15 Programme S.B. from Landon.

Music, Homour, and a Play.

IDA SARGENT Songs at the I of tames CUNNINGHAM Received MARION DE BOLB (Solo Pisuoforte).

OUETTE ON H. ALLOW ALLOW ALLOW MARION DE BOLE.

MARION DE BOLE.

TIMES NI IN T A bras Slow "s men Roger Julio 46 and

The Wood ? 1 Dy Carrie

White Cats Lord Canna de San A

Be One Art Crop V

MARION DE LE L.

MARION DE LE L.

Selected.

JAMES CUNNINGHAM

9.16. JAMES CUNNINGHAM

"Finances" , Coloraige T alor

"A Banje Song" , Coloraige T alor

"A Banje Song" , Coloraige T alor

"A Banje Song" , Coloraige T alor

"BA SARGENT

"The Top Flat" | Coloraige A Aldo So v to

"Grates Up Lady" , Aldo So v to

"Grates Up Lady" , Aldo So v to

"The mass s

\* Proposes s WARION DE TORG

My Shouldn't I' .... Kennedy I .... How How I have the large the large that the l

FRIDAY, October 16th.

3 15. Music rolayes, from Flamenone's Caré.
4 d.—Afternoon Topus.
4 Music rolayed from Field's Octogon Caré.
5 Cart as La der
2 Call PRENS CORNER

2. CAIL BRENS CORNER

1. Programme S.B. from Lond.

2. W. Will Footnat Tat.

3. W. STANLEY DUNCAN Servetory of the

W.dd Fowlers Association of Great Britain

and Ireland: "Wild Fowlers Mat.

7.25-11 C. Programme S.B. from Lond.

SATURDAY, October 17th.
Music relayed from the Majest c Pict self-man.

4. After mall post.
4.15.—Music rolayed from Field's Octagos Cafe.

6 15.— Childen's Letters

5 25. ("HILDREN'S CORN R

6 15. Programms S.B. from Lundon.

7 33. WILFRED L, STE, HENSON S

POPULAR CELEBRITY CON ERF;

WALTER RUMBIL

2 Stated from the Obesin's Rad.

Bestyed from the Queen's Bal. S.B. to Sheft-id 10.0 2.0 Peogramme S.B. Joon London

#### Dundee Programme. 2DE 331 M.

Week Beginning Sunday, October 11th.

#### SUNDAY, October 11th.

squamme SB from London Stratas Service.  $P_{\rm col}$ P (To no " Lond a New Rev W S. WATERS a clib Urimond )

transfer to the first or the e TO WEATHER D. AST SEE N. N. N.

15 .- MARCELLE MEYER (Panoforto Reuttu).

ORCHASTRA. S.B from London.

#### MONDAY, October 12th.

Braffe Tea Room Orenestra. 

Mich I

Dr Cluis t MALDONALD. E.B. from

6 - errannet S., from Glasgow 81 - C & B from London.

#### TOESDAY, October 12th.

7 16 12 36. Roca at of New Gramontone Records, 10 - La Scale Orchesten 3 F Routicige Bed.

Musica, Depoter J. A. Lamouri (Sais Baritone). CI LORIN'S CORNER.

5.50.--Caption a latters

B 15. Programme S from London
7 10.—Prof J & A STEGLALL, M A., "Poetry
one Hamme." S B to Scott al Stations.
7 25 14 30.—Programme S.B from London.

#### WEDNESDAY, October 14th

1 S in the asset I Rottledge Bell, Massell Director

4 30 .- Wallace Turner (Bantone).

THE CHILDREN'S CORNER.

5 50. Comments Letters.
5 50. Comments Letters.
5 50. Armoneurs Enters.
5 10. Armoneurs & B. from London
5 40.—Or J. F. TOS. H. R. S.B. from Abridon.
5 (11.0.—Programme S.B. from London.

#### THURSDAY, October 15th.

11.30 12 30 Recital of New Gramophone Records. 4.6 Droffen's Ten Room Orchestra.

CIT OF LORENS CORNER

t was S B, leant L + la

W GRELORY, F R.S. S.B from

S B from London

D from Change

Programme S.B. from Glasgon 3.3 11 30 Programma S.B. from London.

#### FRIDAY, October 16th.

3.0. Transmouen to Schools . Mr. James Athenson en Maste.

, Scala Orchestra : P. Boutledge Bell, M. small Dovetor

4 10,- Pransferte Reettal by Leah Rosen.

5.15 - Other 100 To a 5.15 - Other DREN'S CORNER.

5.45 — CHILDRY NS COUNT B.
5.40. Control of the Country of the Programme S.B. from London
7.19. — Mr. W. Plesch AL, WEST 11 — F.L.S.,
6. The Transactor in English Vers
7.25–11.9. Programme S.B. from Lo. on

## SATURDAY, October 17th.

4 μ. Hraffe a Tr. Room Orchestra.

in a set in the next column.)

# (Continued from the predices column.) 6 CARCO, N.S. CARCO C. 6 Mass of the second of Programme & B. Iran & T. T. 7 40. Programme & B. Iran & S.N. S. 8 0.—Programme & B. Iran & S.N. S. 8 0.—Programme & B. Iran & S.N. S.

#### (Continued from column 3.)

Alternoor Ink.
Patrick Thomson's Orchestra.
-CH. Lorden's COUNTY.

50.—Children a Lettera

S. Mr. J. B. CFHS-COLM. Hertwolkered Pals, 10-Dr. J. F. TOCHE. S. J. in 200. C. J. ogr. vin. S. J. vin. L. vin.

MANION FLINIOUS N. M. ASOPTE (VICA TAX L. 11 F.N. D. & PSoin Par Sorte MANION N. L. HARLISON "Create Some of the Victor's (with Victor)

11... Over Hill Over Date Water We Grow Ok.

Old Stong " ... P ?

O CCLIN M. KENZ, E und PAUL DELLA

FORGE Sonsta in F M ser for Viola and Pos f Op. 1.0

110 ... Programme S.B. from Low v. 110 ... 1 10 10 NINNA | 1 P.V. | 1 + 8. from the Duneam Passes de Duiss

#### THURSDAY, October 15th.

8.0 10.0.

Items will be contributed

POROTHY KN /Squee, SIZANNE STON III A Sol vi MARJORIE KENNEDY PRASER,

MARGARET KENNEDA 10 0-11 30 .- Programmo S H from London

#### FRIDAY, October 16th.

30. The Statum Planeforte Tru.
3.30. Talk to Schools. Dr. Hector Ma Pherson on "Mars.
4 Afternoon Talk.
4 Patent Thomson's Orchestra CHILDREN'S (ORNE).

Children's Letters.

5 of Children's Letters,
C. Gromophone Records,
6 of Programms S.B. from London
7 (1) The Low Growth, S. MARR, Delate,
M. S. S. R. Freehlag, Johnson and
hour for
7 of the Programme S.B. from Landon
10 Of Walther FORECAST and NEWS, S.B.

from London Mr J HIDGSON S.B from London, Station Director's Task

Local News
10.30-11.0.—Programme S.B. from London
SATURDAY, October 17th.
1-30.—Patrack Thomson a Orchestra
4.0.—Afternoon Talk
1-15.—Patrack Thomson a Orchestra

4 to Fatrek Thomson's Orchestra

5.5.—CHILLERIN'S CORNIR

5.5.—Chillerin's Letter

Continue bene Letter

Continue benefit and the Loss

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Since Continue S.B. from Children

Continue benefit and the Loss

Continue benefit a

#### Edinburgh Programme. 2EH 328 M.

Week Beginning Sunday, October 11th.

#### SUNDAY, October 11th

\*\* \* 543.—Programme & B. Irom London,
6 5. The Bells of St. U. boort s
6 50 5.0.—Religious Service relayed from
C imbert's Porus Church. Premise
Rev Cumin GEOFFREY GORDON ( ) o 30. Programmic S.B. from London

#### MONDAY, October 12th.

a Crehestra telayed from Messes, Laurett.

Mercocon Talk Latrick Thomson's Designation CULI DRENS CORNER

5 a Letters 6 Crassian Records

6.40,—Mr. Gibs a Young SB from Gang 7.40. Mr. GEOR & MAC DONALD UB 31 D. 1. A "Come 44) Come a Without A SB to Scotton 80 S.

NANCY SHAR (Bretter W. F. C. RYLLUS Code Dub GRETTA DOX.

"The Silent Noun" ..... " t me 

1 Challe day to a second

Rupert Brake (With Musical Accompanions),

GRETTA DON

religious. Aspiration Associated Hay

W F. CORNELIUS

Selections from his Reservoirs

Selections from his Reservoirs

NANCY SHAR

"My Awful Experience With a Whatler"

Son

"The Wees of a Would be Reet er | Vary Plot mar Sun ella

GRETTA DON

France

## TUESDAY, October 13th.

11 30 12 30. Gramophore Resort

JAN X W TIAMSON Journal

Who Is Sylvas 7 Sec.

Schulert \* Smoot by Collarer Hone War No. 100 8 Awa'' ... When I nder My Pleads | Special Control of the Court of the

" Afton Water E offertrove "A Mone a Man for A"

The Sentence Part for The 6 P CHILDREN'S CORNER

5.50.—Chintren's Letters

8.0 com, e.g. of ore

8.1:—Programmer S.B. from Landon,

7.4:—Prof. J. E. A. STI GUALL

7 °5. Programme S.B. June London, 8.15-0.16. A Strate Convert 10.15-11.50. Programme S.B. from Londo

#### WEDNESDAY, October 14th.

2 %),-The Station Planofuric To-3.30. —Talk to Schools: Mr Edward Albert, M 5., Phoneur and H ametata, 12

(Continued in the previous column.)

#### Leeds—Bradford Programme.

346 M. Week Beginning Sunday, October 11th.

SUNDAY, October link.

2 30. 5 15 | Programmes & B fram Landon.

MONDAY, October 12th.

Af ermoon Concert

CHILDREN'S CORNER

p S q Ten

7 1 1 pranting S.B. from Fordan
7 (4) Mr. B. INSTEND II U.S. M.D. Public
Hoddle A Retrospect and a Format
B.O. 11.0,—Programme S.B. from La

TUESDAY, October 13th.

11 30 % The Harrogate Royal Radia Quartet-Luder the Encetton of Leaf More 4,0.—Wilfred G Kemps Criterian Dance Bund, relayed from the Majestic Restaurant,

We recons T - 1 ORVER.

P of

6 15 L 7.10. Major A E. BEATTIE, M.I.A E, M I as T.

A Chas to Mesorate
7 to Programme S.B. from London,
8 5. let II of the Opera

" Tannhäuser " (Wagner).

Performed by the BRITISH NATIONAL OPERA COMPANY. Reayed from the homes Theater, Edinburg P.15-11-30.—Programms S.R. from La ton

#### WEDNESDAY, October 14th.

12 36 12 33 Mass

4.0. The Orchestra from the Scala Theatre, Louis.

6.1) —CHILDREN'S CORNER.

6.1) - CHILDREN'S CORNER.

5.50. Chadren's Lasters

6.0. The Station Tree.

7 C. Programms B.B. from London,

7 3.s. Hortendt and Talk

7 60. "On My Anvil," by the Stallemath

8.1.1 . Approximat S.B. from London

#### THURSDAY, October 15th.

11 30 12:30.—The Horcogate Rayal Batas Quartet.

1 he the Direction of Ceell M

4 0 1,0 - 1 on Residal by Massa Bacile.

5.0 A room Topics.
5.1 LILERINS CORNER

5.50. Chadren's Letters.
6.0.—Light M.
6.15. Programme S B from London

7.0 - WEATHER FORFCAST and NEWS 8 B.

Jrom La dan. Sconts' Corner: " N S. III RRDS "A Rover's Hike," by

1 in Programme & B. from Londan.

Femina.

KATHUEEN FRISE SMITH
(Some Proporties)
HILDA ATRINGON (Harpet),
DERUTHY PAGEINSON (Contracts)
PHYLLIS THORNTON (Some Violin),
EATS SMITH OATES (At the Pano,

PHYLLIS THORNTON.

Caprice Viennets, 1

Tallow (17 m)

Delle IIA FALL Self (18 p)

Out of M Shigher, Dear Mail )

How the

How tel

Lao Faro" ('Orico'),

E 40 Filtered Philosophy, by the ALCHEMIST 8.53.

(Continued in the next column.)

#### (Centinued from the precious column.)

INVITADIEN PRISESMILIE

FRIDAY, October 16th. M Philips

0.31

FRIDAY, October 16th.

11:30:12:30. West 3:30.—Talk to Schools. We Sold Certics, "Merebook a out Transers of the Moodle Area.

4.0.—The Ordered con Osa School Theatre.

5.0.—Afternoon Top's

GRILDE ASSIONER

50:6.0.—Codored Letters.

6:16: Programme S.B. Jes. Joidon

7:10. Mr. H. CROWTHER, The Creeping

3 25 11.0. Programme S B from London.

SATURDAY, October 17th.

SATURDAY, October 17th.

11 30 12 30.—The Barrogate Royal Baths Quartet,
1 after the Decet on of Cool Moon.

4.0.—Wafeed G. Acop's Criterion Danco Band,
remyed from the Majestic Resistant.

5.0. Afternoon Topus

7.1). UHL SRUNS CORNER

5.500. Children's Letters,
6.1 The Onbestra from the Scala Theater.

7.1 Letters, SR from Latter.

7.1 Letters, SR from Latter.

7.2 Letters, SR from Latter.

Formers or What Farmers Are S. by Mr S. GORDON MCHOLSON Survey of the West R ding Carmers Union.

8.0 12.0. Programme S.B from Lo. don

#### (Continued from column 3.)

Ye Care 

9.0.

Suste, "Wormann Fletcher | Fletcher | Saver N ad | Fletcher | Saver N ad | Fletcher | Fl

#### FRIDAY, October 16th.

3 15 3 15 'Natural History Tack ' (No. 1), by Gentles Paris

40. A senson T and David Wray, "Fore 74 4.

4.15 The Station String Quartet. Albert Langley doss-Bardanel

5 - CLILDREN'S CORNER

6.0. Gardent and her Orchestro, from the Scale, 1.0.—WEATHER FORECAST and NEWS, S.B.

"The Laverpool River ' (3), by Mr. K. RUS-SELL BICADY

7 25-11 8.—Programme S.B. from London.

#### SATURDAY, October 17th,

4.0,- Harold Gee and his Oreleastre, from the Procudera Cittema.

Afternoon Topics
HULDREN'S COUNER

6.0. Patrizov and his Orchestra, from the Futurist Concenta

7.0.-WEATHER FORECAST and NEWS. 8 B. from London,
Dr. G. ADAMI, Vice-Clarectice of Levetpool
Linversity, "Hospitals for All." S.B. to

7 25 12.0,-Programme S.B. from London

#### Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, October 11th.

#### SUNDAY, October 11th.

3.30 5.48.1 Programmes S.B. from Landon, 8.0 10.30.)

MONDAY, October 12th.

11:30 14:30 Government and an Printal by

40. Haroid Cee and his Orchestra, from the Froradero Cinoma.

0 Afternoon Topics.

5..5. CHULDREN'S CORNER.

6.0. Patrisov and his Orchestra, from the Futurist

7.0, -Programme S B. from London.

7.40.—Liverpool Wireless Society Talk, by Mr. B. GRINDROD, Chairman of the Society.

8.0-8.30.- Programme S. B. from London.

Speeches relayed from the Hanquet at the Town Hall to the Rt. Hen. Sir ARCH. SALU SALVAN IN, I C', II in recept from of the distinguished services in the successful promotion of the Memory Tunnal Speckers. 8 30-9.10 (approx.).

Speakarn -- The Earl of DERBY, The Rt. Hon. Sir ARCHIRALD SALVIDGE, The Rt. Hon. the LORD MAYOR OF LIVERPOOL

9.10-11.0.—Programma 8.8. from Landon.

TUESDAY, October 13th.
4.0.—The Station Planoforte Quartet and Percy Bilabury (Texor).

5.0.—Afternoon Topics: Raymond Volin. (2)
"What's Wrong With British Mario?
5.16.—CHILDREN'S CORNER

6.0 .- Gamard and his Orchastra, from the Scale Chapman.

7.0-11.30.—Programme S.B. from London.

#### WEDNESDAY, October 14th.

11.0-12 0 .- Minday Contact.

4.0 .- Afternoon Topics: Joan Whyford on " Quees Superstations.
4.15.—Patrizov and his Orchestra, from the Fu-

5 15. CHI DA N S CORNER.

"From A Scenn from a Play
6.0. Gamerd and his Orewstra, from the Scula

6.30.—Boys' Brigade Bulletin, 6.40.—Harold Gee and his therhestra, from the Trocadero Cinama.

\* 6 - Programme S.B. from Landon.

\* 55. Station Director's Taik
Royal Horticultural Society B Defin.

8.0-11.0. - Programme S.B. from Landon.

#### THURSDAY, October 15th.

4.3 Alternoon Topics.
4.15.—Gaillard and his Orchestra, from the Seala.
5. CHILDREN'S CORNER

Patrizov and his Orchestra, from the Futuret La nerman.

or to the Rolle or the Artist of And Las Occopying.
WEATHER FOREAST and NAWS. S. H. from Landon Mr. G. H. BOWKFR, "People and Thear

Dega.

(Continued in the previous column.)

# experts in radio acoustics since 1908



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HOTE-Astroclits: the screen of sound. Easier According to transforming the the trical impossion and a soul

The ultimate excellence of the Brandes instrument does not be solely in the hands of the master craftsman. True, his care and ingeniuty must be exercised during construction, but the basic principles are laid down for him by technical experts in the Brandea laboratories. There the secrets of acoustics are thoroughly investigated and finally built into our plans. The electrical impulse is captured by your set. Transformed to audible sound by a Brandes lourspeaker than transformed sound is perfect to the sound to audible sound in the sound is perfect to the sound the soun

The new goose-neck design is the result of research in radio acoustics which definitely establishes its value in relation to the diaphragm fitted. One feature remaining unchanged is the patent material used in the struction of born which eliminates any suggestion of harshniss. It is now possible to control volume and selectivity with the small lever located at the rear of the line of the time in to a finer degree. The system of the line of the li



#### Nottingham Programme. 5NG 326 M

Week Beginning Sunday, October 11th.

#### SUNDAY, October 11th.

1 Proposition Sale Sale for the

#### MONDAY, October 12th.

- Proceedings of the second of t in dealer
- CHILDRO N'N CORNER.
- ar Caldreis a Lecters.
- Station Topics.

÷ + 1

1.0,-Programme S B from Loudon

#### TUESDAY, October 13th.

- b us to the compliante Records (Vical and
- 3 45 Lyong Cafe Or nestra : Conducte Bruss v byton
- THE AS CORNER

- The state of the s
- I regramme S.B. fram Lamton.
   10 Mr. J. HOLLAND WALKER. "Famous Houses and Churches of the East Mahands
- 2) St. Mary's Church, Nottingham, 7-30. Programme & B. from Beautiful 10.0-11-30. Programme & B. from London.

#### WEDNESDAY, October 14th.

- 11 30 12 30. Gramophone Records (Classical)
   3.45. Lyons? Cafe Orchestes. Conductor, Brussey 145. After 14.2.
  145. After 14.2.
  15 CHILDREN'S CORNER.
  56. Children's Letters.

#### 1.15-11.0. Programme & B from Lot . to

#### THURSDAY, October 15th.

- 11 a 1 3) Gramophone Records (Gance and
- Proposition to Schools: "Mr. Fronk
- The steam of the Theorem Orchestra .

  More to the feet to the last of the Section of the Section

- 1. Programme S B. from London
  1. We A B W. HPPLE Director of Edwinton for Nottingham) "Education in the City of Nottingham"
  11.30. Programme S B from London.

#### FRIDAY, October 16th.

- to the consequent Records Request Doy to Caté Orchestra's Combietor, Bearing Lynn
- 5. Afternoon Popular 15. CHILDREN'S CORNER.
- a. Children's Lettern.
- Timestal Compart
- from the Phonodyle Linners

#### SATURDAY, October 17th.

- 15.-The Savannes Band, relayed from the Poless
- D. (F TELNS COPNER

- 1) Trees Corner.
  1) Programms S.B from London
  14) Mr. FRANK HEALD (John 6' Trent)
  "Outdoor Topics."

#### Birmingham Visit Hottingham.

- FRANK CANTELL (Soprano).

  HAROLD CASTY (Solv Violin).

  FRANK CANTELL (Solv Violin).

  PERCY EDUAR (Beerler).

  WALTER RANDALL (At the Plano).

  SO JOAN MAXWELL and HAROLD CASTY

  The Mady Heart" ("The Magic Flate").

  Macon Maxwell ("The Magic Flate").

FRANK CANTELL.

100 Maria ..... Schubert Wilhelm

(Continued on page 133.)



There was a man once who was asked if he could play the fiddle and he replied that he did not know because he had never tried. The Cosmos Valves are in no such doubt. They reproduce the tone of the violin perfectly, and never confuse it with any other instrument. Wonderful instrumentalists, the Cosmos Valves.



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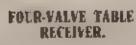
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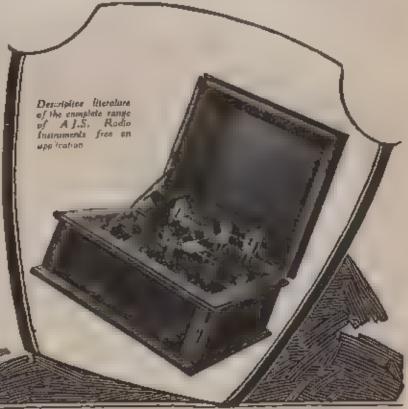
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## Plymouth Programme.

338 M.

Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

1 30 5.45.) b.0-10.30.] Programmen S.B. from L. 110

MONDAY, October 12th,

William To the limit of the Milliam Actor to the mark

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The state of the Milliam Actor to the M C. I but sum S. R. von Cambridge C. M. A. P. Son Paras C. Cambridge C. R. From London.

TUESDAY, October 13th.

4 to P al Hotel Tro : Musical Director, A bert Ful brook 14

from La . W P DRI RY . " The Bedfore Tirker and

113 Present.
7 30 Programme S.B. fram Bremingham,
11) 130 I make S.B. from Landon,

WEDNESDAY, October 14th.

11 20-12 30. Germophone Records
4.0.—"The Youth of England, by Mara a V.
4 15. The Royal Hotel Trio. Musical Director,
A, beet Fullbrook

.20 CHILDREX'S CORNER.

7 0 Program S R from L of Program H co. 7 0 Program S R from 7 H Vr + RU + 3 1 5 Pr ProcN, 2 Marorn H co. 2 Program S R from 2 Pr Market 1 1 Proc 2 Pr Market 1 N Proc 2 Pr Market 1 N Proc 2 Pr Market 2 N Pr Proc 2 Pr Proc 2 Pr Market 2 N Pr Proc 2 Pr Proc 2

\$ 9.110 Posse a ne S R fe as Le de t.

THURSDAY, October 15th.

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Novetty Night.

Belly, HAND BELLS. "The Last Rose of Sommer"
"Coller Herry"
"I Passed By Your Wash w T Mante N ' no M Brake

(Continued on page 133 )

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Ar mice on "Building a Wireless Set, "Opkseys of a Createl Set." Thuse Microphonic Rosses." "Dedging the Account," and many refers.

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If pape time will only to obtained general (I MAX projections and are solved to a cost account missions, hindly card certain or in all reclaims P. D. or obsque for the accordance, of when missions attentions will be accordanced on antimodopate

CUILL WORKS, PUTNEY, LONDON S.W 15.



MACANI CHAOMI

#### Nottingham Programme.

(Continued from page 129)

Variations on a Thema by Core's

OAN MAXWELL

Michael Hean

A Bar school Surgery War Land Surgery War Land Surgery War Land Surgery War Land Surgery Revenue Land Surgery Reve

FRANK CANTELL 9, 19, 18, 12 CTT ZODANE DE

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JOAN MAXWELL Phillips
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Allendale and Lea

Beethouse

"What's in the Air To-day ?" ..... Eden
"Milanwy" HARDID CASEY.

Son of Mune
"The Rebel" Wallace
12.0. THE SAVOY BANDS. S.R. from Lunton

## Plymouth Programme.

(Continued from page 131)

PHYLLIS CHADNEY The Bells of St. Mery's
The Bells of St. Mery's
FHE BAND.
Bells of St. Mula" and Me whom 

Beile and QUARTET

Enlertainment Wash

FAR-ONS
PHYLLIS CHADNEY
1 0 11 30 SAVOY BANDS, SB from Landon

FRIDAY, October 16th,

3 %. Task in Se toole: The Rev. J Howen dedda, "Other Twist Phe Bey Who Ashed For More." Musical Interfale, Mr and an a next, Down To the Sea in

After no Tours

HILD BES CORNER

we was S.B. from London 1 New Pol adicon Cinema Orchestra.

Togramme S.B. from Landon

of W.P. 110, A Sew Day of Queen Vers's Research.

To Frequence S.I. from Landon.

SATURDAY, October 17th.

Rambles in the West Country " (2), by Fred.

Tos Royal Rotel Two Messert Director, Abort Fulbrook

tdren a Letters
HILLEINS CORNER

The New Yorkship Commencer Proce a ne 5 B fr . . utc

When father was a boy he would walk miles for a good concert, and pay a shilling to stand all night in a draught.



It took some persuading to persuade father to like wireless. He said he could hear the music all right but he couldn't distinguish the instruments. The piano sounded as though it had cost three and sixpence and the drums sounded like someone bearing carpets.

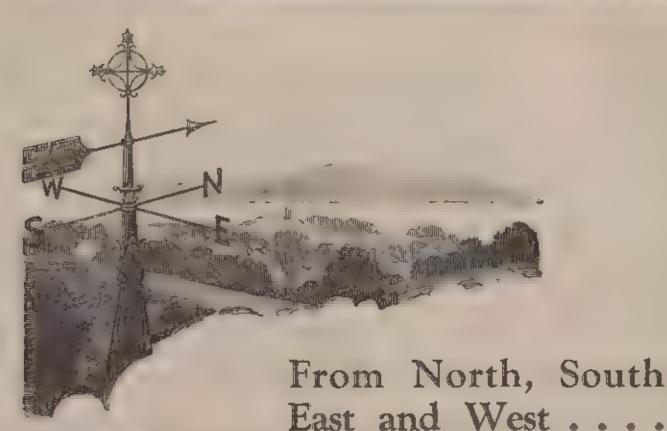
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To pas W R.I and W.R. for any with eather Least 4. will be dress a considerary of will. Each Force in or-some 450 aboved reinstance a base which can be cut and schem not required. It your Set uses bright emityour Set uses bright emil-ters that Faire will such a you to change over lo branells me by one unth-ted intering a single cou-ner ton. Mormal village terts resistance out of tire not 1%. Filament Consentation, I may Price W.R.I (for Detector or I.E.), Miss. W.R.2 (for H.F. conflictation) the

distant Broadcasting Stations. Sometimes your Ser is too weak to detect them but all the time they are unpinging on your serial. With oscillations that have travelled many bundreds - perhaps thousands—of miles you cannot afford to take risks. An inefficient Valvo may give telerably good results on local stations but longdistance reception will soon prove its real weakness.

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6FL 301 M. Week Beginning Sunday, October 11th.

SUNDA", October 11th.

ARTHUR JONES of Carver Street Western Chapet. Bright Programms & B. Fran Lundan.

MONDAY, October 12th

11 30 14 30 

C. Talk to Young a South Talk to Young as South Talk to Young to the South Talk to Young the Young the South Talk to Young the Young the Young the Young the Young the Young the

TUESDAY October 13th.

1 To 1 20 Cr. strong Cr. Frank Huvehasson, FR 68.

Orchestra, maler the Direction of Jola Windle, relayed from the Cofa of Member T and J Roberts, Lo-CRULDREN'S CORNER.

5 5 CRILDREN'S CHENTAN.
5 50 Charton e Letters.
6 1 Park to Young People.
6 1 11 3 Programme S.B. from Landon.

WEDNESDAY, October 14th.

WEDNESDAY, October 14th.

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by Mr GLY RROLL N

Notes - 8 of Barbanau- 4) Done, by Mr Ol V BROL N

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TRURSDAY, Octaber 15th.

11 30 12 30. Grammobino Records.

To the Land of the Up Stream With the Control of the Land of of the

Loudon.

F R SIMENES Recey James."

F B trom Landa

Back Festingen Brahms.

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A Programme from the above Composers u be given by the uncomment about artists :

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10 D.—Propromose S.B. from London

1 10 1 IN NTICKIANS BANJO TAIO

1 infer the Direction of DAVID Milking.

2003 MARY COLEM Deployment.

IDA MARY COLEY (Entertainer). 11,6-11-30. -THE SAVOY RANDS. S.B. from

FRIDAY, October 18th.

Cr hestra relayed from the Grand Hotel

5.0.—Talk to Young People.

© 15. Programms S.B from London.

7 10. The Harvest of a Quiet Kye," by PETRONIUS.

7.25-11 0,-Programme S.B. from Lardon.

SATURDAY, October 17th.

r old S CCRNER.

5.60.—Elenden's Lett v.
6.0.—Talk to Young People,
6.15. People and S.B. from London,
7.80. Programme S.B. from Hatt
10.0 12.0. Programme S.B. from Hatt



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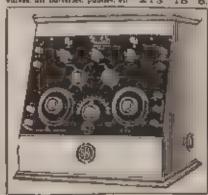
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an EVERLAST NG g prace

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#### Stoke-on-Trent Programme.

**6ST** 306 M.

Week Beginning Sunday, October 11th.

SUNDAY, October 11th.

MONDAY, October 12th, WEDNESDAY, October 14th.

4.0.- The Capitos Theatre Orchestra

6.0.-CH LORENS CORNER

5.40. Chierren a Letters.

v. 45 .- Terms Corner,

4.0. - Light Moste

6 15. - Programme S.B. from Lords

7 IO. - Mr ALLEN F GEORGE on Company of the new for Mar.

740.—Stat on Tagica, (Wed). 8.0-110. Programme S.B from Lo. store

TUESDAY, October 13th.

· W .-- Afternoon Topics.

4.J.- The Capitol Theatre On- a

50 CHILDREN'S CORNER

5.40 .- Children & Letters.

arts Times or con-

4.6. Loke Mues

6.15.—Gramophane Lecture Recetal by Man-

, o. 7 30,-Programms S.B. from Landon

7 10-10.0,-Programme S B from Birmingham

10.0- 11 30.- Programma 8 B. from Low to

THURSDAY, October 15th.

The Arment of the

4 Para Roser - In Work

AR-CHILDREN'S CORN. I

· 40.—Children's Letters.

Torne Carne Locht M ess

6.15-11.30. Programme S B. from Lo. don

FRIDAY, October 18th.

b Transmission to Schools. M 1 ba-The Enroy History of the F to a

4.0.- The Capitol Theatre Oren - 14

A.O. LEILLEEN S CORNER

5.40. Charleen & Letters.

6.45. Trend Comer

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B Suprement St. Supre.

TO SE STANLEY DUNCAN SHOW I T

7 %, 11 ).—Programma 8 B. fram La to

SATURDAY, October 17th.

The Appendix Lake

41 I no Thomas Or main

5.0 - HILLSEN'S CORNER

5.40,-Children a Letters.

45.— "Tecne" Corner. C + Light 3 (see

Programme S.B. from Inches

Operatio Evening.

THE "65T" OPERA COMPANA

JHI LILY OF KILLARNEY

Words by J. Benedict Words by J. Okenford and Dion Boorieno.t

Some I The Hall in Toro Cregars
Some I A Woody Pass learning to the Gam of

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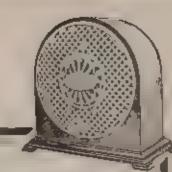
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14 to Programma S.B. from I walm Act III

Scare 1 Exterior of Myles's Cuttair
Scare 2 A Budgoori in Castes Chair
110 1 1 1 1RE SAVOY BANDS, S.B. Jone
1 order

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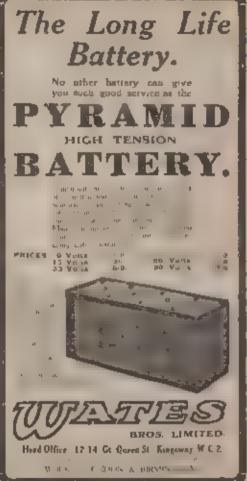
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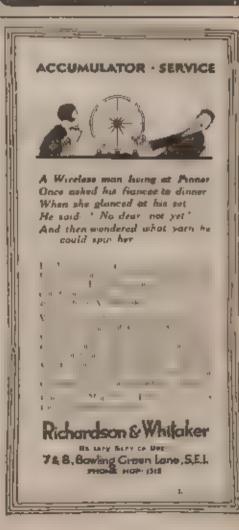
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#### Swansea Programme.

482 M. Week Beginning Sunday, October 11th-

#### SUNDAY, October 11th.

to your Section of the Landall

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P - man s re l'an water & B frou

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#### MONDAY October 12th.

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#### TUESDAY, October 13th.

TUESDAY, Detoher 13th.

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4 2 J. The St. T.

5 J. F. L. D. V. V. DENFR

F. Losa ong

6 Lo. Tank to Son. S. S. O. from Cardoff

6 3 F. gramma S.B. from London

5 J. M. J. P. HARRIS S.B. from Cardoff,

6 J. gramma S.B. from Britainsh on

R. C. L. W. J. ogg. many S. h., gan J. stans.

#### WEDNESDAY October 14th.

CHILDREN'S CORNER.

h. h. Pest and
The French S. L. train Franchis
Theorems S. B. from I deadf
The 11.0. Programme S.B. from Landan.

#### THURSDAY, October 15th.

we will be a scount of the Baron's Trio.

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#### FRIDAY, October 16th.

FRIDAY, October 16th.

3.0 To the set to the set of Plerence Value rough of Profession of Plerence.

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4.5 October 20 at 2 of a life set of Lagrand.

5. At 20 at 2 of a life set of life set of Lagrand.

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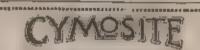
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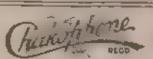
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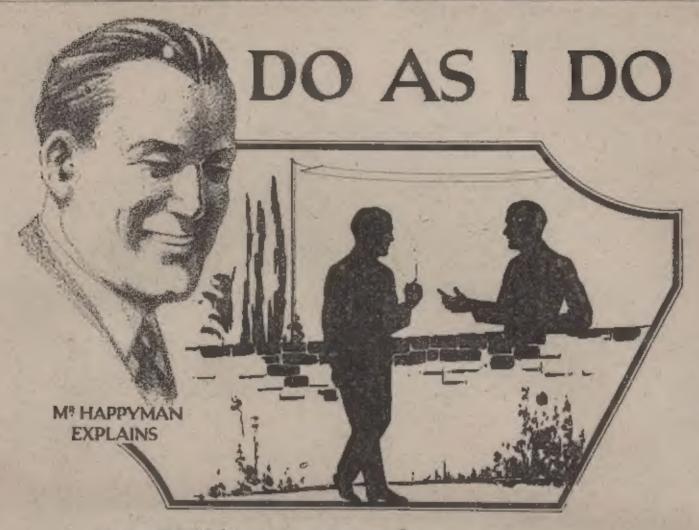


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